

Country Life—May 25, 1951

HOW LONG WILL A SEED LIVE?

COUNTRY LIFE

On Sale Friday

MAY 25, 1951

TWO SHILLINGS

JUN. 9 1951

MICHIGAN STATE COLLEGE
LIBRARY



THE HARBOUR AT COVERACK, CORNWALL

Donovan E. H. Box



"Now—let's have a gin and VOTRIX"



"I am glad to see that my distinguished descendants practise moderation. In our day one was apt to lose one's head. I hear this excellent VOTRIX Vermouth is very reasonably priced. Definitely a haunting thought!"



10/- 12/6

COUNTRY LIFE

Vol. CIX No. 2836

MAY 25, 1951

KNIGHT, FRANK & RUTLEY

FIFEHEAD MAGDALEN, NORTH DORSET

A BEAUTIFUL STONE-BUILT GEORGIAN HOUSE AND 38 ACRES



Excellently situated facing south with very fine panoramic views.

Completely restored and modernised, extremely well equipped and in excellent order throughout.

Entrance and staircase halls, 3 reception rooms, 7 bedrooms and 3 dressing rooms, 4 modern bathrooms. In addition there are 5 rooms and bathroom over the kitchen wing easily convertible into two self-contained flats. Main water and electricity.

Partial central heating.

Septic tank drainage.



Garages and stabling. 4 Cottages. Farmery (let).

Charming well timbered grounds with old circular walled garden, lawns, kitchen gardens, orchard, and grassland.

FOR SALE FREEHOLD

Sole Agents: Messrs. SENIOR & GODWIN, Sherborne, Dorset, and Messrs. KNIGHT, FRANK & RUTLEY. (25,235)

REGENCY RESIDENCE AND 187 ACRES (IN HAND)

26 miles south of London. $\frac{1}{2}$ hour from London Bridge and Victoria

Occupying a pleasant and secluded situation the brick-built residence, in beautiful order throughout, faces south with open unspoilt views.

Lounge hall, 3 reception rooms, 9 bedrooms, 4 bathrooms, kitchen with Aga. Main electricity, power, gas and water. Modern central heating. Separate hot water supply. Modern drainage.



GARAGES FOR 5 CARS

LODGE. 6 COTTAGES

Home Farm with magnificent range of farm buildings, including cowhouses for 60.

Well kept gardens and grounds, lawns with clipped yew hedges.

Kitchen garden. Parkland. Rich pasture and fertile arable fields.

FOR SALE FREEHOLD WITH 200 ACRES.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (10,918)

By Direction of the Executors of the late C. J. P. Cave, Esq.

HAMPSHIRE

$3\frac{1}{2}$ miles north-west of Petersfield Town and Station.

THE STONER HILL ESTATE. 192 ACRES



An attractive Residence standing about 750 feet above sea level.

4 reception rooms, loggia, billiards room, 11 principal bedrooms, 3 bathrooms, 3 staff bedrooms. Central heating. Main water supply. Own electric light plant.

Squash court. Garages for 4.

Stabling for 3.

Compact pleasure gardens and extensive kitchen gardens.

In all about $5\frac{3}{4}$ acres.

With Vacant Possession.



Also 2 Dairy Farms of 92 and 86 acres and a Smallholding of $2\frac{1}{4}$ acres, let and producing a total rental of over £360 per annum.

12 Cottages, many with Vacant Possession.

For Sale by Auction as a whole or in 10 Lots, at the Welcome Inn, Petersfield, on Wednesday, July 11, 1951, at 3 p.m., (unless previously sold privately).

Solicitors: Messrs. HOLLOWAY, BLOUNT & DUKE, 24, Lincoln's Inn Fields, W.C.2.

Land Agents: Messrs. HILLARY & CO., 37, Lavant Street, Petersfield, Hants. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesde, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

NEW FOREST

Brockenhurst Station 1 mile, Lyndhurst 4 miles, Lymington 5 miles, Southampton 12 miles, Bournemouth 18 miles.

THE EXTREMELY PLEASING HOUSE
built about 1924, approached from a forest road and commanding uninterrupted views.

FIVE THORNS BROCKENHURST

containing:

Hall, 3-4 reception rooms, sun loggia, 6 principal bedrooms, 3 attic bedrooms, 2 bathrooms, complete domestic offices.

MAIN ELECTRICITY, WATER, GAS AND DRAINAGE

CENTRAL HEATING



BUILT-IN GARAGE. STABLES.
COTTAGE

EASILY MAINTAINED GARDEN.
PADDOCK

IN ALL ABOUT 7½ ACRES

For Sale by Auction (unless previously sold privately) as a whole or in two lots, at the Morant Arms Hotel, Brockenhurst, on Wednesday, May 30, 1951.

Solicitors: Messrs. LONGRIGG & CO., 37, Gay Street, Bath. Chartered Land Agent and Surveyor: CAPTAIN CECIL SUTTON, F.L.A.S., F.R.I.C.S., M.Inst.R.A., The Estate Office, Brockenhurst, Hants (Tel. 3204). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7).

By direction of H. J. B. Clough, Esquire.

FLINTSHIRE

The detached medium-sized stone-built country house and land known as

"LLWYN OFFA," NORTHOP HALL, NEAR MOLD

Mold 2 miles, Chester 11 miles.

Occupying a very beautiful country position between Mold and Northop

Drive approach, 3 entertaining rooms, 7 bedrooms, 2 dressing rooms, bathroom, usual domestic offices.

Main water, own electric light.

Range of outbuildings, entrance lodge.
Most lovely gardens with tennis lawn, 24 acres of first-class agricultural land and farmbuildings.

IN ALL JUST OVER 26 ACRES

Freehold and with Immediate Vacant Possession of the house and grounds. TO BE OFFERED FOR SALE BY AUCTION AT THE GROSVENOR HOTEL, CHESTER, ON TUESDAY, JUNE 5, 1951, at 3.30 p.m. (unless previously sold privately).

Illustrated particulars and plan from the

Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3). Land Agents: Messrs. W. H. COOKE & ARKWRIGHT, 24, High Street, Mold (Tel. 190). Solicitors: Messrs. BIRCH, CULLIMORE & CO., Friars, Chester (Tel. 21066).

By direction of the Gloucestershire Territorial and Auxiliary Forces Association.

THE RETREAT—TETBURY GLOS.

Containing 7 bed and dressing rooms, large attic, bathroom, 3 reception rooms, domestic offices. Garage. Stabling. Outbuildings.

Garden and paddock extending to about 3 ACRES

ALL MAIN SERVICES

Auction, June 6, 1951, at WHITE HART HOTEL, TETBURY, at 3 p.m. (unless sold). Auctioneers: R. J. TUCKET AND SON, Tetbury, Glos. (Tel. 6) in conjunction with JACKSON-STOPS (Cirencester) Old Council Chambers, Castle Street, Cirencester. (Tel. 334/5).

Solicitors: Messrs. SINNOTT, WOOD & CO., 6, Unity Street, College Green, Bristol 1. Auctioneers' Offices: Messrs. R. J. TUCKETT & SON, Tetbury, Glos. (Tel. 6); Messrs. JACKSON-STOPS, Cirencester (Tel. 334/5).

By direction of F. J. Telling, Esquire.

In the famous North Wiltshire dairying area.

Swindon, with first-class market, etc., 3 miles.

THE VERY VALUABLE T.T. DAIRY HOLDING

THE HOME FARM, SOUTH MARSTON, NR. SWINDON

SUBSTANTIAL FARMHOUSE (in good order throughout). 2 sitting rooms, 4 principal and 2 secondary bedrooms, bathroom, good offices.

Main electricity and power. Main gas. Good water supply by automatic electric pump.

Excellent range of buildings including T.T. cowshed for 39, 2 good cottages.

Sound pasture and productive arable enclosures.

IN ALL 139 ACRES

For Sale by Auction (unless previously sold privately) at the Goddard Arms Hotel, Swindon, on Monday, June 25, 1951, at 3 p.m.

Auctioneers: Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5). Solicitors: Messrs. TOWNSENDS, 42, Cricklade Street, Swindon (Tel. 2842).

[Continued on page 1589]

AUCTIONEERS AND VALUERS
Tel.: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

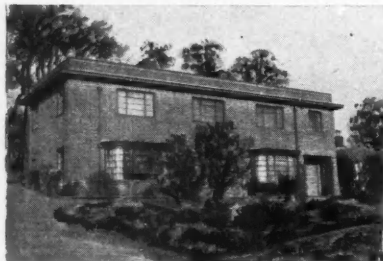
48, CURZON STREET,
MAYFAIR,
LONDON, W.1.

KENT COAST

Magnificent sheltered position with fine marine views.

A MODERN RESIDENCE

All on two floors; well equipped throughout.



6 bed., 2 bath. and 3 reception rooms.

Oak floors. Fitted basins.

Central heating. Main services. Garage.

Delightful terraced grounds.

PRICE £8,950
WITH 1 ACRE

WINKWORTH & CO., 48, Curzon Street, W.1.

SUSSEX

Retiring farmer offers

EXCELLENT DAIRY, ARABLE AND SEED FARM

On southern slope. Ample buildings with new standard T.T. cowshed for 40; modern 6-roomed farmhouse, 3 cottages. Productive well-watered land, partly bounded by a stream.

PRICE £25,000
WITH 212 ACRES

Never before in the market.

Recommended by Owner's Agents: WINKWORTH & CO., 48, Curzon Street, W.1.

KENT

About 22 miles from London.

A STONE-BUILT AND TILED RESIDENCE

With large rooms. 5 bed., 3 bath. and 3 reception. Main water and electricity. Kitchen garden, pasture and woodland.

PRICE £10,000
WITH 25 ACRES

WINKWORTH & CO., 48, Curzon Street, W.1.

HERTS BORDER

Greenline coach and bus routes a few minutes' walk.

A STONE-BUILT HOUSE

Square and compact, yet with large rooms.



5 bedrooms, bath., hall and 3 reception rooms.

Main services. Radiators.

Basins in best bedrooms. Garages. Outbuildings.

Exceptionally well maintained grounds with lawns, kitchen garden, paddock, etc.

PRICE £8,500
WITH 3 ACRES

WINKWORTH & CO., 48, CURZON STREET, W.1.

KNIGHT, FRANK & RUTLEY

NORFOLK AND SUFFOLK BORDERS

Newmarket just over 25 miles. Bury St. Edmunds 15 miles.

A LOVELY QUEEN ANNE HOUSE

Built of brick with tiled roof, it has been carefully restored and modernised and is in exceptionally fine order throughout.

It occupies a retired situation approached by a drive and enjoys delightful views. Lounge hall, 5 reception rooms, 9 bed and dressing rooms, 3 bathrooms. Two self-contained staff flats. Central heating. Main electricity and water. Septic tank drainage. Two garages.

Stabling and Farmbuildings. 3 Cottages.

Charming gardens and grounds with spreading lawns, flower, and kitchen gardens, orchard, grass and arable land.



ABOUT 100 ACRES. FOR SALE BY PRIVATE TREATY

Strongly recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (43,115)

NORTH WILTS—NEAR CHIPPENHAM

1 mile Dauntsey Main Line Station. Hunting with the Beaufort and Avon Vale

SWALLET HOUSE, CHRISTIAN MALFORD



Delightful 17th-century House and 5½ acres.

3 reception rooms, 6 best bed and dressing rooms, 2 bathrooms. Main water and electricity. Garages. Hunter stabling. Paddocks.

Attractive half-timbered lodge cottage with bath, etc., and another detached Cottage and garden as a separate lot.

Vacant Possession.

For Sale by Auction at the Hanover Square Estate Room on Thursday, May 31, at 2.30 p.m. (unless previously sold privately).

Solicitors: Messrs. PAYNE, HICKS, BEACH & CO., 10, New Square, W.C.2.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

WEST SUSSEX

Petworth 4½ miles, Midhurst 5½ miles.

HEATH RIDGE, GRAFFHAM

A Compact Country House commanding glorious views to the South Downs.

Entrance hall and 3 reception rooms, 6 bed and dressing rooms, bathroom, and domestic offices.

Cottage and garage block.

IN ALL 1½ ACRES

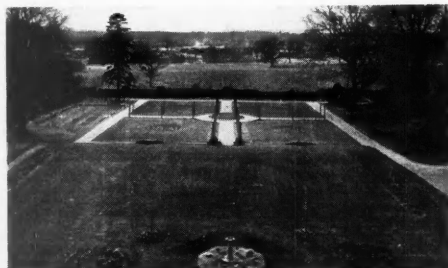
For Sale by Auction in the Hanover Square Estate Room on Thursday, June 7, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. MELLERSH & LOVELACE, 22, Church Street, Godalming, Surrey.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



MARESFIELD. EAST SUSSEX

Between Tunbridge Wells and Lewes. Station 2 miles. 12 miles from Haywards Heath, 41 miles from London.



Attractive well appointed residence dating in part from the Queen Anne period, and standing 200 ft. up facing south and west with glorious views to the South Downs.

3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms, tiled kitchen with "Aga". Main electric light, power and water. Separate hot water supply. Modern drainage.

Two garages. Bungalow.

Gardener's cottage with bathroom, attached to and forming part of the main residence.

Very beautiful grounds, well timbered, with rare flowering trees and shrubs, formal sunken garden, lily pool, kitchen garden and orchard. 10 acres of woodland.

IN ALL ABOUT 15 ACRES. FOR SALE FREEHOLD.

Strongly recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (37,804)



WEST SUSSEX COAST—SEA 200 YARDS

Near Bognor Regis

"TYTING," ALDWICK



A Modern House of Character, being a replica of an old Sussex Manor House, built of brick with massive oak timbering and tiled roof.

Facing south-east and south-west, it occupies a secluded situation and contains lounge hall, 3 reception rooms, 7 bed and dressing rooms, 2 attic rooms, 2 bathrooms. Main electric light and water. Double garage.

Cottage with modern bathroom.

Delightful wooded gardens and grounds inexpensive to maintain, kitchen garden and paddock.

ABOUT 2¼ ACRES PRICE, FREEHOLD, £11,000

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

WEST KENT

In beautiful country 7 miles from Tunbridge Wells

A CHARMING COUNTRY HOUSE OF CHARACTER

Dating from the 16th century, enlarged and modernised and in excellent order throughout.

Lounge hall with original Tudor staircase, 3 reception rooms, 7 bed rooms, 2 bathrooms. Self-contained staff flat. Central heating throughout. Main electricity and water. Septic tank drainage. 3 garages.

First-rate cottage with bathroom.

Delightful grounds with lawns, rock and rose gardens. Vegetable and fruit gardens designed for intensive cultivation on commercial lines, old apple orchard. The property is bounded by a stream.

ABOUT 8 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. LAMBERT & SYNES, Estate Offices, Paddock Wood, Kent, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (25,469)





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



EAST GRINSTEAD

Unique position with a superb southern view of Ashdown Forest. Convenient for shops yet amid seclusion and country surroundings.



FOR SALE

THE LABOUR-SAVING HOUSE
WITH ITS ACCOMMODATION

ON TWO FLOORS

The whole in beautiful order.

Panelled lounge 24 ft. by 20 ft., panelled dining room 28 ft. by 14 ft. 6 in., study 16 ft. by 16 ft., all with southern aspect. 6 bedrooms, dressing room, 3 bathrooms, playroom.

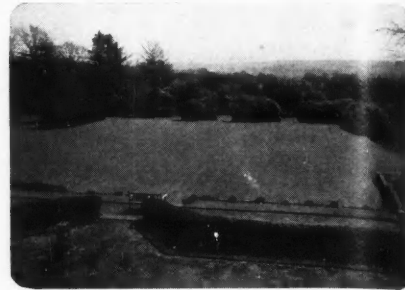
Central heating. Main services.

COTTAGE. GARAGE.

Inexpensive grounds, lawns, orchard, kitchen garden, etc.

ABOUT 3½ ACRES

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53,935)



IN ONE OF THE PRETTIEST PARTS OF THE COTSWOLDS

Glos. 1½ miles of a delightful old town. 6 miles Gloucester, 8 Cheltenham.

MINIATURE ESTATE OF OVER 68 ACRES



"CASTLE GODWYN"
Charming House of
character part dating
17th century

(modernised). South aspect. Lounge hall, 3 reception rooms, 8 bedrooms, dressing room, 3 bathrooms. Co.'s electric light, own water. Central heating. Garages.

Useful outbuildings.

2 excellent cottages.

Delightful inexpensive gardens.

Lovely beech woodlands.

Home farm with house.

TO BE SOLD

Full details from Joint Agents: JAMES STYLES & WHITLOCK, Estate Agents, 7, Newhall St., Birmingham, or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.47,393)

Ten miles of Northampton and Rugby. Occupying a glorious position in the heart of

THE PYTCHLEY HUNT

An exceedingly well-appointed and maintained
MINIATURE COUNTRY ESTATE

Charming late
17th-century House

with Georgian additions, in a lovely garden. 3 fine reception rooms, cloakroom, 6 principal bedrooms and 3 bathrooms on one floor; complete domestic offices. Staff bedrooms.

Hard tennis court.

EXCELLENT

OUTBUILDINGS.

5 COTTAGES.



40 ACRES

PRICE ONLY £13,000 FREEHOLD FOR THE WHOLE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.40,942)

IN THE LOVELY MEON VALLEY

Within 5 miles of Petersfield and 16 miles Winchester.

THE COURT HOUSE, EAST MEON

A veritable show place. The subject of a special article in COUNTRY LIFE on May 8, 1937.



The Residence

This fascinating Queen Anne residence, incorporating the medieval and historic 14th-century court house.

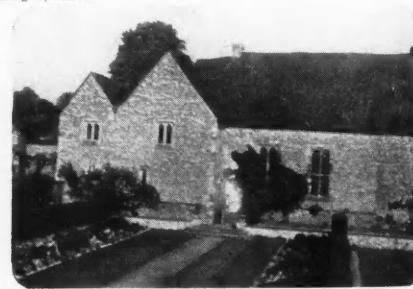
6 bedrooms (basins), 2 bathrooms, cloaks, 2 reception and study, magnificent library, Great Hall, day nursery, modern offices. Main electricity and water.

Staff or guest cottage adjoining: 3 bed., bath., lounge, etc.

4 picturesque cottages in the village (all let).

Garage for several cars in thatched tithe barn.

Charming secluded formal and well-stocked kitchen gardens.



The Great Hall

IN ALL ABOUT 2½ ACRES

FREEHOLD FOR SALE. POSSESSION (except 4 cottages) ON COMPLETION

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.56,013)

KINGSWOOD, SURREY

Over 500 ft. up. Close to Walton Heath. ONLY 17 MILES OF LONDON.

"CHASE HOUSE," THE CHASE



Choice modern
Freehold Residence

with hall, 3 nice reception rooms opening to sun loggia, 4 principal bedrooms, dressing room, 2 baths, staff accommodation and compact offices.

Main services. Potterton's gas-fired domestic boiler.

Detached garage.

Attractive gardens with lawns, kitchen garden, etc., in all

OVER 1 ACRE

VACANT POSSESSION

For Sale by Auction at the St. James' Estate Rooms, S.W.1, on Thursday, June 14, 1951 (unless sold privately).

Solicitors: Messrs. W. W. BOX & CO., 28, Great James Street, Bedford Row, W.C.1. Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BETWEEN STANMORE AND WATFORD

Delightful high situation
Easy reach station, bus services at hand; close to famous school.

CHARMING MODERN RESIDENCE

Exceptionally well appointed, oak floors, doors and joinery, etc.

Hall, cloakroom, 3 reception, 7 bedrooms (6 with h. & c.), bathroom, excellent offices.

Part central heating.

Main services.

2 GARAGES.

USEFUL BUILDINGS.

Choice grounds, hard tennis court, fruit and kitchen gardens.



IN ALL ABOUT 2½ ACRES

PRICE £8,750 FREEHOLD

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2,004) [Continued on page 1593]

REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

About 7 miles from Charing Cross.

THE EXCEPTIONALLY WELL-BUILT AND
BEAUTIFULLY FITTED RESIDENCE

known as

DRAKE COURT

BROOKLANDS PARK, BLACKHEATH
Approached from a quiet road with well-planned
accommodation on two floors.Lounge hall, 3 reception rooms, fine billiard room, winter
garden, 5 bedrooms, bathroom.All main services. Partial central heating
Garage. Stabling.The charming extensive grounds include lawns, lovely
Japanese and Old English gardens, croquet lawn, rose
garden and shrubbery, large kitchen garden, an abundance
of fruit, etc., meadowland with lake, the whole extending to

ABOUT 11 ACRES

To be Sold by Public Auction as a whole or in 2 Lots,
at the London Auction Mart, 185, Queen Victoria
Street, E.C.4, on Tuesday, June 19, 1951, at 2.30 p.m.
(unless previously disposed of by private treaty).Solicitors: Messrs. SIMMONDS, CHURCH, RACKHAM
AND CO., 13, Bedford Row, W.C.1.
Auctioneers: Messrs. OSBORN & MERCER, as above.

IN A LOVELY KENTISH VILLAGE

About 2 miles from Ashford with excellent bus service.
A CHARMING 15th-CENTURY HOUSE
full of interesting period features and standing in
a lovely garden.Magnificent Great Hall, 3 reception rooms, 6 bedrooms.
King Post room, 2 bathrooms.Central heating. Main services. Garage.
ONLY £8,750 FREEHOLD WITH 3 ACRES
Agents: OSBORN & MERCER, as above. (19,247)

Preliminary announcement

HERTS., ABOUT 18 MILES FROM TOWN

Very pleasantly situated in a first-class residential position
close to Cassiobury Park and convenient for stations.

THE CHARMING MODERN RESIDENCE

known as

SHALFORD COTTAGE
GARDEN CLOSE, WATFORDErected in 1930 of brick with tiled roof and possessing
numerous delightful features such as oak panelling,
parquet flooring, lavatory basins in most bedrooms,
central heating, etc.Entrance hall, 3 excellent reception rooms, 4/5 bedrooms,
bathroom

Main services. Fine brick-built garage.

The nicely timbered gardens are matured and very
attractively disposed with lawns, tennis lawn, flower beds
and borders, productive kitchen garden, soft and hard
fruit, etc., in all

ABOUT ¾ ACRE

FOR SALE PRIVATELY OR BY AUCTION LATER.

Joint Sole Agents: Messrs. STIMPSON, LOCK & VINCE,
9 Station Road, Watford (Tel.: 2215), and Messrs.
OSBORN & MERCER, as above.REGent 0293/3377
Reading 4441/2/3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING.

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas, Reading"

EXECUTORS' SALE

50 minutes London by fast electric service.

WEST SUSSEX/SURREY BORDERS

With lovely views.

A DELIGHTFUL RESIDENCE

With sunny and homelike atmosphere and fitted with all
modern comforts. Well-arranged accommodation, 6 bed-
rooms, 2 bathrooms, lounge hall and 3 charming reception
rooms. Central heating. Main electric light and water.
Lovely gardens, orchards and paddocks.

17 ACRES IN ALL

PERFECT DECORATIONS
IMMEDIATE POSSESSIONRecommended by Messrs. NICHOLAS, 4, Albany Court Yard,
Piccadilly, W.1, and at Reading.TO SPORTSMEN AND AGRICULTURISTS
A RARE OPPORTUNITY

SOUTH DEVON

In a noted dairy district, within reach of a well-known estuary.

FOR SALE WITH VACANT POSSESSION

A BEAUTIFUL RESIDENTIAL AND
AGRICULTURAL ESTATE OF
125 ACRESGEORGIAN RESIDENCE, fully modernised, with 4 principal
bedrooms, bathroom, 4 secondary bedrooms, 3 recep-
tion rooms and excellent offices.

OWN ELECTRIC PLANT AND EXCELLENT WATER.

Capital set of farm buildings with milking parlour.
Balliff's house.The land is some of the best in England, is well watered
and served by good roads. Salmon and trout fishing in
river bounding property. Hunting, golf and sailing.

AT A GREATLY REDUCED PRICE

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1,
and at Reading.

PRELIMINARY ANNOUNCEMENT

THE MANOR HOUSE, FLADBURY
Nr. PERSHORE, WORCESTER

THIS WELL-KNOWN RESIDENCE

In the small village of Fladbury, 4 miles of Evesham and
within easy reach of Worcester and Birmingham.The accommodation is ample, the rooms large, and it is
well adapted not only for use as a private residence but
as a school or convalescent home.

GARAGES. STABLING. SMALL FARMERY.

Main water. Electricity. Gas. Central Heating.

Lovely gardens, meadow and arable land with long frontage
to the River Avon.

13 ACRES IN ALL

FOR AUCTION IN JULY NEXT, IN LOTS, UNLESS
SOLD PRIVATELYMessrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1,
and Reading.OF SPECIAL INTEREST TO
YACHTSMEN, ETC.

ISLE OF WIGHT

(Ryde outskirts)

Situated on a private estate, in a lovely
secluded position with superb views of the
Solent and nearby coastline. Water
frontage with safe anchorage.

FOR SALE

WITH IMMEDIATE POSSESSION
This attractive medium-size Resi-
dence of particular charm and character,
in excellent condition, situated in an
unrivalled position, on rising ground
within a few yards from the sea wall.
The property possesses well-proportioned
lofty rooms with a considerable quantity
of fine oak panelling, etc.6-7 bedrooms, 4 reception rooms, 3 bath-
rooms, domestic offices. Main services.
Garage and stabling.
Picturesque easily worked garden, with
part woodland.

IN ALL ABOUT 2 ACRES

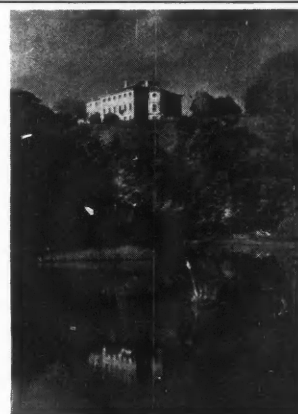
Inspected and highly recommended by
the Sole London Agents: Messrs.
NICHOLAS, 4, Albany Court Yard, W.1.SHARPHAM,
NR. TOTNESOverlooking the valley of the Dart.
THIS HISTORIC AND BEAUTIFUL
ADAM RESIDENCEIn a glorious situation together with park-
land, woodland and rich pasture.8 principal bedrooms, 4 staff bedrooms,
4 bathrooms, nurseries and staff flat,
4 magnificent reception rooms. Perfect
domestic offices with Aga cooker.

ELECTRIC LIGHT.

CENTRAL HEATING (oil fired).
FIRST-CLASS WATER.Wonderful gardens laid out by
Capability Brown.Stabling, garages and cottages.
T.T. and Attested model farm buildings.Water meadows and deep milking pas-
tures (151 acres in hand).HOME FARM of 122 acres mostly rich
grass now let.THE WHOLE 273 ACRES IN
EXTENT

2½ mile frontage to the River Dart

For Auction in July.

Particulars of Messrs. NICHOLAS, 4,
Albany Court Yard, Piccadilly, W.1.TOTTENHAM COURT RD., W.1
(EUSon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685-6)

HERTS 18 MILES FROM TOWN

Favourite residential district within walking distance of stations with fast trains to Town
30 minutes journey.

A DISTINCTIVE, MODERN AND WELL PLANNED RESIDENCE

With fixed wash basins,
oak floors, etc. Hall, tiled
cloakroom, 3 reception
rooms, 5 bedrooms, dress-
ing room, bathroom, etc.

Brick-built garage.

Most attractive gardens,
orchard, greenhouse and
about ¾ ACRE.FREEHOLD £29,750 or offers invited.
Sole Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.EXCEEDINGLY CHOICE PROPERTY
SURREY

Only 12 miles from Town but commanding magnificent views and overlooking a golf course.

FOR SALE THIS SUPERB RESIDENCE

having all modern comforts,
perfect system of central
heating throughout and
parquet flooring. The
accommodation comprises
4 reception rooms, includ-
ing hall and dining room
oak panelled throughout,
billiards room, 7 or 8 bed-
rooms, 3 bathrooms, also
staff quarters with large
sitting room and 3 bed-
rooms.

Garage for 4 or 5 cars.

Beautiful gardens of over 2 acres with hard tennis court, bowling green, kitchen garden, etc.
Full details of the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

JOHN D. WOOD & CO.

FOR SALE WITH VACANT POSSESSION

BERKSHIRE

Within an hour's motor run of Town. Convenient for Ascot Race Course and the Park meetings, also within easy reach of Sunningdale, Swinley and the Berkshire golf courses.
THIS BEAUTIFUL GEORGIAN HOUSE IN SPLENDID REPAIR, SEATED IN A FINELY TIMBERED PARK WITH LARGE ORNAMENTAL LAKE



THE SOUTH FRONT

Magnificent pine panelled rooms and period fireplaces.

15 BEDROOMS.

9 BATHROOMS.

BILLIARDS ROOM.

4 RECEPTION ROOMS.



THE ORANGERY

MAIN ELECTRICITY AND POWER.

COMPANY'S WATER.

CENTRAL HEATING THROUGHOUT.



THE HALL

FINELY TIMBERED GROUNDS.

HARD TENNIS COURT.

WALLED KITCHEN GARDEN.

GOOD RANGE OF GLASS.

MODEL ATTESTED HOME FARM

WITH SMALL PERIOD FARM HOUSE AND EXCELLENT BUILDINGS. LODGE AND 5 COTTAGES

ABOUT 280 ACRES ALL IN HAND

Inspected and strongly recommended by JOHN D. WOOD & CO. (C.11,038)

FREEHOLD WITH VACANT POSSESSION

WEST SUSSEX

Pulborough 3 miles, Horsham 12 miles, Worthing 15 miles.

PYTHINGDEAN, PULBOROUGH

DELIGHTFUL 15th-CENTURY HOUSE OF GREAT CHARM AND CHARACTER

6 bedrooms, 3 reception rooms, 2 bathrooms. Central heating. Electric light. Ample water. Excellent outbuildings. Attractive gardens. MODEL FARM BUILDINGS include dairy sterilising room. Modern cowstalls for 26, stalls for further 6, fodder store, calving box, open yard with 3-bay hovel, 2 loose boxes, large Dutch barn with store and granary. Entrance lodge and cottage.



ABOUT 84 ACRES of rich pasture and fertile arable land.

For SALE by AUCTION, unless sold privately, on WEDNESDAY, MAY 30, 1951, at the Town Hall, Horsham, Sussex.

Illustrated auction particulars (price 2s. 6d.) from the Joint Auctioneers: NEWLAND, TOMPKINS AND TAYLOR, Estate Offices, Pulborough, Sussex (Tel. 300), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of N. Gainsborough, Esq.

GORSELAND, ARKLEY, HERTS

THE CHARMING MODERN RESIDENCE NEAR GOLF COURSE AND WITH DISTANT VIEWS

3 reception rooms, billiard room, 5 bedrooms, 2 bathrooms. Modern offices. Main electricity and water. Garages. Attractive gardens and paddock.

OVER 5 ACRES. FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION ON 4TH JULY AT THE SALISBURY HOTEL, BARNET.

Solicitors: Messrs. CUNLIFFE & AIRY, 48, Chancery Lane, W.C.

Joint Auctioneers: Messrs. STURT & TIVENDALE, 1261, High Road, Whetstone, N.20 (Tel.: Hillside 3331/2), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

9 MILES SOUTH-WEST OF DORKING

650 feet above sea level.

A CHOICE RESIDENTIAL PROPERTY IN SPLENDID ORDER

In a Surrey beauty spot commanding extensive views of the South Downs and Pitch Hill.

9 PRINCIPAL BEDROOMS IN SUITES, 4 BATHROOMS, SHOWER BATH, HALL AND 4 RECEPTION ROOMS.

CENTRAL HEATING (thermostatic oil burning).



MAIN ELECTRICITY AND WATER.

LODGE, COTTAGE AND FLAT.

LARGE SWIMMING BATH.

LOVELY TERRACED GARDENS AND WOODLAND.

ABOUT 40 ACRES

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.20,613)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

JOHN D. WOOD & CO.

WEST NORFOLK

THE MILL HOUSE, DERSINGHAM

In a fine sporting district. Hunstanton and Brancaster Championship Golf Courses about 8 miles. On high ground adjoining Sandringham with beautiful views over the woodlands and to the Wash.



7 bedrooms, 4 reception rooms, 2 bathrooms, detached annexe with 8 rooms. Central heating. New electric plant. First rate water supply and drainage. Garages for 3 cars. 2 cottages, gardens and paddock.

8½ ACRES IN ALL

Joint Agents: CHARLES HAWKINS & SONS, King's Lynn (Tel. 2370), and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1. (C.82,273)

KENT

Hever Station 1½ miles, Edenbridge 4 miles, Tonbridge 10 miles.

Freehold with Vacant Possession (except 1 cottage). Residential, Agricultural and Sporting Property.

POLEBROOK, HEVER, KENT



LOVELY OLD KENTISH MANOR HOUSE

with 8 bedrooms, 3 bathrooms, lounge hall, 3 reception rooms, modern offices with Aga cooker, maids' sitting room. Central heating. Main electric light and power. Company's water. Modern drainage. Charming gardens. Hard tennis court. Squash court. Bailiff's house and 4 cottages. T.T. FARM BUILDINGS. Cowhouse for 24, calf pens, range of piggeries, 4-bay Dutch barn. Garage for 3 cars. 3 stalls, 2 loose boxes, 3 open yards, oast house. Extending to ABOUT 108 ACRES

For Sale by Auction (unless sold privately) at the Rose and Crown Hotel, Tonbridge, Kent, on TUESDAY, JUNE 19, 1951, at 3 p.m. by Messrs. P. J. MAY, 2, London Road, East Grinstead, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of Executors.

SUSSEX—Daily Reach

CHARMING AND EXTREMELY WELL-BUILT MODERN HOUSE



in the style of an old Sussex Manor.

Standing high with lovely south views.

Hall, cloakroom, great hall or dining room, double drawing room, study, modern domestic offices with Aga, 7 best bed and dressing rooms (5 with basins), 3 staff bedrooms, 5 bathrooms. Oil-fired central heating. Main water and electricity. Modern drains. Attractive pleasure gardens. Kitchen garden. Garages. 4 paddocks.

ABOUT 25 ACRES. FREEHOLD

VACANT POSSESSION by arrangement (except 2 fields).

Inspected and recommended by the Sole Agents: JOHN D. WOOD & CO. (J.32,050)

MAYfair 6341
(10 lines)

SCOTTISH ESTATES FOR SALE

include the following:

WEST STIRLINGSHIRE

AGRICULTURAL ESTATE OF ABOUT 750 ACRES WITH VACANT POSSESSION

Modernised house (5 reception, 10 bedrooms, etc.). Main electricity and water. Oil-fired central heating. Excellent manager's house and 11 cottages, all modernised. Walled garden. Fine standing timber. Well known pedigree Ayrshire herd and all live and dead stock included. (85,231)

ARGYLLSHIRE

HIGHLAND FARMING, SPORTING AND RESIDENTIAL PROPERTY. 15,000 ACRES ALL IN HAND

Blackface sheep stock and pedigree Attested Highland herd, together with all deadstock for sale, LOCK, STOCK AND BARREL. Charming, fully-modernised house (4 reception, 9 bedrooms, etc.). Light and power from estate turbine, mains available. Vegetable and fruit garden. 2 farmhouses and 13 cottages. Good stalking, rough shooting and salmon fishing. (80,859)

BERWICKSHIRE

SPORTING, AGRICULTURAL AND RESIDENTIAL ESTATE OF ABOUT 415 ACRES

HOUSE (4 reception, 5 bedrooms, etc.). Electricity. Walled garden and policies of about 7 acres. 3 cottages, garages, stables, etc. HOME FARM of about 400 ACRES, well let. Rough shooting. (85,217)

ARGYLLSHIRE

Attractively situated House at present run as Hotel with HOME FARM IN HAND ABOUT 440 ACRES

3 reception, 19 bedrooms. Easily convertible into medium-sized house (3 reception, 6 bedrooms. Electricity. Beautiful policies and garden, tennis court, orchard, etc. Good low ground shooting. Salmon and sea trout fishing available on long lease. Two other farms let and option of renting later up to 12,000 acres of hill grazing. Valuable woodland. (81,697)

SHETLAND

CHARMING AND HISTORIC HOUSE

Fully modernised (3 reception, 7 bedrooms, etc.). Electricity and central heating. Beautifully situated garden and policies. HOME FARM in hand (1,215 acres) and Island of Muckle Roe (4,290 acres). Sporting rights over 55,000 acres at nominal rent. (85,221)

BERWICKSHIRE

SMALL RESIDENTIAL AND SPORTING PROPERTY OF ABOUT 20 ACRES

The HOUSE (4 reception, 5 bedrooms, etc.), is fully modernised. Main electricity and central heating. Sheltered fruit and vegetable garden, many lovely flowering shrubs and some fine woodland. Hard tennis court. Option of renting good rough shooting and exclusive fishing rights over a mile of well known trout river. (85,186)

ROSS-SHIRE

ATTRACTIVE SMALL WEST HIGHLAND ESTATE OF ABOUT 2,000 ACRES

HOUSE (5 reception, 15 bedrooms, etc.). Main electricity fruit, and vegetable garden. Trout fishing in 8 hill lochs. Rough shooting. (85,207)

PERTHSHIRE

MODERNISED HOUSE

(3 reception, 8 bedrooms, etc.). With about 20 acres of wooded policies. Main electricity. Also modernised cottage and garage. (85,226)

OUTER HEBRIDES

In the Isle of Lewis overlooking Loch Erisort. HOUSE (3 reception, 7 bedrooms, etc.). Walled garden and grounds extending to about 4 ACRES.

SUTHERLAND

MOST ATTRACTIVELY RESTORED MILL HOUSE

(Large sitting room, 4 bedrooms, etc.), near coast with sandy beaches. IDEAL HOLIDAY HOME (85,233)

ROXBURGHSHIRE

HISTORIC BORDER HOUSE

(5 reception, 21 bed and dressing rooms, etc.). Main electric light and partial central heating. Garage. 2 cottages and about 40 ACRES of grass parks (if required). Suitable for institution or school. (85,136)

DETAILS OF PROPERTIES TO BE LET FURNISHED, AS WELL AS PARTICULARS OF GROUSE MOORS AND DEER FORESTS, WITH OR WITHOUT FISHING, ARE AVAILABLE ON APPLICATION.

Agents: JOHN D. WOOD & CO.

WEST SUSSEX

Between Horsham (5 miles) and Worthing (15 miles). Charming Freehold Residential and Agricultural Estate

ELLIOTTS, NUTHURST PLEASING RESIDENCE



With 6 bedrooms, 2 dressing rooms, 3 bathrooms, 4 reception rooms, maid's bedroom and bathroom and modern offices. Central heating, main electricity and water. Charming gardens and grounds, kitchen garden. Bailiff's house, 3 cottages and chauffeur's flat. MODEL FARM BUILDINGS HOUSING A T.T. AND ATTESTED HERD.

Cowhouse with ties for 36. Bull boxes, Dutch barn, stabling, calf boxes and pens, and other useful buildings. IN ALL ABOUT 137 ACRES

For SALE by AUCTION unless sold privately, on Wednesday, June 13, at the Town Hall, Horsham. Full details from the Joint Auctioneers: KING AND CHASEMORE, Horsham, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

NEAR WORCESTER

A BLACK AND WHITE TUDOR RESIDENCE

A Dower House on a large estate in good order.



4 reception rooms, 12 bed. and dressing rooms, 4 bathrooms, offices.

Garages, stables. Economical gardens. Main electricity. Own water and drains. Staff cottage.

2 ACRES

TO BE LET ON FULL REPAIRING LEASE AT £350 PER ANNUM

SHOOTING OVER 1,500 ACRES WITH KEEPER'S COTTAGE MAY BE AVAILABLE WITH THE HOUSE.

Inspected and recommended by Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.72,075)

SUSSEX: BETWEEN HAYWARDS HEATH AND LEWES

10 minutes' walk from bus route and main line station (London 1 hour). In unspoilt country with open views to the South Downs.

SHERGOLDS FARM, PLUMPTON



Small 16th-century House, carefully modernised

2 sitting rooms, 5 bedrooms, dressing room, bathroom.

Main electricity and water. Garage.

Pleasure or Stock-raising Farm, with newly erected range of buildings, also suitable for conversion to dairying if required. Well disposed land within a ring fence and intersected by a stream.

ABOUT 85 ACRES

For Sale by Auction at Haywards Heath on June 1, 1951, by ST. JOHN SMITH & SON, amalgamated with CHARLES J. PARRIS, Uckfield, Sussex (Uckfield 280), also at Tunbridge Wells and Crowborough, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

Telegrams:

"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25 MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eton Sq.,
West Halkin St.,
Belgrave St.,
and 68, Victoria St.,
Westminster, S.W.1.

KENT COAST

Actually adjoining well-known golf course.
BEAUTIFULLY DESIGNED AND APPOINTED MODERN RESIDENCE
in the South African style, in perfect order and occupying a splendid position close to the sea.



6 principal bedrooms,
4 staff bedrooms,
4 bathrooms,
3 reception rooms,
Central heating,
Main services.

DETACHED COTTAGE.

GARAGES
and outbuildings.

ABOUT 1 ACRE

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2071)

SALMON AND TROUT FISHING AND SMALL SHOOT

LESSEE OF COUNTRY RESIDENCE IN WEST COUNTRY

wishes to dispose of lease, 10 years to run.

HOUSE let in flats but possession offered of ground-floor flat, one-two rods on well-known salmon and trout river and shooting over 500 acres.

Present profit from lettings approx. £1,000 per annum.

ALTERNATIVELY, WOULD CONSIDER PARTNER WITH £3,500
to invest in return for vacant flat, fishing and shooting as above.

Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. R.A.W.)

JERSEY, CHANNEL ISLANDS

6 miles St. Helier. In a secluded and sheltered position above Rozel Bay. Bus service nearby.

A MODERN HOUSE IN THE GEORGIAN STYLE

facing south with sea views.

6 bedrooms (3 with fitted basins h. and c.), 2 bathrooms, 3 reception rooms, kitchen, etc. Main electricity. Central heating. Garage. Cottage. Grounds of **ABOUT 4 ACRES**

PRICE £8,000 FREEHOLD

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (8722)

EAST SUSSEX

A FINE RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 254 ACRES

5 miles from main-line station and 5 miles from coast.

FIRST-CLASS T.T. DAIRY, STOCK AND MIXED FARM, WITH OLD SUSSEX FARMHOUSE

Main electric light. Estate water supply. Two sets of farm buildings, extensive outbuildings. 8 cottages.

FOR SALE FREEHOLD. USUAL VALUATIONS

Full particulars of the Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.2335)

CAMBRIDGESHIRE

PRIVATELY IN THE MARKET

EXCELLENT T.T. DAIRY AND ARABLE FARM

First-class buildings. 276 acres in hand. Further land rented. Good farmhouse residence, fully modernised, 6 bedrooms, 3 reception rooms. 2 cottages.

FOR SALE LOCK, STOCK AND BARREL. FREEHOLD

All further details of: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.5500)

OXON-BERKS BORDERS

London 1½ hours. 4 miles station.

A BEAUTIFUL QUEEN ANNE STYLE MANOR HOUSE

Adjacent to village with frontage to the Thames.

3/4 reception rooms,
7 principal bedrooms,
3 bathrooms,
Maid's sitting room.
Garage.

CENTRAL HEATING
MAIN ELECTRICITY

Tithe barn converted to
Cottage (let).

Attractive garden and
grounds including orchard
and paddock.



FOR SALE FREEHOLD

Recommended by the Agents, HEWETT & LEE, South Street, Farnham (Tel.: Farnham 6277), or GEORGE TROLLOPE & SONS, 25 Mount Street, W.1. (A.4660)

144, High Street,
Guildford.

MESSRS. HEWETT & LEE

AUCTIONEERS, SURVEYORS, ESTATE AGENTS, VALUERS.

And at South Street,
Farnham, Surrey.

SURREY

THE PARSONAGE HOUSE ESTATE

**AN EXCEPTIONALLY CHOICE
RESIDENTIAL AND AGRICULTURAL ESTATE**

In delightful country midway between GUILDFORD and HASLEMERE.

Extending to about

380 ACRES

2 FIRST-CLASS FARMS with exceptionally fine ranges of pedigree stock buildings.

AN ATTRACTIVE COUNTRY HOUSE with 3 reception rooms, 6 bedrooms, 3 bathrooms, etc.

MAIN ELECTRICITY AND WATER THROUGHOUT.

FOREMAN'S HOUSE AND 5 SUPERIOR COTTAGES

The productive lands are compact with water connected, good roads, and park fencing.

FREEHOLD WITH POSSESSION ON COMPLETION

For Sale by Private Treaty or by Auction later.

COBHAM

Close to the Fairmile.

**A PARTICULARLY WELL APPOINTED HOUSE
ON TWO FLOORS,**

With attractive elevations in beautifully laid-out grounds of about 6½ ACRES

Hall and 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms.

Central heating (oil-fired). Excellent up-to-date offices.

Entrance lodge, garage and stabling with flat over.

ALL MAIN SERVICES.

FREEHOLD WITH POSSESSION

URGENTLY WANTED FOR A CLIENT

**AN AGRICULTURAL AND RESIDENTIAL ESTATE
WITH AN EASILY RUN MODERNISED HOUSE**

Suitable cottages and area of

200/500 ACRES ALL IN HAND

If possible with Attested Dairy Buildings.

IN THE SOUTHERN COUNTIES

Not isolated and not on clay soil.

A good price will be paid for a suitable property.

No commission will be required from the Vendor.

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENington
0152-3

SUSSEX. 4 MILES EASTBOURNE

In pretty village enjoying the loveliest of surroundings and only few minutes from the station, shops and lovely coast.

JUST AVAILABLE AT TEMPTING PRICE

Most charming little modern Residence in absolute perfect order throughout. Beautifully built 1939, parquet floors, all modern conveniences.
3 reception, 4 good bedrooms, bathroom, splendid domestic offices. Garage. Large and fully stocked garden.
2 greenhouses. ½ acre. Freehold.

BEAUTIFUL PART OF KENT

Amidst lovely varied countryside nr. Sittingbourne.

CHARMING LITTLE PERIOD RESIDENCE

16 ACRES, £4,000

A rich and profitable Dairy and Fruit Holding with the small ped. herd of Jerseys included in the price. 2 rec., 3 beds., bathroom h. and c., kitchen. Oak beams, etc., lovely order. Main water, mod. drainage. New cowhouse for 6. Freehold. First with deposit buys. Possession.

SOMERSET VALLEY. JUST AVAILABLE

In a fold of the lovely Brendon Hills convenient for station, markets and seaside.

ATTRACTIVE GEORGIAN HOUSE AND

ATTENDED FARM 104 ACRES

2 large rec. rooms, 5-6 beds., bathroom, excellent domestic offices. Elec. light and water laid on. Mod. drainage.

A lovely small residence well planned and easily managed.

Fine range of buildings including cowhouse for 10 and piggeries. **FREEHOLD £5,000.** Vacant possession.

Quick sale necessary. Sole Agents.

IDEAL LEARNER'S FARM, 30 ACRES. £3,000
would probably buy this profitable small Dairy, Pig and Poultry Farm in good part Cornwall. It adjoins owner's other farm and he offers advice and assistance to purchaser. Stone-built house, 4 beds. Farm buildings with ties for 10. Excellent food allocation. Freehold.

BERKSHIRE. 2 MILES READING

Very secluded yet close to station, shops and with buses every 15 minutes.

GENTLEMAN'S T.T. AND ATTENDED DAIRY AND MIXED FARM 108 ACRES

Highly fertile land mains watered and all well fenced and gated. Delightful period farmhouse, 3 rec., 5 beds. bath. h. and c. Main elec. light and water. 2 excellent cottages and extensive bldgs. inc. 24 loose boxes. Freehold. Possession.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

FINE AGRICULTURAL & SPORTING ESTATE NEARLY 3,500 ACRES

AMIDST THE BEAUTIES OF WEST CUMBERLAND LAKE DISTRICT

THE ESTATE

is about 5 miles from the coast, in a beautiful district in wonderful scenery with views of Scafell and other well known peaks, and includes fertile arable in the valleys and grazing lands at higher altitudes.

THE FARMHOUSES and buildings are of stone, well laid out and well maintained.



A TYPICAL VIEW ON THE ESTATE

There are:

TWENTY FARMS
(Vacant Possession of two next year)
FULLY LICENSED INN
SMALLHOLDING (with possession).
5 FREE COTTAGES.
USEFUL WOODLAND AREAS.



A SMALLER FARM

THE TOTAL INCOME
(excluding portions in hand)

is

**NEARLY £2,000 PER
ANNUM**

**THE ESTATE IS FOR SALE
AS A WHOLE ON VERY
ATTRACTIVE TERMS**



A LARGER FARM

Illustrated particulars may be obtained from the Sole Agents: CURTIS & HENSON, 5, Mount Street, W.1.

3 MOUNT ST.
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SMALLHOLDING WITH CHARMING XVIIIth CENTURY COTTAGE RESIDENCE



Situated amidst rural surroundings in Berkshire—only an hour's motor run from London.
3 bedrooms, bathroom, 2 reception rooms, study, modern kitchen. Main services. Garage for 4-5 cars. Stabling, dairy, barn. **ATTENDED COWHOUSE.** Delightful small garden. 2 enclosures of pasture.
ABOUT 7 ACRES. FREEHOLD FOR SALE
RALPH PAY & TAYLOR, as above.

ST. GEORGE'S HILL, WEYBRIDGE Choice position adjoining golf course.



6 principal and 3 secondary bedrooms, 3 bathrooms, 3 reception rooms, excellent offices. Main services.
Gas-fired central heating. Double garage.
Secluded gardens of **ABOUT 2 1/4 ACRES**
FREEHOLD £12,500

GUILDFORD 2 MILES. CHARMING SMALL HOUSE OF CHARACTER, IN PART 300 YEARS OLD



Warm mellowed red brick, oak beams, other period features. 4 bedrooms, 2 bathrooms, 2 reception rooms, miniature study, 2 attic rooms.
Central heating, main electricity and water. Garage and other useful outbuildings. Delightful old-world gardens.
IN ALL ABOUT 2 1/2 ACRES. FREEHOLD £7,000
Owner's Agents: RALPH PAY & TAYLOR, as above.

HILLIER, PARKER, MAY & ROWDEN

SURVEYORS, VALUERS, AUCTIONEERS AND ESTATE MANAGERS.

NEAR SALISBURY, WILTS.

OLD-WORLD RESIDENCE WITH MODERN IMPROVEMENTS

GOOD COTTAGE

Situate in the delightful village of Wilton.

The accommodation comprises:

ENTRANCE HALL, LOUNGE HALL, CLOAKROOM, 3 RECEPTION ROOMS.

MODERN KITCHEN, 4 BEDROOMS, BATHROOM.

COTTAGE: 2 RECEPTION, 3 BEDROOMS, BATHROOM. MAIN SERVICES

PART CENTRAL HEATING. WASH BASINS IN BEDROOMS. GARDEN.

PRICE £7,000 FREEHOLD

Further particulars: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1. Tel.: MAYfair 7666 (20 lines).

KENT

DAIRY AND MIXED FARM, 406 ACRES

MODERN FARMHOUSE

3 RECEPTION ROOMS, 8 BEDROOMS, 2 BATHROOMS.

MAIN SERVICES.

BAILIFF'S HOUSE AND 4 COTTAGES.

T.T. COWHOUSE FOR 26 AND FIRST-CLASS BUILDINGS.

THE LAND LIES IN A RING FENCE AND IS IN GOOD HEART.

FOR SALE BY PRIVATE TREATY

In conjunction with GOLBIE, GREEN & COXALL, 12, Grosvenor Street, London, W.1.

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROsvenor
1441

VALUABLE SUSSEX FARM
Just over 1 hour London.
**ONE OF THE FINEST SMALLER PERIOD HOUSES
ON THE MARKET**
5 beds., 3 baths., 3 reception, staff flat, 2 cottages.
Excellent buildings.
VERY FINE ESTATE OF 70 ACRES

16th-CENTURY SUSSEX HOME
Easy reach Haywards Heath.
**PERIOD HOUSE IN PERFECT SETTING WITH
BEAUTIFUL GARDEN AND FARMERY**
5 beds., 2 baths., 3 reception. Good food allocation.
FOR SALE WITH 10 ACRES

**WANTED TO PURCHASE
SMALL CHARACTER HOUSE**
(Georgian, Queen Anne or Tudor preferred.)
6-7 beds., 2 baths., 3 reception.
In rural area. 1½ hours London.
**SOUTH OXON, BUCKS, BERKS, SUSSEX, HANTS
OR KENT**
ABOUT £12,000 AVAILABLE FOR RIGHT HOME
No commission required.
Details to M.B., c/o WILSON & Co., as above.

SOUTH HAMPSHIRE
Easy reach main-line station and the coast at Lymington.



**BEAUTIFULLY FITTED GEORGIAN HOUSE
SET IN A LOVELY MATURED GARDEN**
7 beds., 3 baths., 4 reception. Mains. Central heating.
Aga. Excellent cottage and buildings. Walled garden,
paddock and woodland.
FOR SALE WITH 13 ACRES
Highly recommended: WILSON & Co., as above.

£28,000. FOR IMMEDIATE SALE WITH 10 ACRES
GEORGIAN HOUSE
ON KENT-SUSSEX BORDER
Lovely garden and paddock. 8 beds., 2 dressing rooms,
3 baths., 4 reception. All mains. Cottage. Useful buildings.
IDEAL FOR SMALL INSTITUTION
EXCEPTIONAL OPPORTUNITY

BETWEEN DORKING AND REIGATE
CHARMING 17th-CENTURY HOME
In rural setting with good bus and train service. Main
services. Matured gardens and small paddock.
OFFERS OVER £9,000 CONSIDERED

IN WILTSHIRE VILLAGE
SMALL GEORGIAN HOUSE
Near bus route and market town. 6 beds., bath., 3 reception
Gardens. Cottage. Garage.
**REDUCED PRICE ACCEPTED FOR IMMEDIATE
SALE**

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

PRELIMINARY ANNOUNCEMENT
NETHER WALLOP MANOR
NR. STOCKBRIDGE, HANTS.

3½ miles Stockbridge and on the outskirts of the picturesque
village of Nether Wallop.

GEORGIAN COUNTRY HOUSE
Modernised and in excellent order. Fine lounge hall,
3 reception rooms, bathroom, 6 bedrooms (4 h. and c.),
modern kitchen, etc.
Main ELECTRICITY.

Esse cooker. Garage for 3, useful buildings.
Flower and 2 walled gardens and field bounded by
Tributary of the Test.

ABOUT 3½ ACRES

Tresidder & Co. have received instructions to submit
the above to Auction (unless previously sold by
Private Treaty) in July.

Full particulars of the Auctioneers:—
TRESIDDER & Co., 77, South Audley Street, W.1. (25,038)

For AUCTION 18 JULY unless sold previously.
Brookhurst, Broadbridge Heath, Sussex



Hall, 3 reception rooms, 2 bathrooms, 4 principal bedrooms,
2 dressing rooms (all h. and c.), 4 secondary bedrooms.
Main electricity, central heating, main water available.
Entrance Lodge. Garage. Good FARMBUILDINGS.
Gardens, kitchen garden. Orchard, mature woodland and
pasture, in all about 48 ACRES partly bounded by stream.
TRESIDDER & Co., 77, South Audley Street, W.1. (22,876)

SOMERSET-DEVON BORDERS. £4,250. Bargain.
OLD DEVON FARMHOUSE with electric light,
2 reception, cloakroom, bathroom, 4 bedrooms, 2 extra
rooms can be formed. Stables, cowstalls, etc. Grounds
and orchard of ABOUT 2 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (23,792)

SANDY, BEDS. 45 miles north of London. Easy reach
Great North Road and railway station. A most
ATTRACTIVE MODERN HOUSE in excellent order.
6 bed. (h. and c.), bathroom, 3 reception and billiards room,
cloakroom. Main services. Central heating. 3 garages.
cottage. Charming gardens and paddock. 4 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,819)

SURREY-HANTS BORDERS. 300 ft. above sea-level.
Adjacent to extensive commons, near good golf.
GEORGIAN-STYLE FREEHOLD RESIDENCE.
Accommodation on 2 floors. Excellent decorative and
structural condition. 7 bedrooms (h. and c. in 6), 2 bath-
rooms, 3 reception rooms. Compact offices with maid's
room. CENTRAL HEATING. Main electricity, gas and
water. Modern drainage. DOUBLE GARAGE. Grounds
of exceptional beauty, inexpensive to maintain and afford-
ing complete seclusion. Woodland walks, etc.

IN ALL ABOUT 15 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (26,242)

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams:
Turioran, Audley, London

AT A REASONABLE RESERVE. FREEHOLD
Brownscombe, HASLEMERE, SURREY
*On high ground with views over wooded country. Near
Shottermill village and bus. Station 1½ miles.*



Carriage drive. Hall, cloakroom, 3 reception rooms, 7 bed-
rooms, 2 bathrooms. Garage for 2. Main electricity, gas,
water. Central heating, etc. 3½ ACRES. EXCELLENT
COTTAGE. ALSO HAVING GARAGE.
Freehold. AUCTION, JUNE 12, or sale privately before
TURNER LORD & RANSOM, as above.

TRUSTEES' SALE TO CLOSE ESTATE.

**WOODSIDE,
SOUTH ASCOT, BERKS.**

Swinley Golf Course near. Station 1½ miles.

FREEHOLD RESIDENCE

Excellent order. Attractive garden.

3 sitting rooms, cloakroom, 6 bedrooms (3 with basins),
servants' sitting room, kitchen, offices.

PART CENTRAL HEATING

MAIN WATER, GAS, ELECTRICITY, DRAINAGE

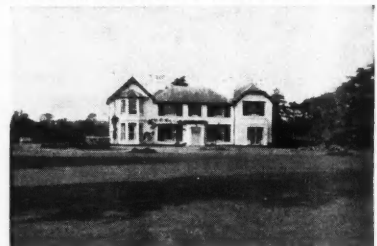
1¼ ACRES

Lawns, kitchen garden, orchard, etc. Garages for 2,
rooms over.

Sale by AUCTION, JUNE 27, 1951, or privately before.

TURNER LORD & RANSOM, 127, Mount Street, London,
W.1. Grosvenor 2838.

130 ACRES MODEL FARMERY
EXCELLENT OUTBUILDINGS
45 minutes London. Near village, bus service, etc.



18th-CENTURY RESIDENCE. 6 bedrooms, 2 nurseries,
3 bathrooms, kitchen (Aga), offices. Garage. 5 Cottages.
Fine grounds, orchard, easily maintained. Hard and grass
tennis courts. Paddock.

**FREEHOLD FOR SALE WITH
VACANT POSSESSION**
TURNER LORD & RANSOM, as above.

2, HANS ROAD,
BROMPTON ROAD, S.W.3

J. EWART GILKES & PARTNERS

KENSington
0066/7/8

BIDDENDEN. KENT

Tenterden 4 miles, Ashford 13 miles.

*An ideal country residence of character situated on the outskirts of the village, in a most
attractive setting, making*

AN IDEAL, COMPACT AND EASILY RUN ESTATE



Entrance hall, drawing
room, dining room, study.

Excellent private suite of
bedroom, dressing room and
2 bathrooms. 3 other bed-
rooms and 2 bathrooms.

Good domestic offices.

Also self-contained staff
flat comprising hall, sitting
room, 3 bedrooms and
bathroom.

2 DETACHED COTTAGES. GARAGING FOR 3 CARS. GOOD OUTBUILDINGS.
Lovely gardens, grounds, woodlands, etc.

IN ALL ABOUT 80 ACRES

For full particulars, apply to the Agents, Messrs. J. EWART GILKES & PARTNERS,
as above.

FARNHAM COMMON

An ideal residence of character, about 4 miles from Slough Station.

6 bedrooms, dressing room, 2 bathrooms, lounge, dining room, kitchen, etc. Double
garage, etc. Lovely old-world garden.

Beautifully equipped and in first-class decorative order.

For full particulars apply to Agents, Messrs. J. EWART GILKES & PARTNERS, as above.

WEST SUSSEX

4 miles from Arundel and sea.

MOST ATTRACTIVELY CONVERTED AND MODERNISED COTTAGES
Entrance hall, large lounge, dining room, excellent kitchen, 4 bedrooms, part central
heating. Also smaller cottage: living room, parlour, kitchen, 3 bedrooms; this can
easily be thrown into the larger cottage. Ground of about ½ ACRE containing old
buildings easily convertible into garages, studio or playroom.

FREEHOLD £6,500. VACANT POSSESSION

Full particulars from the Agents, Messrs. J. EWART GILKES & PARTNERS, as above.

NEAR TAUNTON, SOMERSET

MODERNISED AND RECONSTRUCTED DETACHED PICTURESQUE

RESIDENCE, BUILT OF LOCAL STONE WITH A THATCHED ROOF

Lounge hall, lounge, dining room, good domestic offices, 3 bedrooms, bathroom.

FREEHOLD £4,650

Full particulars from the Agents, Messrs. J. EWART GILKES & PARTNERS, as above.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



PURLEY, SURREY

Pleasant situation. Several golf courses available.
Well-appointed modern Freehold Residence



"AMBERHURST"

Silver Lane.

PLANNED ON TWO FLOORS ONLY.

Lounge hall, 2 reception rooms, 6 principal and secondary bedrooms (basins), 3 bathrooms.

Excellent offices.

Central heating.

Independent domestic hot water. Main services.

DOUBLE GARAGE

[GREENHOUSE

DELIGHTFUL PLEASURE GROUNDS of about **ONE ACRE**

VACANT POSSESSION

For Sale privately or by Auction on Thursday, June 14, 1951.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By direction of the Public Trustee.

FOLKESTONE

Choice residential position with south aspect.

GRIMSTON COURT, 25, GRIMSTON AVENUE



Substantially built and well situated Freehold Residence with lounge hall, cloakroom, 4 reception rooms, 6 principal bed and dressing rooms, 3 bathrooms, billiards room, 5 secondary bedrooms.

All main services.

Central heating.

DETACHED GARAGE.

Delightful gardens

¾ ACRE

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on June 27, 1951 (unless sold privately).

Joint Auctioneers: TEMPLE, BARTON, LTD., 69, Sandgate Road, Folkestone (Tel. 2258 and 2259), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081), and BISHOP'S STORTFORD (Tel. 243)

SUNNINGDALE

On Chobham Common and close to the golf course.

Only 45 minutes Waterloo

MODERN SUN-TRAP RESIDENCE

In a high and glorious position with panoramic views.

5 principal bedrooms, 3 dressing rooms, 2 bathrooms (including 2 suites); staff wing; 3 charming reception. Loggia. Cloaks.

Central heating.

Main services.

Garage for 2 or 3.

EXCELLENT COTTAGE



Delightful grounds of **4½ ACRES**

FOR SALE WITH POSSESSION. PRICE ONLY £11,500

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.49.739)

CORNISH COAST. ST. IVES

Uniquely situated with a superb view.

FOR SALE

A modern House on the water's edge.

3 reception rooms,

4 bedrooms,

2 bathrooms.

All main services.

Exceptionally well built and fitted.

Highly recommended.



Joint Sole Agents: ALFRED J. ORDISH, Fore Street, St. Ives (Tel. 264); HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.56.760)

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

SURREY

Favourite Haslemere district. London 60 minutes.

GENUINE QUEEN ANNE HOUSE

with all the beautiful architectural features of the period.

3 reception rooms, compact domestic offices, 8 bed and dressing rooms, bathroom, etc.

MAIN SERVICES. CENTRAL HEATING.

DOUBLE GARAGE, STABLING AND USEFUL OUTBUILDINGS

LOVELY OLD WALLED GARDEN AND KITCHEN GARDEN.

ABOUT 1 ACRE

FOR SALE AT A VERY REASONABLE FIGURE WITH VACANT POSSESSION IN THE AUTUMN

Owner's Agent: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (1937)

NORFOLK

Entirely secluded in a very pleasant village 10 miles south from Norwich. The family Country House, in most attractive timbered grounds and known as

THE GUILD HOUSE, LONG STRATTON

8 bed and dressing rooms, bathroom, 4 reception rooms, cloakroom. Main electricity, water and drainage. Extensive buildings. Pleasure and vegetable gardens, paddock and spinney.

ABOUT 6 ACRES. VACANT POSSESSION.

For Sale by Auction at Norwich on Saturday, May 26, by direction of Executors of A. Wansborough Jones, deceased.

Auctioneers: R. C. KNIGHT & SONS, 2, Upper King Street, Norwich. (Tel.: 24289) or as above.

3½ MILES FROM BISHOP'S STORTFORD

Fast trains to London in 50 minutes.

A MODERNISED PERIOD RESIDENCE

Situated in quiet and picturesque village.

3 reception, compact offices, 4 bedrooms, bathroom, 2 attic rooms.

ALL MAIN SERVICES. CONSTANT HOT WATER.

Useful outbuildings. Well-stocked garden.

FREEHOLD FOR SALE AT REASONABLE FIGURE

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

WINTER HILL, BERKS

A veritable sun trap, 350 ft. up with views for many miles.



A LOVELY TUDOR-STYLE HOUSE

Between Marlow and Maidenhead. 5 bedrooms, 2 bathrooms, lounge hall and 2 reception rooms. Oak floors, central heating. Fitted basins and wardrobes. Garage. Stabling. Formal gardens, woodlands and paddock, **10 ACRES**

FOR SALE PRIVATELY OR BY AUCTION

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

ADJOINING BEAUTIFULLY TIMBERED PARKLANDS

On high ground near the River Thames, convenient for Maidenhead and Slough.



A DELIGHTFUL COUNTRY COTTAGE

Reputed to be about 100 years old, with pretty features and containing 3 bedrooms, bathroom, lounge (about 22 ft. 6 in. by 13 ft.), lounge hall, etc. Main services. Detached garage. Pretty wooded gardens.

VACANT POSSESSION. FREEHOLD ONLY £4,250

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

ON THE THAMES

Having about 300 feet direct frontage to Bray Reach.



A LUXURIOUS RIVERSIDE HOUSE

5 bedrooms, nursery wing, 2 bathrooms, 3 reception rooms, sun room, modern kitchen.

Double garage with rooms over. Main services.

ABOUT ¼ ACRE. FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

BOURNEMOUTH
 WILLIAM FOX, F.R.I.C.S., F.A.I.
 E. STODDART FOX, F.R.I.C.S., F.A.I.
 H. INSLEY FOX, F.R.I.C.S., F.A.I.
 A. FOX HARDING, A.R.I.C.S., A.A.I.

FOX & SONS

LAND AGENTS
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
 ANTHONY B. FOX, F.R.I.C.S., F.A.I.
 T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON
 J. W. SYKES, F.A.I., F.A.

DORSET

Of great historical interest.
 In the heart of the old-world town of Shaftesbury, 12 miles from Blandford, 20 miles Salisbury, 30 miles from Bournemouth. Overlooking the Blackmore Vale, the Purbeck Hills and Isle of Wight.
THE RENOWNED SHAFTESBURY ABBEY RUINS AND LODGE, PARK WALK, SHAFTESBURY



Comprising the ruins and site of this once Great Abbey founded by King Alfred the Great, together with the Lodge of more recent times, the latter containing 1 bedroom, bathroom, lounge, kitchenette and offices.

All main services.

Vacant Possession on completion of the purchase.

To be Sold by Auction at the Town Hall, Shaftesbury, on June 7, 1951, at 3 p.m. (unless previously sold privately)

Solicitors: Messrs. PRESTON, REDMAN, NEVILLE JONES & HOWIE, 19, North Street, Wareham, Dorset. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; and at Southampton, Brighton and Worthing.

SALTDEAN—SUSSEX

with delightful unrestricted sea and downland views.



4 bedrooms (fitted basins), tiled bathroom, separate w.c., sun loggia, heated linen cupboard with immersion heater, 3 reception rooms (2 inter-communicating), entrance vestibule, entrance hall, cloakroom. Well-fitted kitchen with Neo-classic boiler.

GARAGE
EASILY MAINTAINED GARDEN
 Part central heating and fluorescent lighting. Electricity, power, main water and drainage.

PRICE £7,250. FREEHOLD OR OFFER VACANT POSSESSION

Apply: Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

OF PARTICULAR INTEREST TO SPORTSMEN AND ANGLERS

NORTH DEVON

10 miles from Barnstaple, off the Exeter Road. Occupying a magnificent situation on the side of the Taw Valley and commanding beautiful views. With Valuable Salmon and Peal Fishing Rights of about half a mile in the Lower Reaches of the River Taw.
VALUABLE SPORTING AND AGRICULTURAL PROPERTY WITH HALF-TIMBERED RESIDENCE



Containing: 6 bedrooms, bathroom, 3 reception rooms, kitchen and offices. Aga cooker. Stabling. Garages. Outbuildings.

PADDOCK AND ORCHARD OF ABOUT 6 ACRES. ALSO 114 ACRES TIMBERED COPSE WITH SHOOTING RIGHTS AND GOOD SALMON POOL IN RIVER TAW, together with a MIXED FARM of about 140 acres, let at £108 per annum, and an ATTRACTIVE COTTAGE

and 2½ acres with Vacant Possession. **TOTAL AREA ABOUT 270 ACRES VACANT POSSESSION OF THE FARM MIGHT BE ARRANGED IF REQUIRED. PRICE £13,500 FREEHOLD**

For the whole of the Properties, excluding the lower half mile of Fishing Rights, which can be purchased in addition, or £28,750 for the House, Paddock and Orchard of about 6 acres with Salmon Pool and Frontage to River, or £9,750, including the 114 acres of timbered copse.

Particulars of: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

By direction of the Executors of Mrs. D. St. Quintin-Fordham, decd.

HIGHCLIFFE-ON-SEA, HANTS.

1 mile from the coast, 4 miles from Christchurch, 8 miles from Bournemouth.

THE EXCEPTIONALLY CHOICE AND COMPACT FREEHOLD RESIDENTIAL ESTATE



**"LATIMERS"
 HINTON ADMIRAL,
 HIGHCLIFFE-ON-SEA**

comprising

An attractive Residence of Character, 5 principal bedrooms, dressing room, 2 bathrooms, 2 attic rooms, 3 reception rooms, maids' sitting room, kitchen and good domestic offices, staff flat. Garage 5 cars. Useful buildings, 4 heated greenhouses. Picturesque garden house.

Beautiful grounds of
ABOUT 12 ACRES

ALL MAIN SERVICES.

TO BE SOLD BY AUCTION, AT AN EARLY DATE (unless previously sold privately).

Solicitors: Messrs. LEWIS & LEWIS & GIBBORNE & CO., 10-12, Ely Place, Holborn, London, E.C.1.
 Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth and at Southampton, Brighton and Worthing.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

NEW MILTON—HAMPSHIRE

Within a short walking distance of main Waterloo line station. 1½ miles from the coast, 12 miles from Bournemouth.

THE ATTRACTIVE AND WELL SITUATED MODERN FREEHOLD RESIDENCE, "GREENACRE," BARRS AVENUE, NEW MILTON

7 bedrooms, 2 bathrooms, large housekeeper's room, 3 reception rooms, pleasant sun lounge, loggia, entrance hall. Kitchen and good offices.

All main services. 2 garages, playroom or billiards room.

Artistically disposed and pleasantly timbered gardens of about 1 ACRE

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

To be SOLD by AUCTION at an EARLY date (unless previously sold privately).

Solicitors: Messrs. FRESTRAIL & JAMES, Lloyds Bank Chambers, Station Road, New Milton, Hants.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth and branch offices, and at Southampton, Brighton and Worthing.



LYMINGTON—HAMPSHIRE

About 1 mile from town and yacht anchorage, 4½ miles Brockenhurst Manor golf course 17 miles Bournemouth and Southampton.

AN INTERESTING RESIDENTIAL PROPERTY WITH PART QUEEN ANNE PERIOD HOUSE
 in good condition and fully modernised throughout.

7 bedrooms (5 with basins, h. and c.), 2 bathrooms, 3 good reception rooms, cloakroom, 2 kitchens and excellent offices. Double garage. Fine set of outbuildings. Heated greenhouse. Good gardener's cottage. Main electricity, gas and water. Central heating by gas boiler. Beautifully disposed gardens. Grounds with lawns, rockery, ornamental gardens, kitchen gardens. Excellent pasture land, the whole covering an area of **ABOUT 7½ ACRES**

VACANT POSSESSION OF THE WHOLE PRICE £10,000 FREEHOLD

Inspected and recommended by Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.



MID-SUSSEX—BURGESS HILL

Occupying a favourite residential position on the southern outskirts of the town, and being only 5 minutes' walk from the main line station. Close omnibus services, shops, etc. Haywards Heath 4 miles. Brighton 10 miles. London 41 miles.

THE ATTRACTIVE MODERNISED DETACHED FREEHOLD RESIDENCE

which stands back from the road contains well proportioned rooms of a good height.

4 bedrooms (2 h. and c.), bathroom, 3 reception rooms, loggia, kitchen with Aga cooker, scullery, conservatory.

All main services.

Central heating.

Detached garage and workshop.

The pleasant gardens comprise lawns, flower and rose beds and kitchen garden, in all about

ONE-THIRD OF AN ACRE

PRICE £5,750, FREEHOLD. VACANT POSSESSION

Apply: Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines)



**The valuable Holding
 "AMBERWOOD FARM"**

with house and good set of buildings. Excellent pasture of about 21 acres.

Attractive Bungalow.

Excellent gardeners' Cottage.

TOTAL AREA OF ABOUT 35 ACRES VACANT POSSESSION OF THE WHOLE ON COMPLETION OF PURCHASE

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton,
West Byfleet
and Haslemere

GERRARDS CROSS

Ten minutes from station.
Retired situation.A HOUSE OF CONSIDERABLE
ARCHITECTURAL MERIT

With good lounge/hall, 3 large reception rooms, one 27 ft. by 18 ft., 6 bed. and dressing rooms, 2 bathrooms, maid's sitting room, etc. Double garage. Main services. Useful outbuilding. Delightful garden with tennis and other lawns. Kitchen gardens, greenhouse, etc.

IN ALL ABOUT ½ ACRE

£9,750 FREEHOLD. EARLY POSSESSION

Strongly recommended: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806). c.4

ESHER AND OXSHOTT

Oxshott Station 1 mile. London 17 miles.

A HOUSE IN THE STYLE OF THE
TUDORS

With special features of carved oak beams and panelling, oak galleried staircase and leaded bay windows. Loftly rooms.

3 fine reception, 6-8 bedrooms, 4 bathrooms, model kitchen, maids' sitting room. All main services.

Central heating. Garage for 4. 2 cottages, each with bathroom.

Delightful but inexpensive gardens, ornamental lake (½ acre) and woodland, in all ABOUT 11 ACRES.

FOR SALE FREEHOLD

VACANT POSSESSION OF THE WHOLE
Gardens kept by a gardener and part-time help.
House run by staff of 2.

Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809). c.2

HISTORIC HAM COMMON

In this distinctive district which combines the ancient and modern. |

SUPERB RESIDENCE WITH EVERY
COMFORT

Built 1888 in the style of the Georgians and fitted in a manner which must be seen to be appreciated.
3 reception rooms, 6 bedrooms, 3 bathrooms, maids' sitting room.

Main services. Complete OIL central heating.
Garage.

Grounds of ABOUT ONE ACRE
PRICE ONLY £12,500

Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 828). c.5

SOUTH DEVON

Amidst undulating country in the beautiful valley of the DART, 2 miles market town, 8 miles coast.

CHARMING REGENCY-STYLE HOUSE

with gracious exterior and a most beautiful interior.



3 reception, 7 bedrooms, 2 bathrooms, ample water.

MAIN ELECTRICITY. CENTRAL HEATING.

GARAGE.

Outbuildings, cottages. Beautiful but inexpensive gardens, an area of woodland and grassland.

IN ALL ABOUT 14 ACRES

FREEHOLD FOR SALE

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809). c.2

WINDSOR ABOUT 3 MILES

CHARMING RIVERSIDE RESIDENCE

architect designed and beautifully fitted throughout.



LARGE LOUNGE HALL (about 60 ft. long).

DINING ROOM, 2-3 BEDROOMS, 2 BATHROOMS.

MAID'S ROOM.

MODERN DRAINAGE. CENTRAL HEATING.

CO.'s ELECTRIC LIGHT.

GARAGE 2 CARS.

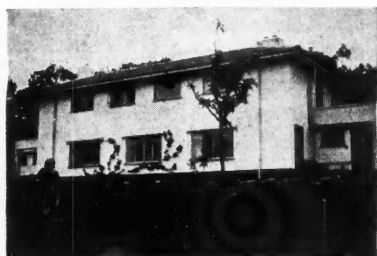
Lovely grounds sloping to the river, lawns, crazy paving, rose garden, etc.

FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807). c.3

DEVON—NEAR TOTNES

About one mile from a picturesque village within easy reach of the River Dart and about 7 miles Ashburton.

CHARMING RESIDENCE OF THE
GEORGIAN TYPE

Lounge, dining room, sun room,
6 bedrooms, bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE.

Matured gardens with kitchen garden,
fruit trees, small meadow.

IN ALL ABOUT 1½ ACRES

PRICE ONLY £5,600 FOR A QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807). c.3

PARK LANGLEY—BECKENHAM

Close to station and bus services.

THIS ATTRACTIVE DETACHED
RESIDENCE BUILT IN 1937

Hall with cloakroom, 2 reception rooms, spacious kitchen,
4 bedrooms, bathroom. All main services.

Garage, greenhouse, garden 153 ft. by 40 ft., with lawns,
flower beds, etc.

ONLY £5,500 FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 828). c.5

HIGH AND HEALTHY SITUATION

Less than 30 minutes south of town. Convenient main line service.

MODERN DETACHED RESIDENCE



2 RECEPTION ROOMS, BREAKFAST ROOM, 5
BEDROOMS, BATHROOM.

MAIN SERVICES. GARAGE.

Large garden with lawn, flower beds, vegetable garden, etc.

FOR SALE FREEHOLD £6,250

Further particulars from the Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 828). c.5

IN THE LOVELY HILL COUNTRY

BETWEEN
GUILDFORD AND HORSHAM

1 mile charming village, 5 miles main line station. One hour London.

BEAUTIFUL HOUSE WITH TUDOR
FEATURES

3 reception rooms, billiard room, 8 bedrooms, 2 nurseries,
5 bathrooms. Main services. Oil-fired central heating.

Garages, stabling, staff flat and 2 cottages.

Inexpensive gardens and grounds, hard tennis court,
2 paddocks.

IN ALL ABOUT 14 ACRES

FOR SALE FREEHOLD

VACANT POSSESSION OF WHOLE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809).

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REG. nt 2481

GENUINE GEORGIAN RESIDENCE OF CAPTIVATING CHARM

ON THE FRINGE OF EPPING FOREST OVERLOOKING FARMLANDS. 12 MILES FROM LONDON.

EXTREMELY WELL MODERNISED, IN EXCELLENT CONDITION AND EASY TO RUN

Well planned on 2 FLOORS ONLY facing due South.

3 well-proportioned RECEPTION ROOMS, 7 BEDROOMS, DRESSING ROOM, 2 BATH-ROOMS, OAK STRIP FLOORS



Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

CENTRAL HEATING. MAIN SERVICES

Excellent cottage with 2 bedrooms, sitting room, bathroom and kitchen.

2 large garages; useful outbuildings.

WELL STOCKED SECLUDED OLD WALLED GARDENS AND SMALL ORCHARD. 2 ACRES FREEHOLD £8,750

SUSSEX. ONLY 1½ MILES FROM HORSHAM

A very fine situation on high ground adjoining the well-timbered parklands of a large country estate. Excellent train service to London in 55 minutes. Guildford 18 miles, Brighton 22 miles, Worthing 20 miles, London 36 miles.



PERFECT SPECIMEN OF MEDIEVAL ARCHITECTURE

with magnificent Horsham stone slab roof and wealth of old oak beams.

Beautifully restored and modernised.

Great hall, 30 ft. by 20 ft. Library-dining room. Fine old stone fireplaces and panelling. 5 bedrooms, 2 bathrooms. Mains.

Garage.

Well-laid-out gardens and grounds with ornamental lake and small island.

6 ACRES FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, London, W.1. Tel.: REGent 2481.

ARTISTIC HOME OF GREAT ATTRACTION

Outskirts of picturesque village between Canterbury and the coast. Surrounded by delightful open country. Easy reach Folkestone with good service of trains to London in about 1½ hours.

PERFECT COPY OF A TUDOR RESIDENCE

Beautifully fitted, in excellent condition and easy to run.

Lounge hall, 3 charming reception rooms, 5 bedrooms fitted with basins, h. and c., 2 bathrooms.

Main services.

Garage.

Well-laid-out gardens with broad-paved terrace, loggia, tennis and other lawns, paddock.



TEMPTING PRICE WITH 5 ACRES FREEHOLD

Royal St. George's Hill Golf Course at Sandwich within easy reach.

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel.: REGent 2481.

WEALD OF KENT

2½ miles from Ashford and 65 minutes from London.



FOR SALE WITH 2, 5 OR 30 ACRES
(the farmland is let).

Extremely comfortable 2-floored house of the Regency type; in excellent order. 4 reception, 7 bedrooms, 3 bathrooms. Aga cooker. Basins in principal bedrooms. Central heating. Main electricity and water. 2 garages. (2 cottages available.) Well-stocked gardens.

£6,500 with 2 ACRES. Extra land as desired.

F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REG. 2481.

DEVON AND CORNWALL BORDERS

Occupying one of the most beautiful positions imaginable, near the Atlantic coast.



UNIQUE AND WELL-FITTED LITTLE COUNTRY HOUSE

2 reception rooms, sun loggia, 4 bedrooms, bathroom. Central heating. Main electric light. Garage and outbuildings, 2 loose boxes, greenhouse, pigsty. Well-stocked gardens. Orchard.

Additional field of 2½ acres and cottage available. ONLY £4,850 WITH 1 ACRE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

SOUTH DEVON. 3 MILES TOTNES

Handy for salmon-fishing in the Dart.



RESTFUL STONE-BUILT HOUSE

Formerly an old rectory in a pleasant setting. Well shaded garden, orchard, small wood and paddock. On two floors only. Spacious rooms. 4 reception, 5 beds. 2 baths, Aga cooker.

OWN ELECTRICITY. GARAGE

House repainted and decorated within last twelve months. The price is very reasonable, the whole property being in excellent shape.

£6,500 WITH ABOUT 4½ ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (REGent. 2481).

SUSSEX

In picturesque village surrounded by open country; 6 miles from Hastings and 10 miles from Rye. Few minutes' walk bus service.

PICTURESQUE XVIIth CENTURY COTTAGE RESIDENCE

Carefully modernised and in excellent condition.

3 reception rooms, 4 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND POWER

COMPANY'S GAS AND WATER

Ample space for garage.

Delightful old-world garden with crazy paving and yew trees; small orchard and vegetable garden.

1 ACRE

EXCEPTIONAL VALUE AT £3,850

A very pretty little place. Sole Agents: F. L. MERCER AND Co., Sackville House, 40, Piccadilly, London, W.1. Tel.: REGent 2481.

INTRIGUING COTTAGE-HOME

Dorset. Shaftesbury—Gillingham area.



WILL QUICKLY ATTRACT A BUYER. On rising ground, edge of village, nice views. Stone-built, colour washed, white under tiled roof. Main electricity and water. 2 reception, 3 beds, bath and large dressing room with basin and lavatory. Garage, useful outbuildings. Well-tended and fully stocked garden, ¼ acre. The whole well maintained by house-proud owners and in perfect order. **FOR SALE AT £4,650.**

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Phone: REGent 2481.

IN LOVELY SUSSEX VILLAGE

Charming surroundings adjoining farmlands yet only 2 miles from the coast and 4 from Eastbourne.



MODERN RESIDENCE OF ATTRACTIVE DESIGN

Hall with oak parquet floor. 3 reception rooms, 4 bedrooms, tiled bathroom. Main services. Garage.

Well-laid-out gardens with 2 greenhouses.

½ ACRE FREEHOLD £5,500

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, London, W.1. Tel.: REGent 2481.

JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

TWO VERY LOVELY EXAMPLES OF ENGLISH DOMESTIC ARCHITECTURE

In a charming Cotswold Village within a few miles of the well-known village of Broadway.

AN ENCHANTING, ENLARGED AND MODERNISED 16TH-CENTURY COTSWOLD HOUSE OCCUPYING A PERFECT SETTING, ON A HILL, ENJOYING GLORIOUS DISTANT VIEWS.

Constructed of traditional mellowed Cotswold stone, with Stonesfield tiled roof, the house contains, briefly:

3 sitting rooms, kitchen-breakfast room (or maid's sitting room), 7 bedrooms, and a bathroom (ample space for a second).

ALL MAIN SERVICES
including gas.

CENTRAL HEATING
almost throughout.



Garages and outbuildings.

Block of modern stabling (suitable for conversion to cottage).

Delightful flower garden, kitchen garden and young orcharding, in all about

TWO ACRES
FOR SALE FREEHOLD
With or without the stabling.

WITH VACANT POSSESSION

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. (Tel. Nos. 4637-8).

IN A PRETTY BUCKINGHAMSHIRE VILLAGE

Between Aylesbury and Oxford.

A TRULY CHARMING, MODERNISED, TUDOR MANOR HOUSE OCCUPYING A PEACEFUL POSITION, AMIDST PASTORAL SURROUNDINGS.

Of "L"—shaped design, with half-timbered exterior and mellowed tiled roof, the house is in perfect order throughout and contains, briefly:

Lounge hall, 3 reception rooms, 5 principal bed and dressing rooms, 2 maids' bedrooms, and 3 bathrooms.

MAIN ELECTRIC LIGHT AND
WATER SUPPLY.



CENTRAL HEATING THROUGHOUT.

GARAGE AND STABLING.

Lovely gardens, with a natural pond, kitchen garden and orchard, in all about

THREE ACRES
FOR SALE FREEHOLD

WITH EARLY VACANT POSSESSION

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. (Tel. Nos. 4637-8).

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REgent 0911, 2858, and 0577

A SUPERB WREN HOUSE IN BUCKS

(Near Aylesbury.)



With genuine Queen Anne panelling and oak parquet floors. Long gallery, 3 reception rooms, 7 bed. and dressing rooms, 3 bathrooms. Self-contained flat of 3 rooms and bathroom. All main services. Central heating. Cottage.

3 ACRES, including walled kitchen garden.

FREEHOLD FOR SALE

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 23,668)

SUSSEX

Excellent miniature Estate very suitable for **PIGS** and **POULTRY** (good food allocation).

NICE HOUSE WITH FINE VIEWS

Lounge-hall, 3 reception rooms, 5 bedrooms, 2 bathrooms (including, if desired, staff suite). Aga.

MAIN SERVICES. CENTRAL HEATING.

First-class buildings, including T.T. cowhouse.

FREEHOLD £8,500 WITH 14½ ACRES
(plus 8 acres rented).

Owner has purchased another property. Early sale desired.

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 23,749)

DORSET BORDERS

Convenient for Sherborne and Yeovil.

STONE-BUILT COUNTRY RESIDENCE

5 minutes from bus service and 2½ miles from excellent town and main line station.

Square hall, 3 sitting rooms, 9 bedrooms, 3 bathrooms. Main electricity and water. Part central heating. Stabling, garage and other buildings. Cottage (water and light connected). Nice gardens, paddock, spinney and orchard, in all about **11½ ACRES.**

PRICE FREEHOLD £9,500

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 24,460.)

SELSEY

A UNIQUE MODERN RESIDENCE ACTUALLY ADJOINING THE SEA COAST

Facing south-west, with wonderful views over the sea to the Isle of Wight.

The accommodation, which is on two floors only, is well planned and comprises 3 sitting rooms, 8 bed. and dressing rooms, 2 bathrooms. Main services. Central heating throughout. Garage and chauffeur's flat. Bungalow. Hard tennis court. Orchard, garden, etc., of about **2 ACRES.**

PRICE FREEHOLD £6,500

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,080)



COTSWOLD HILLS

THIS MOST ATTRACTIVE 18th-CENTURY STONE-BUILT RESIDENCE

300 ft. above sea level, on the southern slope of a hill, near small country town and excellent bus service.



3 sitting rooms, 5 best bedrooms, 1 dressing room, 2 smaller bedrooms, 2 bathrooms. Also a flat of nursery, 3 bedrooms and bathroom.

MAIN WATER, GAS (MAIN ELECTRICITY AVAILABLE).

STABLING, GARAGE AND OTHER BUILDINGS.

COTTAGE.

Simple gardens and grounds and several enclosures of grassland, a total of about **23½ ACRES**

PRICE FREEHOLD £7,500

Vacant Possession except grassland, which is let and produces £64 per annum
Inspected by Owner's Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 23,674)

KENT

IN THE CHARLES DICKENS COUNTRY

350 ft. above sea level on gravel sub-soil. Extensive views; convenient for Maidstone, Rochester and Gravesend; an hour from London

3 sitting rooms, 6 bedrooms, 2 bathrooms, convenient offices including maid's sitting room. Main electricity, gas and water laid on. Garage for 2 cars and other buildings. Cottage. Well-timbered gardens, grounds, paddock, woodland, in all **ABOUT 12 ACRES.**

PRICE FREEHOLD WITH VACANT POSSESSION £10,000

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 24,555)

OXON/BERKS BORDERS

16th-CENTURY COUNTRY COTTAGE RESIDENCE BUILT OF OLD RED BRICK WITH TILED ROOF
Modernised and in good order.

Southern aspect in a lovely situation, with open rural views. 3 sitting rooms, 5 bedrooms (4 basins), 2 bathrooms, gentleman's cloakroom. Main electricity and power. Partial central heating. Garage. Lovely grounds with orchard, kitchen garden, tennis court and paddock. Also excellent garden room with electric light.

AREA ABOUT 2½ ACRES

PRICE FREEHOLD £8,500 OR OFFER

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.11,444)

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

[Continued on page 1601]

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

EASY DAILY REACH OF LONDON
BERKHAMSTED (near)

A CHARMING EIGHTEENTH-CENTURY HOUSE OF CHARACTER



With many interesting features
of the period.

4 RECEPTION, 5/6 BEDROOMS,
DRESSING ROOM,
2 BATHROOMS.

ALL MAIN SERVICES.

USEFUL OUTBUILDINGS.



5 ACRES

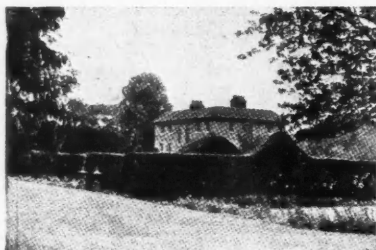
For Sale Privately.

LOFTS & WARNER, as above.

HANTS/BERKS BORDERS

2 miles Hurstbourne Tarrant, 8 miles Andover. In lovely situation amidst unspoilt downland country.

PERIOD HOUSE WITH MANY FEATURES



Hall, 3 reception rooms, 4
main bedrooms, 3 bath-
rooms, self-contained flat.
Main power and electricity.

Garage. Outbuildings.

GOOD COTTAGE

FOR SALE £9,750

or

£8,500 without Cottage

LOFTS & WARNER, 4, New Street, Andover (2433), or as above.

IN A LOVELY POSITION ON THE SOUTH DOWNS

Between Eastbourne and Seaford.

A FINE MODERN RESIDENCE

with Hall, 2 reception, 6
bedrooms, 2 bathrooms.

All main services.

Excellent equipped with
all modern conveniences.

Stabling. Garage.

Attractive garden.

ABOUT 2 ACRES



FREEHOLD FOR SALE

LOFTS & WARNER, as above.

VICTORIA
3012

BERNARD THORPE & PARTNERS

32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTED, SURREY.

SCOTTISH OFFICES: 21a, Ainslie Place, Edinburgh (Tel. 34351); 61, Queen Street, Edinburgh (Tel. 24486).

Oxford
975 and 1010

BETWEEN LEATHERHEAD AND GUILDFORD

A CHARMING MODERN RESIDENCE IN THE ELIZABETHAN STYLE
with genuine old oak timbers, white rendered walls and an attractive red tiled gabled roof.



Approached by a long drive
and situated in a secluded
position amidst beautiful
countryside but convenient
to station.

5 bedrooms, 2 bathrooms,
lounge, dining room, sun
loggia, cloakroom, maid's
room, large kitchen. 2
garages.

Complete automatic central
heating.

Beautiful pleasure gardens and productive kitchen garden, extending to ABOUT
1½ ACRES
PRICE £10,500 FREEHOLD

BLACKHEATH

A SPACIOUS DETACHED RESIDENCE

particularly well situated in a quiet residential road, just off the Heath, and convenient
to the town centre.

Accommodation: 7 bedrooms, bathroom, 3 recep. rooms. Good domestic offices.

Large garage. Pleasure gardens and walled kitchen garden.

PRICE £5,500 FREEHOLD

LIMPSFIELD, SURREY

A SUPERIOR MODERN RESIDENCE

with open views to the North Downs.

Within 10 minutes' walk of Oxted Station.

5 bedrooms, bathroom, 3 reception rooms, study, loggia, kitchen. Garage.

GROUND ABOUT 1 ACRE

PRICE £6,500 FREEHOLD

105, PROMENADE,
CHELTENHAM
Telephone 3548

LEAR & LEAR

1, TRAFALGAR HOUSE,
WORCESTER ROAD,
MALVERN. Telephone 1985

FISHING ON THE USK

BRECONSHIRE

"GLANUSK," FENNYBRIDGE

CHARMING 16TH-CENTURY COUNTRY RESIDENCE
PLANNED ENTIRELY ON TWO FLOORS



Standing in 5½ Acres

This most DELIGHTFUL
RESIDENCE, situated in
beautiful country.

9 miles Brecon. 12 miles
Llandovery
containing

LOUNGE HALL,
3 RECEPTION ROOMS,
SUN ROOM, MODERN
DOMESTIC OFFICES,
6 BEDROOMS,
BATHROOM

ELECTRICITY. COMPANY'S WATER.

TO BE OFFERED FOR SALE BY AUCTION AT BRECON DURING JUNE.

Joint Auctioneer: George Bone, Tewkesbury. Tel: 2110.

3½ MILES CHELTENHAM

700 ft. above sea level.

Magnificent unsurpassed views. Well appointed, spacious. 3 bedrooms, bathroom,
2 reception, good hall.
£5,000.

COTSWOLD PROPERTIES WANTED

We are urgently requiring for special applicants as follows
(Scale Commission only required where sale effected:—)

NORTH COTSWOLDS

Very special buyer requires with possession in September (or earlier) easily run SMALL
COTSWOLD MANOR. 5-7 bedrooms, 2 bathrooms, 3 reception. 1-2 cottages and
20-50 ACRES of land. £15,000-£20,000 PAID.

GLOUCESTERSHIRE, OXFORDSHIRE OR ADJOINING COUNTIES

A lady who has sold her property on the south coast will pay up to £7,500 FOR A
REALLY ATTRACTIVE VILLAGE PROPERTY containing 4-5 bedrooms and
usual services.

T.T. AND MIXED FARM

Is required by member of well-known family. 300-400 ACRES. Property should
include an EASILY RUN RESIDENCE. Main electricity and 3-4 cottages.
£25,000-£50,000 PAID



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316-7

By direction of Major Paul Henry.

BEAUFORT HUNT, NEAR TETBURY

8 miles from Kemble Junction.

CHARLTON HOUSE, A DELIGHTFUL COTSWOLD HOUSE



7 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception rooms, cloakroom, staff sitting room, domestic offices (Aga cooker).

MAIN ELECTRIC LIGHT AND POWER

COMPANY'S WATER MODERN DRAINAGE

STABLING, GARAGE, OUTBUILDINGS

AN UNUSUALLY ATTRACTIVE GARDEN, PADDOCK, ETC.

TOTAL ABOUT 6 ACRES. Auction (unless sold), JUNE 6, 1951, at WHITE HART HOTEL, TETBURY, at 3.45 p.m.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5). Solicitors: Messrs. JANSON, COBB & CO., 22, College Hill, London, E.C.4 (Tel.: CITY 2643).

By direction of Dr. N. D. Dunscombe.

COTSWOLDS. CIRENCESTER 9 MILES

CHARMING SMALL 17th-CENTURY RESIDENCE.

SKIVERALLS HOUSE, CHALFORD HILL, GLOUCESTERSHIRE

Occupying a lovely position some 450 feet above sea level and affording attractive views across the Golden Valley.

residence contains: 3 reception rooms, cloakroom, compact kitchen offices, 4 principal bed and dressing rooms, 3 secondary bedrooms, bathroom.

MAIN SERVICES AND CENTRAL HEATING
Garage and store sheds.

Garden and grounds extending to over 2½ acres. Including orchard and paddock.

PAIR OF COTSWOLD COTTAGES

Freehold and Possession of the whole (except one cottage).

To be SOLD BY AUCTION (unless previously sold privately) at STROUD on FRIDAY, JUNE 29, 1951

Full details from the Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5), or DAVIS, CHAMPION & PAYNE, Stroud (Tel. 675-6). Solicitors: Messrs. LAPAGE NORRIS, SONS & SALEBY, 52, London Rd., Stroud



WEST SUSSEX/HAMPSHIRE BORDERS

Amid glorious unspoiled country in a favoured district.
THE COMPACT, SMALL RESIDENTIAL ESTATE POSSESSING AN EXCEPTIONAL ATTRACTION. FYNING HILL, ROGATE, NEAR PETERSFIELD
BEAUTIFULLY APPOINTED GENTLEMAN'S RESIDENCE IN IMMACULATE ORDER

Lounge hall, cloakroom, 3 reception rooms, 4 principal bedrooms, dressing room, 4 secondary bedrooms, 3 bathrooms. Very good domestic offices.
Central heating. Water and electricity supplies. Cess-pool drainage.
Outbuildings with stabling and garage for 2 cars.
Very pleasant, easily-maintained gardens. Natural and cultivated land with a considerable quantity of amenity timber.
2 excellent cottages.



IN ALL APPROXIMATELY 50 ACRES
VACANT POSSESSION OF THE WHOLE
FOR SALE BY PRIVATE TREATY (or by Auction later in the year).
Joint Sole Agents: Messrs. JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4), Messrs. G. KNIGHT & SON, West Street, Midhurst, Sussex (Tel.: Midhurst 14).

By direction of R. O. Lunt, Esq., J.P.

IN A DELIGHTFUL PART OF THE COTSWOLDS

Between Cheltenham (6 miles) and Cirencester (10 miles).

THE ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL HOLDING PIXWOLD, COCKLEFORD, NR. COWLEY

Comprising:

MODERNISED COTTAGE-RESIDENCE

With 2 reception rooms, 3 bedrooms, bathroom-cloaks, modern kitchen. Main electricity. Own water supply.
Useful outbuildings. Delightful garden. Valuable arable and pasture enclosures, partly bounded by and with access to the River Churn.

IN ALL ABOUT 51 ACRES

To be offered for Sale by Auction (unless previously sold privately) at THE PLOUGH HOTEL, CHELTENHAM, on FRIDAY, JUNE 8, 1951, at 2.30 p.m., by Messrs. JACKSON-STOPS (Cirencester).

Illustrated details of the Auctioneers: Castle Street, Cirencester, or the Solicitors: Messrs. SANDERS AND PARISH, 27, Temple Street, Birmingham 2.

82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645
Grams: "Conrie," Exeter

EAST DEVON

On village outskirts with good access to coast and Exeter



"ELSDON," WEST HILL, OTTERY ST. MARY

ATTRACTIVE RESIDENTIAL PROPERTY

House contains 3 reception rooms, 6 bed and dressing rooms (most with fitted basins), 3 bathrooms, married couple's quarters. Main electricity and water. Central heating. Cottage, lodge, garages, etc. Charming grounds, pasture and moorland, 15 ACRES. FOR SALE BY AUCTION in lots at Exeter in June (if not previously sold privately). Full particulars from the Auctioneers, as above.

TIVERTON, DEVON

400 ft. a.s.l., on outskirts town. Sheltered position. Well fitted and in excellent order.

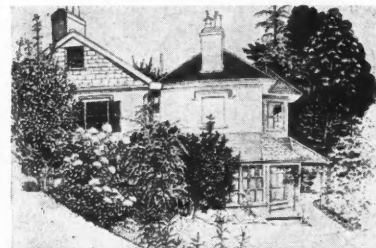


ATTRACTIVE SMALL GEORGIAN-STYLE COUNTRY HOUSE.

3 reception rooms, cloakroom, gunroom, good domestic offices with Aga, and staff room. 8 principal bedrooms, 4 bathrooms. Main gas and electricity, central heating, own water supply. Garage and stabling. Cottage. Nice grounds, orchard and paddock. IN ALL 5½ ACRES. FREEHOLD. WITH POSSESSION. £12,000 (or near offer). (Ref. D.8099.)

DARTMOUTH, SOUTH DEVON

High position overlooking estuary and open country. South aspect. In excellent order throughout.



SMALL GEORGIAN-STYLE RESIDENCE

with 3/4 reception rooms, cloakroom, good offices with Aga, 5 bedrooms, 2 bathrooms, etc. All main services. Double garage, workshop, etc. Nice pleasure garden and walled garden.

FREEHOLD. WITH POSSESSION. £7,950 (Ref. D.8022.)

Chartered Surveyor,
Auctioneer, Valuer,
Estate Agent.

A. J. HARRISON, F.R.I.C.S., F.A.I.

15, HALFORD STREET, LEICESTER.

Telephone 65157-8
(2 lines).

LEICESTERSHIRE

"THE HALL," HORNINGHOLD

Leicestershire and Rutland borders, heart of Fernie country.



CHARMING

2-FLOOR RESIDENCE

In beautiful grounds. 8 bedrooms, 5 bathrooms, 3 reception rooms, billiards room, conservatory.

EXTENSIVE STABLE PREMISES.

CENTRAL HEATING.

Hard tennis court.

GARDENS, GROUNDS AND PADDOCK OF ABOUT 8½ ACRES

MAIN SERVICES. EARLY POSSESSION.

Detailed particulars may be obtained from A. J. HARRISON, F.R.I.C.S., F.A.I., Chartered Surveyor, 15, Halford Street, Leicester (Tel. 65157-8).

LEICESTERSHIRE

"THE SPINNEYS," THE RIDGEWAY, ROTHLEY

Country residence, fringe of Charnwood Forest; extensive south views.

3 reception rooms, 7 bedrooms, billiards room, double garage.

Newly built cottage, 4 loose boxes, heated greenhouse. Hard tennis court, delightful gardens, grounds and paddocks of about

8¼ ACRES



Central heating. Main services.

FOR AUCTION ON MAY 29, or Sale by private treaty.

9, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

HANTS—WILTS BORDER. EDGE OF NEW FOREST

Overlooking Woodgreen Common and lovely surrounding countryside.

**CHARMING FREEHOLD COUNTRY RESIDENCE
EXCELLENT CONDITION THROUGHOUT**



**FOR SALE BY AUCTION, WITH POSSESSION, ON JUNE 26, 1951, 2.30 p.m.,
AT THE RED LION HOTEL, SALISBURY (unless previously sold privately).**

5 bedrooms (all with basins),
2 bathrooms, 3 reception
rooms, well arranged do-
mestic offices with modern
equipment. Double garage.
Outbuildings. Charming
garden, area of woodland.

MAIN ELECTRICITY
AND WATER.
SEPTIC DRAINAGE.

HINDON—WILTS

16 miles from Salisbury. Tisbury (main-line station) 4 miles.

**ATTRACTIVE MEDIUM-SIZED RESIDENCE
DATING FROM GEORGIAN PERIOD**



5 bedrooms, bathroom, 3
reception rooms, large nur-
sery, domestic offices.
Walled garden.

MAIN ELECTRICITY,
WATER AND
DRAINAGE.

**FOR SALE BY AUCTION (POSSESSION in August), THE RED LION
HOTEL, SALISBURY, TUESDAY, JUNE 12, 1951, at 3 p.m. (unless previously
sold privately).**

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SON

CHARTERED SURVEYORS.

90, PRINCES STREET, EDINBURGH.

Telephone:
32251 (2 lines)

FOR SALE BY PRIVATE TREATY.

EDINBURGH

In favoured district on south side of city.

WITH 2 ACRES AND LODGE



Gardens. Glasshouses, vinery, etc., all heated. The grounds are well laid out with
trees, shrubs, summerhouse, etc.

For further particulars and orders to view, apply to C. W. INGRAM & SON, 90, Princes Street, Edinburgh.

HOUSE

Facing south in sheltered
grounds, and in first-class
condition. Contains 3 re-
ception, billiards room, 4
principal and 3 secondary
bedrooms, 2 bathrooms,
servants' sitting room, 3
bedrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
2 GARAGES, STABLE,
etc.
ENTRANCE LODGE.

TO BE SOLD PRIVATELY.

CORNER HOUSE, GULLANE EAST LoTHIAN

*Beautifully sited on high ground on the edge of Gullane, with delightful views over the
Firth of Forth to Fife.*

A CHARMING HOUSE DESIGNED BY SIR ROBERT LORIMER

GROUND FLOOR: Hall, cloakroom and 3 reception rooms with oak floors, good
kitchen, etc.

FIRST FLOOR: 5 principal bedrooms (3 with dressing rooms), 2 bathrooms and
2 separate w.c.s.

Also upper floor, with 6 bedrooms and bathroom.

PARTIAL CENTRAL HEATING (WITH AUTOMATIC STOKING).

MAIN ELECTRICITY (with gas available). GARAGE, etc.

Attractive grounds of **ABOUT 2 ACRES**, with lawns, vegetable garden and grass
tennis court.

EXCELLENT FACILITIES FOR GOLF AND SEA BATHING.

BOURNEMOUTH
Tel. Southbourne 1040
SWANAGE. Tel. 2012
WEYMOUTH. Tel. 2413

ADAMS, RENCH & WRIGHT

Represented in Ceylon

BLANDFORD. Tel. 486
BROADSTONE. Tel. 666
POOLE. Tel. 931
PARKSTONE. Tel. 2690

TUNBRIDGE WELLS

A labour-saving Family Residence (1938).

24 BYNG ROAD (ROYAL CHASE)

Lounge 20 ft. by 12 ft., dining room, 4 bed., cloaks, etc.
POSS. SEPT.
(Sole Agents.)

**Near WHITSTABLE and HERNE BAY
BUNGALOW 1 1/4 ACRES. IDEAL RETIREMENT
£3,500**

Secluded period cottage adjacent marsh country. Offers.

KENT COAST

Hotel and Club. 13 bed.

ONLY £7,000. FREEHOLD ALL AT

**NEAR RINGWOOD, HANTS
A CHARMING BUNGALOW RESIDENCE**

3 bedrooms, 2 reception, kitchen, bathroom. Garage.
ABOUT 1 1/4 ACRES ornamental and wooded garden.
Main electricity, gas and water. **Price £4,750 Freehold**

**A SIMILAR BUNGALOW IN THIS AREA WITH
17 ACRES AT £5,000 FREEHOLD**

Full particulars from Broadstone (Tel. 666), Dorset.

DORSET

T.T. ATTESTED FARM



Interior photographs and full particulars may be
obtained from the Agents at their stand (No. 271
Yeovil Avenue) at the Bath and West and Southern
Counties Show at Dorchester, May 30 to June 2, or
from their Agricultural Office, 8, West Street,
Blandford (Tel. 486).

£4,950 BY AUCTION IN JUNE

"BROADGATE," UPTON WAY, BROADSTONE, DORSET

Close to Poole, Bournemouth, Wimborne and Wareham.

A 4-BEDROOMED EASILY-RUN RESIDENCE
with pleasant outlook and on high ground.

"GOBLINS GREEN," NEAR RINGWOOD

**A DELIGHTFUL SMALL COMBINATION OF
ANCIENT AND MODERN**

being a 2-roomed cottage with new addition. 2 beds, bath,
w.c., 2 reception, kitchenette. Garage. 1/4 ACRE
Rateable value, £12.

Owner bought larger property.

£3,500 OR CLOSE OFFER

Photos and full particulars of each of above and other
similar properties from the Agents' Broadstone office
(Tel. 666).

WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 and 4112.

16TH-CENTURY GEM. 30 minutes **MOTOR RUN OF OXFORD.** Carefully
restored, with an addition in keeping. Charming apartments and no low ceilings.
Lounge hall, 2 or 3 sitting, 5 or 6 bedrooms (basins), 2 bathrooms. Main electricity.
Central heating. 2 garages. Old-world garden, tennis court and orchard. **ABOUT
2 1/4 ACRES, FREEHOLD.**

£5,500. SWEETEST LITTLE PLACE, NEAR HENLEY. Conveniently
placed but quite retired and uniquely planned, affording fine lounge-
dining room (30 ft. long), cloakroom, kitchen, etc., sitting room or bedroom, 3-4 bed-
rooms (2 basins), bath. Main electricity and water. Garage. Delightful garden.

£4,900. SURREY-SUSSEX BORDER, NEAR HORSHAM. Close station and
buses. Newly decorated inside and out. 3 sitting, good offices, 4 bedrooms
(2 basins), new bathroom. Main services. Double garage. Pretty garden. Orchard.
NEARLY AN ACRE.

**£4,750. OXON-WARWICK BORDER, 600 ft. up. CENTURY-OLD STONE-
BUILT HOUSE** in very nice condition. 3 sitting, 5-6 bedrooms, bathroom.
Main electricity. Garage. Stabling. **ABOUT 2 ACRES.**

NEWELL & BURGESS

6, HALF MOON STREET, LONDON, W.1. Tel.: GRO. 5243 and 2734.

BETWEEN PETERSFIELD AND ALTON

On high ground with glorious views.

**COMFORTABLE COUNTRY RESIDENCE TO BE LET FURNISHED
FOR 12-18 MONTHS**

3 reception rooms, staff room, 6 bedrooms, 3 bathrooms, pleasant domestic offices.
Central heating. Main water, electricity. Garage. Stabling. Tennis court. Staff
available.

RENT 9 GNS. WEEKLY

WEST WITTERING, SUSSEX

Close to sea and Chichester Harbour.

MODERN COTTAGE-STYLE RESIDENCE WITH THATCHED ROOF
2 reception rooms, staff room, 5 bedrooms, 4 with basins, bathroom, kitchen. Main
services. Garage. Pleasant garden.

£6,500 FREEHOLD

WEYBRIDGE, SURREY

Close to station and bus routes.

SUPERIOR RESIDENCE WITH LARGE LOUNGE HALL

4 reception rooms, staff rooms, 6 bedrooms, 4 bathrooms, excellent cellars. Central
heating. Main services. Garage. Terraced garden with pools and pergolas.

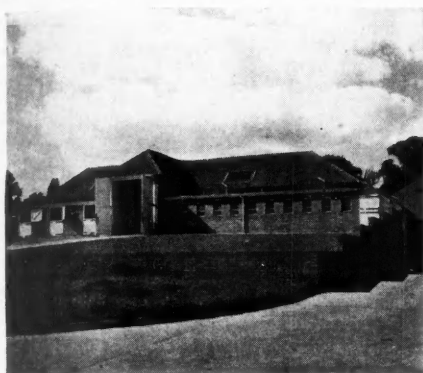
£8,500 FREEHOLD

44, ST. JAMES'S PLACE,
LONDON, S.W.1

JAMES STYLES & WHITLOCK

Tel. Nos. REGENT
0911, 2856 and 0577

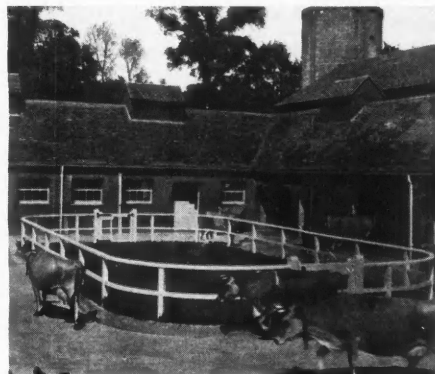
THE MEDIUM-SIZED HOUSE OF CHARACTER

6 GOOD COTTAGES. MAIN SERVICES
IN ALL ABOUT 300 ACRES IN EXCELLENT HEARTVIEW FROM SOUTH SHOWING CALVING BOXES AND RANGE OF
CALF PENSONE OF THE FINEST FARMS
IN THE HOME COUNTIESNow the home of a famous pedigree herd with
a remarkable record.36 miles from London. Electric trains every ½ hour;
Waterloo 55 minutes. Near Reading and other good
markets.MODEL T.T. AND ATTESTED BUILDINGS,
COMPLETELY UP-TO-DATE AND AMONG
THE FINEST IN THE COUNTRY

CALF HOUSE FACING SOUTH

A reasonable sum is required for this very
valuable

FREEHOLD WITH VACANT POSSESSION

about £25,000 capital improvements claim amounting
to approximately £3,000 per annum for 8 years is
available against other income for tax purposes.

NORTH YARD WITH VIEW OF NORTH COWHOUSE AND LOOSE BOXES

THE LAND IS ON A GENTLE SOUTHERN SLOPE,
WELL ROADED AND IN CONVENIENT ENCLOSURESVIEW FROM TOP OF SILO SHOWING SOUTH BLOCK AND PART OF
FARM BEYOND20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines).

4, CASTLE STREET,
FARNHAM (Tel. 5274)

NEAR GUILDFORD

Under 3 miles of the town and main station. Waterloo 40 mins.

VALUABLE ATTESTED T.T. DAIRY AND STOCK FARM
(at present carrying a pedigree Jersey herd).CHARMING MODERNISED
17th-CENTURY FARMHOUSE4 bedrooms, 2 bathrooms, 3 reception. Second-
ary residence with 4 bedrooms, bathroom, etc.
Model farm buildings with cow ties for 14.
Milking bay. Concrete yards. Stock pens and
loose boxes. Barn. Garages.

Main water and electricity throughout.

ABOUT 77 ACRES

(extra land and buildings rented).

POSSESSION

Joint Sole Agents: Godalming Office and KNIGHT, FRANK & RUTLEY of London.

ROUNDHURST COTTAGE,
NEAR HASLEMERE, SURREYMain line station 3 miles (Waterloo 60 minutes). On high
ground. In delightful unspoiled country.

CHARMING COUNTRY COTTAGE

2-3 beds. (2 basins), bath, 1-2 rec. rooms, cloakroom, model
offices. Central heating. Garage. About ½ ACRE.
POSSESSION. AUCTION, JUNE, 1951, or privately
meanwhile.—Haslemere Office.ASHFORD
Tel. 327ALFRED J. BURROWS,
CLEMENTS, WINCH & SONSCRANBROOK
Tel. 2147

KENTISH PROPERTIES FOR SALE

TWO MILES IMPORTANT MAIN LINE STATION
EXCEPTIONALLY ATTRACTIVE, OLD-FASHIONED HOUSE,
CAREFULLY RESTORED AND MODERNISED(4 rec., 6 bed and dressing rooms, 2 bathrooms, ample offices.) Main water, electricity
and drainage. Central heating. Garage for 3 and other outbuildings. Most attractive
gardens and grounds.3 ACRES. IN EXCELLENT ORDER THROUGHOUT. FREEHOLD £8,750.
(16,895)

BETWEEN ASHFORD AND FOLKESTONE

CHOICE RESIDENTIAL HOUSE WITH OLD-WORLD CHARACTER
(3 rec., study, 7 bedrooms, 2 bathrooms and offices.) Main water and electricity
Stabling and garages. Delightful partly-walled gardens. 2 paddocks and orchard.
9¼ ACRES. FREEHOLD £8,800 (15,379)

BETWEEN ASHFORD AND MAIDSTONE

WELL APPOINTED RESIDENCE
(3 rec., study, 6 bedrooms, dressing room, 2 bathrooms, complete domestic offices and
staff quarters.) Garage, stabling and other outbuildings. Notable gardens and grounds.
1½ ACRES. FREEHOLD £6,500
Pair of Cottages and additional land can be had if required. (15,520)Further particulars of the above from: ALFRED J. BURROWS, CLEMENTS, WINCH AND
SONS, Ashford and Cranbrook, Kent.HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis,
Haywards Heath

HAYWARDS HEATH

In favourite position, most conveniently placed for station and shops.

WELL-BUILT AND SPACIOUS SEMI-DETACHED RESIDENCE
containing 4 principal and 4 secondary bedrooms, 3/4 reception rooms, downstairs
cloakroom, excellent modern kitchen, bathroom, etc. All main services. Most attractive
garden with drive approach to double garage. Would easily convert into two self-
contained flats.PRICE FREEHOLD £5,850, WITH VACANT POSSESSION.
Sole Agents: JARVIS & Co., as above.

MID-SUSSEX. 40-ACRE T.T. FARM

with 3-bedroomed house and good farm buildings.
Main water, main electric light and power.PRICE, INCLUDING MILKING PLANT, £3,750,
WITH VACANT POSSESSION
Agents: JARVIS & Co., as above.

URGENTLY REQUIRED FOR SPECIAL APPLICANT

T.T. ATTESTED FARM OF 100-200 ACRES, ANYWHERE IN THE
SOUTHERN HOME COUNTIESThe principal residence should contain 7 or 8 bedrooms, etc., and a secondary residence
for bailiff is required in addition to cottages for staff. Up-to-date Farm Buildings.
PRICE UP TO ABOUT £15,000.Suitable properties will be inspected immediately. Details to JARVIS & Co., as above
Usual commission required.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 686)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

EASY REACH OF HINDHEAD GOLF COURSE

Main line station 3 miles, Waterloo 1 hour. Excellent bus service.

AN EXCEPTIONALLY WELL BUILT AND ATTRACTIVELY DESIGNED FAMILY HOUSE

within walking distance of shops and National Trust commons.



5 bedrooms, nursery suite, bathroom, 3 reception rooms, domestic offices.

MAIN ELECTRICITY GAS AND WATER.

GARAGES

Garden and grounds, with rough grassland, extending in all to

ABOUT 3½ ACRES.

ALL REASONABLE OFFERS CONSIDERED OR AUCTION LATER.

CUBITT & WEST, Haslemere Office. (H.341)

LEITH HILL DISTRICT

Nestling in the fold of Surrey hills.

A UNIQUE RESIDENCE OF GREAT CHARM

Architect designed and of special interest to those seeking complete seclusion and not objecting to a certain degree of inaccessibility.

Dorking town approximately 5 miles.

Attractive square entrance hall, lounge (20 ft. 6 in. by 15 ft.) with sliding doors to sun-trap loggia, dining room, morning room, large kitchen with Aga, 5 bedrooms, 2 bathrooms and w.c.s.

Central heating.

DETACHED SERVANTS' ANNEXE

Double garage. Good additional stores. SWIMMING POOL. 4 ACRES of land, mostly natural.

FREEHOLD WITH VACANT POSSESSION.

CUBITT & WEST, Dorking Office. (D.254)



And at
WINCHESTER,

ALFRED PEARSON & SON

CLOCK HOUSE, FARNBOROUGH (Tel. 1); FLEET ROAD, FLEET, HANTS (Tel. 1066)

And at
ALDERSHOT

ONE HOUR SOUTH OF LONDON

Enjoying seclusion in a pleasant residential area.

A CHARMING MODERN RESIDENCE STANDING IN BEAUTIFUL GROUNDS



4 PRINCIPAL BED-ROOMS, 2 DRESSING ROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS AND GOOD OFFICES.

GARAGE FOR TWO

FREEHOLD £8,500 WITH VACANT POSSESSION
(Farnborough Office.)

CHURCH CROOKHAM, NORTH HAMPSHIRE

(Waterloo under the hour)

ATTRACTIVE COUNTRY RESIDENCE OF CHARACTER

6 bedrooms, dressing room, 2 bathrooms, cloakroom, 3 reception rooms, lounge hall.

GARAGES FOR 3 CARS

AMPLE OUTBUILDINGS

GARDENER'S COTTAGE

Charming pleasure grounds and paddocks, 7½ ACRES



To Let Unfurnished for 3, 5, or 7 years.
Rent £300 per annum. Tenant paying rates.
(Fleet Office.)

Chartered Auctioneer, Surveyor,
Valuer and Estate Agent,

EDGAR HORN, F.A.I.

45/47, CORNFIELD ROAD,
EASTBOURNE (Tel. 1801/2)

EAST SUSSEX

ABOUT 3 MILES FROM EASTBOURNE

In the lovely Wannock district.

AN EXTREMELY PICTURESQUE SECLUDED OLD MILL HOUSE

In a charming setting at the foot of the Downs. 5 principal bedrooms, bathroom, 2 staff bedrooms and bathroom, cloak, 3 reception rooms. Main water, gas and electricity. ABOUT 6 ACRES of beautiful gardens and grounds, intersected by stream and including rose and rock gardens, prolific orchard, useful outbuildings.

Ideal as country club and guest house.

FREEHOLD £12,500. VACANT POSSESSION

CLOSE TO PEVENSEY CASTLE

LOVELY OLD FLINT AND TILE COTTAGE RESIDENCE

With small old-world garden, oak beams and timbers. 2 bedrooms, bathroom, lounge/dining room, kitchen, room for garage. All main services. Owing to low costs of maintenance eminently suitable for retired couple.

FREEHOLD £4,100. VACANT POSSESSION

CHARMING RURAL SETTING IN THE COUNTRY

Between Eastbourne and Hestmonceux.

A WELL-BUILT COUNTRY PROPERTY

Containing lounge, 2 reception rooms, bathroom, 4 bedrooms, good kitchen. Main water, gas and electricity. Garage, workshop, 50 ft. run heated greenhouse. ABOUT ¾ ACRE gardens and grounds, all in excellent condition.

FREEHOLD £5,250. VACANT POSSESSION

Full details of these properties from EDGAR HORN, F.A.I., as above.

ACTUALLY ON THE DOWNS

About 3½ miles from Eastbourne.

A DELIGHTFUL WEEKEND COTTAGE RESIDENCE

Fashioned from an old barn and containing 4 bed., bath., 2 reception rooms, kitchen.

Main water and electricity. Garage. Delightful garden.

£4,000. VACANT POSSESSION

PEVENSEY BAY

Just off the sea front. Ideal for permanent or holiday occupation.

WELL-BUILT DETACHED BUNGALOW

With 2/3 bed., bath., 1/2 rec. All main services. Garage. Well laid-out garden with lawn, lily pool and small bathing pool.

FREEHOLD £3,750. VACANT POSSESSION

ATTRACTIVE MODERN HOUSE ON TWO FLOORS

And commanding distant views. 3 miles from Eastbourne, 17 miles from Brighton.

7 principal and secondary bedrooms, 3 bathrooms, lounge, sun lounge, 3 reception rooms. All main services. Central heating. Garage and stabling block with chauffeur's flat. ABOUT 3 ACRES of attractive grounds, with tennis court and swimming pool.

FREEHOLD £13,750. VACANT POSSESSION

W. BROWN & CO.

41, HIGH STREET, TRING, HERTS

NEAR CHESHAM, BUCKS

A PROPERTY WITH GREAT POSSIBILITIES

Formerly a corn mill; with a charming small house.



4 bed., 3 rec., bath., etc.
And riverside garden.

ABOUT 3,300 FT. SUPER OF SUBSTANTIAL BUILDINGS

suitable for storage, conversion or possibly light industry.

22 ACRES of FARM LAND and a good COTTAGE.

FREEHOLD £8,500. VACANT POSSESSION (except of Cottage)

Or the property might be divided.

CROWE, BATES & WEEKES

183, HIGH STREET, and BRIDGE STREET, GUILDFORD (Tels. 2864/5 and 5137), and at CRANLEIGH, SURREY (Tel. 200).

WORPLESDON, NEAR GUILDFORD

Surmounting a gentle hill with pretty views over surrounding breezy commons. Easy daily reach London. Daily help assured. Close to famous golf courses.

A CHARMING FAMILY COUNTRY HOME

Appealing and tastefully decorated accommodation.

Lounge hall and 4 reception, good offices with Ease cooker and boiler, 8 bed. and dressing rooms, 3 bathrooms. Garages for 3 with rooms over for flat. Septic tank drainage.

2 ACRES

OF DELIGHTFUL AND SECLUDED GROUNDS GAY WITH SPRING FLOWERS.



Tennis lawn, water garden and fine trees.

FOR SALE FREEHOLD
GUILDFORD OFFICE.

SALISBURY
(Tel. 2451)

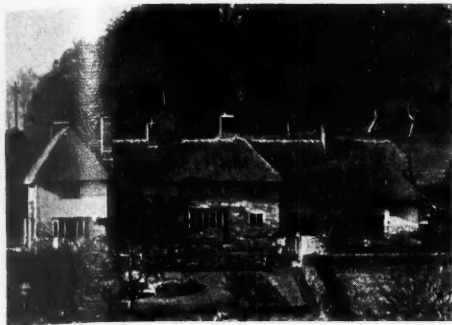
WOOLLEY & WALLIS

and at RINGWOOD
& ROMSEY

SOUTH WILTSHIRE

Salisbury 12 miles, Shaftesbury 11 miles, London 98 miles. Situated in one of the most lovely parts of the county between the Rivers Wylde and Nadder.

THE CHARMING STONE BUILT PERIOD COUNTRY RESIDENCE OF CONVENIENT SIZE



Completely modernised and labour saving.

Hall, 3 reception rooms, 7 bedrooms, 2 bathrooms, studio.

Maids' sitting room. Excellent domestic offices.

Built-in double garage and workshop.

Attractive garden, grounds and 2 paddocks.

ABOUT 4½ ACRES

Main water and electricity. Modern drainage. Central heating.

VACANT POSSESSION



For Sale by Auction (unless sold previously) on June 26, 1951

by the Sole Agents: Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491/2/3), and at Romsey and Ringwood, Hants. Solicitors: J. R. CORT BATHURST, Esq., 4, Streatleigh Parade, Streatham, London, S.W.16. Illustrated particulars from the Auctioneers.

SOUTH DORSET. MORETON

In a much-favoured neighbourhood close to the South Coast resorts. Dorchester 8½ miles. Weymouth 12½ miles.

ATTRACTIVE SMALL COUNTRY RESIDENCE



Central hall, 3 reception rooms, 7 bed and dressing rooms, bathroom, servants' flat with bathroom. Good domestic offices.

Garage. Stable block. Useful outbuildings.

Main electricity. Water from well by electric pump. Modern drainage.

Delightful and natural garden and well-wooded grounds.

ABOUT 19 ACRES OF LAND



For Sale by Auction (unless sold previously) in the summer as a whole or in lots

by the Sole Agents: Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491/2/3), and at Romsey and Ringwood, Hants. Solicitors: Messrs. LEE, CROWDER & Co., 18, Newhall Street, Birmingham, 3. Illustrated particulars from the Auctioneers.

SLOANE
8141

WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1.

52, CHURCH ROAD, HOVE
Tel. 34055SOUTH DOWNS, Nr. Hurstpierpoint
(8 miles Brighton)
"SAYERS" AND "AYMERS," SAYERS COMMONTHESE CHARMING OLD-WORLD
COTTAGE RESIDENCES

Cleverly reconstructed by Sussex Craftsmen.

Each with 3 bedrooms, luxury bath, 2 reception rooms, modern kitchen, exposed beams, oak doors. Main drainage, and services. Pretty gardens. For Sale Privately or by Auction, early June. Apply: Hove or head offices.

ASHTEAD, SURREY
A CHARMING MODERN HOUSE IN A
LOVELY SITUATION

4 bed. (fitted basins), dressing room, bathroom, 2 sitting rooms, downstairs cloakroom, maids' room, modern kitchen, etc. Garage. Central heating. Garden. In perfect order.

PRICE £6,500, FREEHOLD

NEAR COLCHESTER, ESSEX

A MOATED MANOR HOUSE
WITH VIEWS TO THE OPEN SEA

The subject of great expenditure. Easily run. 6 bed. (h. and c.), 2 bath., 4 recep. (one 42 ft. by 27 ft.), kitchen with Esse. Full central heating. 3 ACRES with outbuildings—scope for market gardening. Sole Agents.

PRICE £8,000, FREEHOLD

BETWEEN
HENLEY AND OXFORD
A VERY CHARMING AND WELL MODERNISED
PERIOD HOUSE

Beautiful country, 2 miles from Paddington main line and near Wittenham Clumps. 5 bed. (4 h. and c.), 2 bath., 3 rec. Part central heating. Main electricity. Garage. 2½ ACRES. PRICE £8,250, FREEHOLD.

FAVOURITE BERKSHIRE VILLAGE

In the triangle Reading-Henley-Maidenhead.

CHARMING SMALL HOUSE
WITH LARGE ROOMS

2 rec. (one 31 ft. by 15 ft.), 3 bed. (2 h. and c.), bath, kitchen. Redecorated throughout. Central heating. Parquet floors. Garage. Delightful garden.

ONLY £5,500, FREEHOLD

TORQUAY

WAYCOTTS

PAIGNTON

"WODEWAYE", WOODWAY ROAD, TEIGNMOUTH
THIS INTRIGUING COTTAGE RESIDENCE, ON OFFICIAL RECORD FOR
ITS ARCHITECTURAL INTEREST

2 recep., 6 bed., bath., dressing room, 2 box rooms, kitchen and scullery.

Main water. Main electricity. Main drainage. Garage.

Lovely old gardens to a total of

ABOUT 1¼ ACRES

The property faces due south, has sea views and is in the market for the first time for 65 years.

BY AUCTION JUNE 19 IF NOT PREVIOUSLY SOLD PRIVATELY

Illustrated particulars from WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333), and at Paignton.

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311
and at BOURNEMOUTH, FERNDOWN and HIGHCLIFFE-ON-SEA.

IN A LOVELY PART OF THE NEW FOREST

In an elevated yet sheltered position with beautiful views.

THIS TRULY DELIGHTFUL COUNTRY RESIDENCE

IDEAL IN SIZE FOR
PRESENT-DAY
REQUIREMENTS

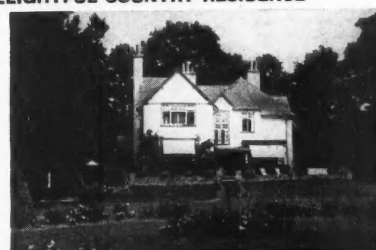
and containing: Hall, cloakroom, lounge 21 ft. by 15 ft., dining room 17 ft. 6 in. by 16 ft. 6 in., study, 5 bedrooms (h. and c.), bathroom, dressing room, suitable second bathroom, kitchen with Aga cooker and Agamatic boiler. Usual offices.

Main water and electricity. Septic tank drainage. Partial central heating. Dual hot water system.

BUNGALOW COTTAGE with 3 rooms and bathroom. DOUBLE GARAGE and other useful buildings. Rateable value only £56.

CHARMING GARDEN and 2 PADDOCKS, 5¼ ACRES IN ALL. The property enjoys forest rights, is close to bus route and not overlooked.

PRICE £9,975 FREEHOLD



CONNELL & SILKSTONE & McCONNELLS

ST. ALBANS :: LUTON :: DUNSTABLE :: BEDFORD

NEAR HATFIELD

In midst of unspoiled country.



CHARMING, UNUSUAL DETACHED RESIDENCE
Completely modernised throughout. 4 good bedrooms, luxury bathroom, 3 large reception rooms, loggia, stainless-steel fitted kitchen. Laundrette. Good outbuildings. Garage for 2. Orchard and grounds of **2 ACRES**
FREEHOLD FOR SALE

Apply: 32, Victoria Street, St. Albans. Tel. 6048.

NEAR HARPENDEN

(Overlooking Common).



COUNTRY HOUSE OF CHARACTER
5 bedrooms (2 fitted basins), tiled bathroom, hall with cloakroom, 3 reception rooms. Garage 2 cars. Garden and paddock. **IN ALL 5 ACRES**
£7,750 FREEHOLD

Apply: 9, George Street West, Luton (Tel. 3508-9).

BUCKINGHAMSHIRE BORDER

London 40 miles. Adjoining first-class residential village.



A WELL PROPORTIONED COUNTRY RESIDENCE 9 bedrooms, 4 bathrooms, 3 reception, excellent offices. Stabling. 3 Garages. Completely private with land extending **12½ ACRES**. In excellent order throughout.
PRICE £7,000 FREEHOLD

Apply: 20, Mill Street, Bedford. Tel. 2020.

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

A. R. & J. GASCOIGNE-PEES

6, CHURCH STREET,
REIGATE. Tel. 4422-3

REIGATE, SURREY

In good residential district with glorious views of Reigate Hill, close to a lovely common and easy walk to the old town centre. A beautifully modernised **DETACHED FREEHOLD RESIDENCE**. "BELMONT," WRAY PARK ROAD



Charming octagonal entrance vestibule, inner hall, with cloakroom, 24 ft. oak-panelled dining room with large inglenook fireplace, elegant 25 ft. "through" lounge, breakfast room, 4 double bedrooms, luxurious bathroom, maids' bedroom and bathroom, large playroom, good kitchen, 2 garages. Parquet floors and central heating.
1½ ACRES OF GARDEN. FREEHOLD WITH VACANT POSSESSION. FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY) AT THE WHITE HART HOTEL, CHURCH STREET, REIGATE, ON WEDNESDAY, JUNE 6, 1951

Illustrated particulars and conditions of sale from the Auctioneers at Reigate.



GIVONS GROVE, LEATHERHEAD

Occupying a choice high position on outskirts of the town where few houses ever available. Good views. 10 minutes buses and Green Line. Designed by present owner.



2 charming reception rooms, nice hall with downstairs cloakroom, large square kitchen, 4 bedrooms, tiled bathroom. Central heating. Polished hardwood floors. Detached brick garage and workshop. Very beautiful ½-acre garden and orchard. **PRICE £6,250 FREEHOLD**
For full particulars, apply Leatherhead Office.

By direction of Sir John W. Buchanan-Jardine, Bart.

TO BE SOLD AS A WHOLE

By Private Treaty

THE VALUABLE AGRICULTURAL INVESTMENT

forming part of the well-known

CASTLE MILK ESTATES

and known as

THE WAMPFRAY AND DINWOODIE ESTATES

Lockerbie, Dumfriesshire, N.B.

EXTENDING TO ABOUT 11,375 ACRES

Comprising 18 HIGH-CLASS DAIRY, STOCK AND SHEEP FARMS let to a tenantry of old standing.

795 ACRES OF WOODLANDS.

THE DINWOODIE LODGE COUNTRY HOUSE HOTEL; suitable as a small shooting and fishing lodge with Vacant Possession.

5 miles of SALMON and TROUT FISHING in the River Annan (one bank). Numerous small holdings, houses and cottages.

Title Deeds with Solicitors: Messrs. J. C. & A. STEUART, W.S., 25, Rutland Street, Edinburgh. Land Agent: T. E. HUBBARD, Esq., Castle Milk Estates, Norwood, Lockerbie, Dumfriesshire. Particulars, schedules and plan of the Sole Agents:

MESSRS. COLLINS & COLLINS

Chartered Surveyors and Land Agents, 50, Brook Street, London, W.1.

GRANT, WARE & NELSON

INCORPORATING FAIRWEATHER & TURNER. 8, CLARGES STREET, W.1. GRO. 4302.

SHROPSHIRE, 6 MILES LUDLOW

30-ACRE HOLDING WITH PLEASANT COTTAGE-TYPE FARMHOUSE, FULLY MODERNISED WITH H. AND C. WATER AND AGA RANGE

Comprising 4 large rooms, kitchen and bathroom.

Also 2-ROOMED BUNGALOW and VARIOUS OUTBUILDINGS, INCLUDING STEEL DUTCH BARN, LAYING BATTERIES, STONE-BUILT SHIPPON, ETC.

Land is exceptionally fertile and very suitable for pig breeding and rearing.

SURREY, GUILDFORD

ATTRACTIVE HOUSE

Commanding delightful south views.

On 2 floors only with every convenience and accommodation of 6 bedrooms with fitted basins, 4 reception rooms, 3 bathrooms.

DOUBLE GARAGE.

Charming garden covers about 2 ACRES.

Auctioneers and
Estate Agents

ARTHUR L. RUSH

Surveyors and
Valuers

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3)

AMIDST BEAUTIFUL COUNTRY BETWEEN TUNBRIDGE WELLS AND PENSURST

A SMALL COUNTRY RESIDENCE
of distinctive character in a perfect setting.



"SUNTRAP" FACING SOUTH

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY AUCTION ON JULY 6, 1951, at Tunbridge Wells

Full particulars from the Auctioneers, Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells. Tel.: 2772-3.

Lounge hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom, compact domestic offices. Main electric light and power, partial central heating. Garage, charming gardens, tennis court, kitchen garden, small orchard and paddock, in all

ABOUT 4 ACRES

HENRY SMITH & SON

20 North St., Horsham, Sussex
(Tel. 860)

STRUTT & PARKER

in conjunction with 201, High St., Lewes, Sussex
(Tel. 327)

By direction of R. H. G. Leveson Gower, Esq.

SURREY

BEDDLESTEAD FARM, TITSEY

Croydon 9 miles. London 18 miles.

A VALUABLE MIXED FARM

comprising

ATTRACTIVE FARMHOUSE

USEFUL BUILDINGS
PAIR OF COTTAGES

and

359 ACRES

with

VACANT POSSESSION



For SALE by AUCTION at the HOSKINS ARMS HOTEL, OXTED, on THURSDAY, JUNE 14, 1951.

Solicitors: Messrs. MORRISON, HEWITT & HARRIS, 46, High Street, Reigate (Tel. 3381).

166, PARADE,
LEAMINGTON SPA.

LOCKE & ENGLAND

Tel. 110
(2 lines)

By direction of F. G. Sutton, Esq.

PROPERTIES IN WARWICKSHIRE FOR SALE BY AUCTION

SUITABLE FOR USE AS A RESIDENTIAL HOTEL, COUNTRY CLUB, SCHOOL, NURSING HOME, ETC.

The beautifully situated Freehold Property
known as**"WICKSTED," BLACKDOWN**
Sited on the outskirts of the Borough of
Leamington Spa, 3 miles from Kenilworth and
6 miles from Coventry.Occupying a corner site on high ground with
far-reaching views over the rural countryside
of the Avon Valley and having extensive
frontages to 3 roads.The property enjoys absolute seclusion in its
own finely timbered grounds. The BRICK-
BUILT RESIDENCE, with stone mullioned
windows, has been well maintained, and the
fittings throughout are of excellent quality.
The accommodation comprises hall, cloakroom,
fine suite of reception rooms, 6 principal bed-
rooms, 4 bathrooms, 7 secondary bedrooms,
ground-floor domestic offices. Main electricity.
Own water electrically pumped. Oil-fired
central heating. Modern drainage system.

ELECTRIC PASSENGER LIFT. GARAGE AND STABLING. COTTAGE. LODGE (let off).

Delightful natural garden with terraced lawn, tennis court, kitchen garden, orchard, spinney and 2 paddocks. In all **ABOUT 9½ ACRES**
VACANT POSSESSION ON COMPLETION (except of the Lodge). FOR SALE BY AUCTION ON WEDNESDAY, JUNE 13, 1951, AT LEAMINGTON SPA.
Illustrated particulars of the Joint Auctioneers: Messrs. CHAS. B. ODELL, 53, Hertford Street, Coventry (Tel. 2037), and LOCKE & ENGLAND, 166, Parade, Leamington Spa
(Tel. 110, 2 lines). Solicitors: Messrs. FREDMORE & NELSON, 43, Queens Road, Coventry (Tel. 62441).

Under instructions from the Owner.

THE BEAUTIFUL MODERN GEORGIAN RESIDENCE

**"CUMNOR," 24, NORTHUMBERLAND ROAD,
LEAMINGTON SPA**

Occupying a delightful position in one of the finest avenues in the borough.

Erected about 1925 to
architect's plans, this beau-
tifully appointed and excel-
lently planned residence is
built of brick, with louvred
shutters to the upper
windows, and tiled roof.
The accommodation is well
planned on 2 floors. Square
hall, cloakroom, lounge,
dining room, study, 6 bed-
rooms fitted with washbasins,
bathroom, compact ground-
floor domestic offices.ALL MAIN SERVICES.
CENTRAL HEATING.
GARAGE.

Very attractive garden with

paved terrace, tennis court, small mature orchard and good kitchen garden, about
1 ACRE. FREEHOLD, WITH VACANT POSSESSION
FOR SALE BY AUCTION ON WEDNESDAY, JUNE 13, 1951, at THE
AUCTION ROOMS, 11, PARADE, LEAMINGTON SPAIllustrated particulars from the Auctioneers: LOCKE & ENGLAND, 166, Parade, Leamington Spa (Tel. 110, 2 lines). Solicitors: Messrs. K. TOMPKINS & CO., 47, Newhall
Street, Birmingham (Tel. Central 3121).

Under instructions from the Owner.

A CHARMING COUNTRY COTTAGE

Within easy access of Birmingham by fast trains from Hatton Station, 1½ miles away.
Warwick 4 miles, Leamington Spa 7 miles, Coventry 12 miles.

THE GARDEN COTTAGE, SHREWELEY

Sited in a delightful un-
spoilt position overlooking
open rural countryside. Sub-
stantially built of brick, the
cottage is in excellent order,
with cream paintwork
throughout the interior.ACCOMMODATION:
Hall, cloakroom (h. and
c.), sitting room, lounge-
dining room, 2 bedrooms,
well fitted bathroom, sepa-
rate w.c., compact kitchen
and larder on hall level.
Main electricity. Well
water electrically pumped.
Own drainage system.

DOUBLE GARAGE.

OLD-WORLD GARDEN, very secluded, and beautifully laid out, with many fruit
trees and bushes, and good kitchen garden.**VACANT POSSESSION ON COMPLETION**
FOR SALE BY AUCTION DURING JUNE, 1951, at THE AUCTION ROOMS,
11, PARADE, LEAMINGTON SPAIllustrated particulars from LOCKE & ENGLAND, 166, Parade, Leamington Spa (Tel.
110, 2 lines). Solicitors: Messrs. COLEY & TILLEY, Neville House, Waterloo Street,
Birmingham (Tel. Midland 5531).LINCOLN HOUSE,
83, MANOR ROAD,
WALLINGTON, SURREY

LINCOLN & CO.

Telephone :
Wallington 6601
(10 lines).

AN ATTRACTIVE CONVERSION

PURLEY BORDERS, SURREY. Ideally situated in quiet tree-lined avenue,
accessible every desirable amenity. An **ATTRACTIVE DETACHED PRO-**
PERTY, well modernised and affording **CENTRAL HEATING, H. AND C. TO BEDS.**
Entrance hall, cloakroom (h. and c., w.c.), excellent through lounge, breakfast room
and kitchen, 3 good bedrooms, well fitted bathroom. Carefully tended garden.
WORKSHOP, PLAYROOM, GARAGE. Recommended at **£4,500 FREEHOLD.**
(Folio 6753.)

RURAL SURREY

ENJOYING DELIGHTFUL SITUATION at Kingswood, close beautiful countri-
fied surroundings. A **SINGULARLY APPEALING MODERN PROPERTY**
of great charm, with parquet flooring, high quality appointments. Through lounge,
dining room, 3 fine bedrooms, fully equipped offices. **¼ ACRE** well-kept gardens.
Garage. **OPPORTUNITY AT £5,500 FREEHOLD.** (Folio 6908.)

EXCEPTIONAL OPPORTUNITY

ORPINGTON, KENT. OUTSTANDING MODERN RESIDENCE, featuring
oak flooring, first-class decorative condition, complete central heating. Highly
coveted residential situation, accessible all services. Hall and cloakroom (h. and c.,
w.c.), 2 fine reception rooms, 4 bedrooms, spacious tiled offices. **ABOUT 1/3rd ACRE**
superb garden. **DOUBLE GARAGE. PRICE £6,150 FREEHOLD.** (Folio 8302.)

A MODERN PROPERTY OF CHARM

ORPINGTON, KENT. BEAUTIFULLY APPOINTED CHARACTER
RESIDENCE, featuring strip flooring, h. and c. to beds., every modern fitment.
Fine position, close open country yet only 4 minutes all services. 4 bedrooms, 2 splendid
reception, excellent modern offices, 2 w.c.s. Well planned garden. **GARAGE. PRICE**
£4,900 FREEHOLD. (Folio 8272.)

CLOSE TOWN AND COUNTRY

A PARTICULARLY ATTRACTIVE DETACHED RESIDENCE affording
many noteworthy features, including pine flooring, excellent decorative repair.
Sited in coveted position at Sanderstead, Surrey, only 5 minutes station and shops.
Lounge hall, cloakroom (h. and c., w.c.), 2 very fine reception, 5 bedrooms, well
appointed offices, 2 w.c.s. Picturesque gardens. **GARAGE (2 CARS). ONLY £5,950**
FREEHOLD. (Folio 6355.)

DELIGHTFUL HOME IN LOVELY SETTING

PURLEY, SURREY. Enjoying splendid situation and set in picturesque grounds.
A SUPERB MODERN BUNGALOW, incorporating **COMPLETE CENTRAL**
HEATING, wood-block flooring throughout, high-quality appointments. 3 excellent
reception, breakfast room, 5 bedrooms, well equipped offices. Beautifully laid-out
grounds of **2/3rds ACRE. PRICE £7,500 FREEHOLD.** Thoroughly recommended.
(Folio 6911.)

LINCOLN & CO. SPECIALISE IN THE SALE OF RESIDENTIAL PROPERTIES IN SURREY AND KENT.

MESSENGER, MORGAN & MAY

8 QUARRY STREET, GUILDFORD. Tel.: Guildford 2992/4

NEAR GUILDFORD
GEORGIAN RESIDENCE5 bed. and dressing rooms,
bathroom, lounge hall,
dining room, morning room,
lounge (23 ft. by 16 ft.),
excellent domestic quarters.

Main electricity and water.

3 greenhouses.

CHARMING GROUNDS
of 2½ ACRESAlso
MODERN COTTAGE with
2 bedrooms, 2 reception
rooms, bathroom, kitchen.
Services. Garden of
1 ACREFor Sale by AUCTION on JUNE 12, 1951 (unless sold previously), in TWO
LOTS

Illustrated particulars from the Agents as above.

HY. DUKE & SON

Chartered Surveyors, Chartered Auctioneers and Estate Agents,
DORCHESTER. Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

DORSET

4½ miles from the county and market town of Dorchester and 12 from Bridport.

HAMPTON FARM, FRAMPTON, 390 ACRES
of healthy hill pasture, grassy down, and easy working arable land bounded and
intersected by good secondary roads.MODERN FARMHOUSE
in brick and tile con-
taining:Hall, sitting and dining
rooms, kitchen, 4 bed-
rooms, bathroom with w.c.
Garage. Good cottage ad-
joining. Septic tank
drainage.SUBSTANTIAL FARM
BUILDINGSincluding: Cowstalls for 44,
dairy, boiler house, etc.,
stable for 3, 2 calf pens,
cake store, large barn,
granary, tractor house,
concrete yard.Main electricity to house, cottage and buildings. Estate water supply. (R.D.C. main
being laid through the farm.) Plantations and coverts. **FREEHOLD AND WITH**
VACANT POSSESSION, OCTOBER 11, 1951. HY. DUKE & SON will sell
by Auction by direction of administrators of the late Mr. Harry Mills at THE
Property Sale Room, Dorchester, on WEDNESDAY, JUNE 27, 1951, at 3 p.m.

91, Bridge Street,
Worksop, Notts
(Tel. 2654)

HENRY SPENCER & SONS

20, THE SQUARE, RETFORD, NOTTS. (TEL. 531/2)

Norfolk Chambers,
9, Norfolk Row, Sheffield
(Tel. 25206) (2 lines)

LANGWITH LODGE, NOTTINGHAMSHIRE

Mansfield 6½ miles. Nottingham 23. Sheffield 18. Chesterfield 10.



THE BEAUTIFUL COUNTRY HOUSE

WITH GROUNDS AND PARK OF GIANT FOREST TREES

DELIGHTFUL LAKE WITH STRETCH OF WATER OVER 6 ACRES IN EXTENT WITH FIRST-CLASS TROUT FISHING

2 ENTRANCE LODGES
GARDENER'S COTTAGE

TOTAL AREA ABOUT 54 ACRES
VACANT POSSESSION

To be offered for sale by auction by Henry Spencer & Sons at their Newcastle Street sale rooms, Worksop, Notts., on WEDNESDAY, JUNE 13, at 4 p.m.



Solicitors: JOHNSTONE, WILLIAMS & WALKER, 6, Weekday Cross, Nottingham (Tel. 40381). Illustrated particulars on application.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439)

45a, High Street, SHEPTON MALLET (Som.) (Phone 357)

18, Southernhay East, EXETER (Phone 2321)

WORCS. — HEREFORD BORDERS LOVELY COUNTRY

COCKSPUR HALL, BOCKLETON. 26 ACRES

Beautifully situated property between Bromyard and Tenbury Wells. Picturesque drive approach.

ATTRACTIVE STONE-BUILT HOUSE

Hall, 3 good reception rooms, 6-7 bed. and dressing rooms, 2 bathrooms, good offices with "Aga" cooker. Electric light. Central heating. Gardener's cottage. Excellent range of buildings. Charming old matured garden, productive early market garden and fruit-growing land. Parklike surroundings. — Sole Agents, Cheltenham (as above).

BARNT GREEN, WORCS. £8,000

HIGH UP in a very favourite district yet only 10 miles south of Birmingham. Just in the market, **A CHOICE RESIDENTIAL PROPERTY OF 4 ACRES**, including a charming garden and paddock, etc. Very well appointed residence, 5 bed. and dressing (1 h. and c.), bathroom, excellent offices, 2 large reception, cloakroom, breakfast room. Large garage, etc. — Agents, Cheltenham (as above).

Unspoiled Wiltshire. Marlborough 7 miles. TRUSLOE MANOR, AVEBURY



BEAUTIFUL SMALL 15th-16th CENTURY HOUSE of great character with some fine rooms, peaceful secluded situation near village. 2 large reception, sun loggia, modern kitchen ("Aga" cooker), 4 bedrooms (one large and panelled and one h. and c.), bathroom, etc. Main c.l. Water laid on. Double garage and bldgs. Attractive old matured grounds and paddock, **3 ACRES**. — Sole Agents and Auctioneers, Cheltenham (as above).

DEVON-SOMERSET BDRS. SUPERIOR FARM 35 ACRES, WITH CHARMING OLD HOUSE

BEAUTIFUL situation, near Cullompton. 3 reception rooms (one 18 ft. by 17 ft.), modern kitchen, "Aga" cooker, cloakroom, 4 good bed., modern bathroom. Ample buildings. Cowshed for 12. Intensive pigery for 24. Rich pasture. — Agents, Exeter (as above).

**ELMHURST, WESTON ZOYLAND, SOMERSET
7 MILES TAUNTON.** Bridgwater 4 miles. **MOST ATTRACTIVE 17th-CENTURY SMALL COUNTRY RESIDENCE.** Carefully modernised accommodation. Hall, 3 reception rooms, domestic offices with "Rayburn," 4 double bedrooms, bath (h. and c.). Useful outbuildings. Small garden, orchard and paddock, **3 ACRES.** By Auction, June 9 (unless sold privately). — Agents, Shepton Mallet (as above).

CHARLTON KINGS, NEAR CHELTENHAM. ATTRACTIVE GEORGIAN HOUSE IN LOVELY GROUNDS, 3 ACRES

LONG DRIVE approach, secluded, 2 miles town centre. 3 delightful reception, ample offices, 7 bed. and dressing rooms, 2 bathrooms. Main services. Garage (2) and bldgs. Fine old trees and lawns. **£8,000 FREEHOLD OR CLOSE.** — Apply, Cheltenham (as above).

ESTATE
OFFICES

RODERICK T. INNES

CROWBOROUGH, SUSSEX. Tel. 921 (2 lines).

VALUATIONS
SURVEYS

By order F. J. Bedson, Esq.

FOREST GATE, CROWBOROUGH

Between Crowborough and Uckfield, Sussex. Few minutes Golf Course.
A PERFECTLY DELIGHTFUL OLD-WORLD RESIDENCE



In enchanting gardens containing rare collection of shrubs and other features.

Lounge, 3 reception rooms, 5 bedrooms, 2 bathrooms, good offices with "Esse" cooker.

Central heating, electricity.

Staff cottage, garage and outbuildings.

Gardens and paddock.
6½ ACRES

FOR SALE BY AUCTION DURING JUNE NEXT OR PRIVATELY

Vendor's Solicitors: Messrs. WIGRAM & CO., 9, Queen Street, Mayfair, London, W.1. Tel. GROsvenor 3046.

A. T. MORLEY HEWITT, F.R.I.C.S., F.A.I.

FORDINGBRIDGE, HANTS. Tel. 2121.

NEW FOREST

Superb position surrounded by forest. Altitude 250 feet. Near village.

HARTWELL, GODSHILL, NEAR FORDINGBRIDGE

Modernised and in first rate order.

Loggia, hall, cloaks.

Lounge 18 ft. by 17 ft.

Dining room, kitchen with Aga. Compact offices. 4/5 bedrooms, 2 model bathrooms. Garage for 2.

Stable.

Terraced garden and paddock.

ABOUT 2¼ ACRES

FREEHOLD FOR SALE PRIVATELY OR AUCTION JULY 9

Details from A. T. MORLEY HEWITT, Chartered Surveyor, Fordingbridge (Tel. 2121).



7, BAKER STREET,
WEYBRIDGE
(Tel. 61-2 and 4131)

EWBANK & CO.

19, HIGH STREET,
COBHAM
(Tel. 47 and 2722)

ST. GEORGE'S HILL, WEYBRIDGE, SURREY

Adjoining famous golf links with glorious views. Daily reach of London (Waterloo 30 minutes).

MODERN AND LUXURIOUSLY APPOINTED RESIDENCE OF CHARACTER ON TWO FLOORS ONLY



7 bedrooms, dressing room, 3 bathrooms, lounge hall, 3 reception rooms, compact domestic offices.

ENTRANCE LODGE
DOUBLE GARAGE
ALL MAIN SERVICES

Delightful gardens and grounds of **ABOUT 3 ACRES**

FREEHOLD FOR SALE WITH VACANT POSSESSION

Full particulars from the Agents as above.

NORTH WALES

FOR SALE BY PRIVATE TREATY

In the beautiful Dovey Valley, 7 miles from the sea at Aberdovey.

Attractive Freehold Residential and Sporting Property known as "LLIGWY," NEAR MACHYNLLYTH, MERIONETHSHIRE
(2 miles only from estuary.)

Comprising a picturesque Tudor-style Residence. On the north bank of the River Dovey.

With Vacant Possession.

Suitable for

FIRST-CLASS RESIDENCE or 3

SELF-CONTAINED FLATS

without further expense.

The whole property in excellent decorative and structural condition. Extending to about **5 ACRES.**

6 good loose boxes, walled kitchen garden, orchard and 2 small paddocks.

Excellent water supply and mains electricity. Excellent specimen forest trees.

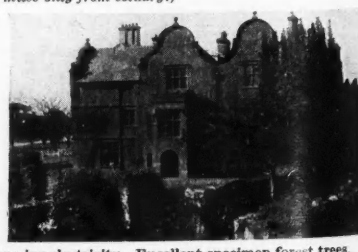
Boat house. Magnificent coastal and mountain scenery.

ATTRACTIVE LODGE. Salmon and trout fishing, River Dovey, together with the exclusive right of salmon and trout fishing in 1 mile of the River Dulas, adjoining the River Dovey. **Exclusive rough shooting rights over 670 ACRES**

FURTHER LAND, IF NECESSARY. PRICE £7,500

Full details can be obtained from **WIGHTWICK HALL ESTATES, LTD., 83, Tottenham Road, Wolverhampton (Tel. Wolverhampton 23274/5) or Messrs.**

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.



WATTS & SON7, BROAD STREET, WORKINGHAM, BERKS (Tel. 777-8 and 63)
Also at HIGH STREET, BRACKNELL (Tel. 118)ASSOCIATED
WITH**MARTIN & POLE**23, MARKET PLACE, READING (Tel. 60266)
Also at 4, BRIDGE STREET, CAVERSHAM (Tel. 72877)**OXFORDSHIRE****AN INTERESTING OLD PROPERTY, ORIGINALLY 3 COTTAGES**
Occupying an unspoilt position, high up, close to the beechwoods.5 bedrooms, 2 bathrooms,
2 ground-floor rooms each
18 ft. long and 3 smaller
rooms, kitchen.Water and electricity
connected.

Garden of about

HALF-AN-ACRE**VACANT POSSESSION. PRICE £4,500 FREEHOLD.**

Apply: MARTIN & POLE, Reading.

"Bentmead," Waltham St. Lawrence, BERKSHIRE**A CHARMING MODERN DETACHED RESIDENCE**
*Standing close to the centre of this pleasant old-world village and commanding an open situation.*5 bedrooms, 2 bathrooms,
2 reception rooms, break-
fast room and modern
kitchen with "Aga" cooker.2 Garages. Good out-
buildings including pig sties
and loose boxes.

Grounds of over

1 1/2 ACRES

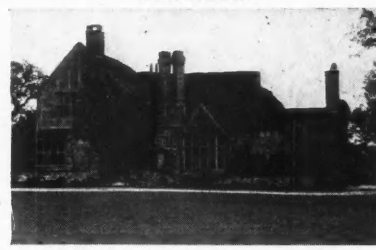
with small paddock.

VACANT POSSESSION. FOR SALE PRIVATELY OR BY AUCTION ON
JUNE 19, 1951. Auctioneers: WATTS & SON, Wokingham.**SWANAGE****A CHARMING DETACHED RESIDENCE** within a few minutes' walk of the sea and all in excellent order throughout.
7 bedrooms, 3 reception rooms, bathroom, kitchen and easily maintained garden. All main services. **VACANT POSSESSION. PRICE £5,500 FREEHOLD.**
Apply: MARTIN & POLE, Reading.**FOREST ROW,
SUSSEX**
Near East Grinstead, Sussex**KENT**Midst lovely unspoilt country. Station 1 1/4 miles. London
50 minutes.**DELIGHTFUL RESIDENCE WITH CHARMING
OLD-WORLD FEATURES**Substantially built and recently completely redecorated
throughout. 5 bedrooms (h. and c.), superior bathroom,
3 reception rooms, cloakroom, cheerful kitchen. Main
services. Thermostatically controlled central heating.
2 ACRES Paddock.**FREEHOLD £7,950. VACANT POSSESSION****POWELL & PARTNER, LTD.**

Tel. Forest Row 383-384

EASY DAILY REACH OF THE CITY

London 28 miles. Close to electric trains.

**PICTURESQUE MODERN BUNGALOW PERSON-
ALLY INSPECTED AND RECOMMENDED**Well planned with large rooms. 3 bedrooms, bathroom,
2 reception, modern kitchen, cloak lobby. Good garden.
All main services.**FREEHOLD £4,250. VACANT POSSESSION****IN GLORIOUS WESTERHAM—
EDENBRIDGE—LIMPSFIELD AREA***First time in the market for 30 years.*
**SUPERB EXAMPLE OF A MODERN TUDOR
FARMHOUSE**Contains a wealth of old oak and other period features
which have been skilfully restored. 6 bedrooms, bathroom,
2 reception, magnificent great hall 27 ft. by 24 ft., good
domestic offices, cloakroom. Main services. Picturesque
old-world garden and grounds. **2 ACRES.** Garage.
FREEHOLD £11,500. VACANT POSSESSION7-11, King Street,
IPSWICH
(Tel. 2287, 3 lines)**GERALD BENJAMIN**1, Church Street,
COLCHESTER
(Tel. 3018)**A WELL-APPOINTED COUNTRY RESIDENCE
NEAR IPSWICH, SUFFOLK**

(85 mins. by train from London.)



SOUTH ASPECT.

3 RECEPTION ROOMS, 5 PRINCIPAL
AND 4 SECONDARY BEDROOMS, 3
BATHROOMS, WELL-FITTED KITCHEN
AND SERVANTS' HALL, CONSERVA-
TORY, ETC.**51 ACRES**16 ACRES GROUNDS, WOODLAND AND
MEADOW, AND 35 ACRES NOW LET
(AVAILABLE IF REQUIRED)

2 COTTAGES, GARAGES, STABLING, ETC.

FREEHOLD, POSSESSION**£12,000**

ONE OF THE COTTAGES.

ASHFORD
(Tel. 25) **GEERING & COLYER**
TUNBRIDGE WELLS (996), KENT RYE (3155)
AND WADHURST, SUSSEX. HEATHFIELD (533)**HAWKHURST**
(Tel. 3181-2)
HEATHFIELD (533)**KENT, BETWEEN ASHFORD AND FOLKESTONE****A Country Residence of Great Charm and Character.**
Occupying a lovely sheltered position at the foot of the North Downs.
"THE OLD RECTORY," STOWTING
On a south slope, facing south. 5 miles Hythe and 8 miles Ashford.Suite of bedroom, bath-
room and dressing room,
4 principal and 3 secondary
bedrooms, 2 other bath-
rooms, 4 recep. rooms,
cloakroom, kitchen, etc.
Septic tank drainage. Com-
pany's water supply. Elec-
tric light. Telephone.**FINE OLD BARN,** used
as a garage, etc. Lovely
old-world gardens and
grounds.Tennis lawn, orchard and paddock (used for poultry), **ABOUT 2 1/2 ACRES.**
Greenhouse and summerhouse. Poultry feeding allocation.**VACANT POSSESSION**
FOR SALE BY AUCTION, JULY 24, 1951 (OR PRIVATELY)Phone: **A. T. UNDERWOOD & CO.** And at
Crawley 528 **THREE BRIDGES, SUSSEX** OCKHAM, SURREY**SURREY AND SUSSEX BORDERS***Daily reach of London.***WELL-PLANNED AND EASILY RUN MODERN HOUSE**Cloakroom, spacious hall,
2 large reception rooms,
4 or 5 bedrooms and 2
bathrooms.

Central heating throughout.

All main services. Garage.

Tennis lawn.

Matured grounds of **2 ACRES. FREEHOLD £7,250. Ref. 2838****WANTED FOR SPECIAL APPLICANT**—between Crawley, Haywards Heath
and Tunbridge Wells. **MODERNISED COTTAGE OF CHARACTER,**
PREFERABLY GEORGIAN OR TUDOR, with 3 bedrooms and 2 or 3 acres, or
more not objected to. **PRICE £7,000 TO £8,000** for the right place.—Owners and
agents please send particulars to Mrs. C.-T., c/o A. T. UNDERWOOD & Co., Estate
Offices, Three Bridges, Crawley.

ALSO AT DURSLEY
Tel. DURSLEY 2895

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
Tel. STROUD 675-6

By direction of Major General G. A. Rickards, D.S.O., M.C.

ON THE COTSWOLDS

560 ft. up in a sunny and sheltered position commanding magnificent views. Adjoining Minchinhampton Common with golf course; Stroud 3 miles (Paddington 2 hours), Gloucester and Cirencester 12 miles.

BARNES CLOSE, AMBERLEY



IN ALL 7 ACRES

FOR SALE BY PRIVATE TREATY OR BY AUCTION, JULY 20

A CHARMING STONE BUILT RESIDENCE

containing hall, cloakroom, 3 reception rooms, 6 bed and dressing rooms, bathroom (h. and c.), attic rooms.

Main electricity, gas and water. Central heating.

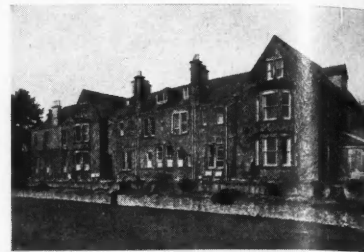
Well timbered grounds with tennis lawn; vegetable and fruit gardens.

Gardener's cottage. Garage. Pasture land.

ON THE COTSWOLDS

Occupying a magnificent position 650 ft. up on the edge of Minchinhampton Common (National Trust) and well-known golf course and commanding extensive views; Stroud 3 miles (Paddington 2 hours) and accessible to Cheltenham, Gloucester and Bath.

AMBERLEY RIDGE HOTEL



NEARLY 3 ACRES

FOR SALE BY PRIVATE TREATY OR BY AUCTION, JULY 20.

A WELL-KNOWN PRIVATE RESIDENTIAL HOTEL (A.A. & R.A.C.)

containing 3 lounges, Vita-glass sun parlour, dining room, 14 double and 18 single bedrooms, with fitted basins and gas fires, 4 bathrooms, good staff accommodation.

Attractive grounds.

49, RUSSELL SQUARE,
LONDON, W.C.1

STRUTT & PARKER

Also at LEWES, CHELMSFORD, PLYMOUTH, and BUILTH WELLS, SOUTH WALES.

MUSEum
5625

ALDEBURGH, SUFFOLK

MOST ATTRACTIVE REGENCY-STYLE HOUSE

Standing on high ground, with magnificent views.



Comprising 4 reception rooms, 9 principal bedrooms (h. and c.), 5 bathrooms, good domestic offices.

Central heating.

All main services.

GARAGE WITH COTTAGE ADJOINING.

Garden 1 ACRE

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply as above.

ESSEX

A FAMOUS QUEEN ANNE HOUSE

In unspoilt country, only 3 miles from Chelmsford Station and only 25 miles from London. Entirely surrounded by a moat contained in Tudor brickwork, with 2 guard houses having pinnacle roofs and firing slits.

Beautifully modernised hall, 3 reception rooms, 10 bedrooms, 5 bathrooms, labour-saving domestic offices. Central heating, main electricity, good water supply.

LOVELY GARDENS AND PARKLAND. 2 MODERN COTTAGES. IN ALL 36 ACRES. FREEHOLD. WITH VACANT POSSESSION OF THE WHOLE (excluding about 26 acres).

Apply as above.

ESSEX

In unspoilt country, 40 minutes by rail from London.

A SMALL RESIDENTIAL ESTATE WITH 103 ACRES IN HAND

An extremely comfortable and well-equipped house, in excellent order. With central heating and main services, standing high in a picked position with beautiful views.

Hall, 4 reception rooms, 5/6 bedrooms with 2 bathrooms; 5 additional rooms with kitchenette and bathroom forming a self-contained flat. Good stabling, garage, squash court, lodge, flat and cottage. Charming and productive gardens (could be commercialised). FARMERY with bailiff's house. Cottage and good farm buildings. 103 ACRES of fine quality farmland.

FOR SALE FREEHOLD, WITH VACANT POSSESSION

6 further cottages subject to existing tenancies.

Apply as above.

JOHN BRAY & SONS

11, WARRIOR SQUARE, ST. LEONARDS-ON-SEA

CHARMING MODERN RESIDENCE IN THE GEORGIAN STYLE



Lounge hall, dining, drawing and study, all with oak floors, 6 bed., 2 baths.

Excellent residential district.

MAIN SERVICES.

GARAGE.

NEARLY 1 ACRE

£27,500 FREEHOLD

including land with frontage of 70 ft. suitable for building.

For further details, appointment to view, etc., apply to the Owner's Agents as above.
Tel.: Hastings 313 (2 lines).

J. TREMAIN MAY & TREVAIL

ST. COLUMB, CORNWALL. Tel. 32 and 160 (2 lines)

GENTLEMAN'S COUNTRY RESIDENCE IN CORNWALL

Wadebridge 7 miles, Camelford 5, Bodmin 7 miles.

WITH SMALL FARMERY OF ABOUT 56 ACRES, PASTURE, ARABLE AND ROUGH

Small easily kept pleasure gardens and grounds

5 bedrooms, 2 staff rooms, 2 reception rooms, modern labour-saving kitchen.

CENTRAL HEATING.

T.T. standard milk house, tubular fittings for 14.

Steel frame and pillar Dutch barn. Laying battery and other houses.

Main electricity and water throughout.

HALF-MILE SALMON AND TROUT STREAM.

FREEHOLD

POSSESSION. £10,000



J. TREMAIN MAY & TREVAIL, Chartered Auctioneers and Estate Agents, St. Columb, Cornwall (Sole Agents). Telephones: St. Columb 32 and 160 (2 lines).

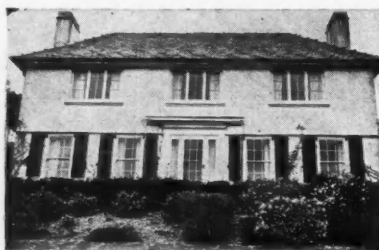
JOHN JULIAN & CO. LTD.

TRURO (Tel. 2292/93). (Also at NEWQUAY, FALMOUTH AND WADEBRIDGE.)

TO BE LET FURNISHED FOR 12 MONTHS OR 2 YEARS

"CHYLOWEN"

ST. MAWES, SOUTH CORNISH RIVIERA



Exceptionally well furnished throughout by Maples of London, and strongly recommended.

Fine wide entrance hall, cloakroom, study or morning room, dining room and lounge.

Excellent, well fitted domestic offices.

5 bedrooms, well fitted bathroom.

ALL MAINS SERVICES.

This delightful property occupies a superb position in this famous yachting area, and commands a view that would be difficult to surpass on any part of the English coastline. Large garage and beautiful garden.

Details from Owner's Sole Agents, JOHN JULIAN & CO., LTD., Truro (Tel. 2292/93). (Also at Newquay, Falmouth and Wadebridge.)

ESTATE AGENTS
SURVEYORS &
VALUERS

GEO. HEAD & CO.

40 BAKER STREET, W.1.,

WELbeck
1318

MOOR PARK, HERTS

Within 30 minutes of London.

A UNIQUE MODERN FREEHOLD RESIDENCE OF CHARACTER

Having 5 bedrooms,
2 bathrooms,

2 reception rooms,

lounge hall,

kitchen and

modern domestic offices.

Garage.

CENTRAL HEATING

THROUGHOUT

ALL MAIN SERVICES

1 ACRE

Attractive garden.



PRICE £11,000 FREEHOLD

For full details, apply: GEO. HEAD & CO., 40, Baker Street, W.1.

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 2938 & 3791

IBBETT, MOSELY, CARD & CO.

SEVENOAKS KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

PRESTONS, Ightham, nr. Sevenoaks

25 miles from London.

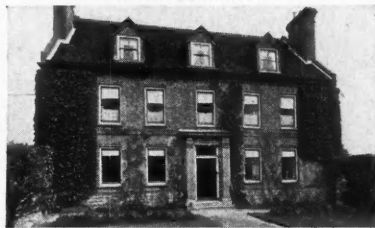


ONE OF THE MOST DELIGHTFUL MODERN COUNTRY RESIDENCES in the district. 5 principal bedrooms, 3 staff bedrooms, 3 bathrooms, 3 reception rooms and billiards room, excellent domestic offices. Main electric light, water and gas. Central heating. Modern drainage. Garage for 4 with workshop and 4-roomed flat, greenhouse and outbuildings. Easily maintained matured gardens and 3 paddocks, in all about 18 ACRES.

VACANT POSSESSION

THE ELMS, WROTHAM, KENT

On the outskirts of this lovely village, within daily reach of London by fast service.



THIS BEAUTIFUL GEORGIAN HOUSE. 8 bedrooms, bathroom, 2 reception rooms, good domestic offices. All main services. Stable block (suitable for conversion to cottage), garage and other outbuildings. Beautiful walled garden, lawns and orchard. 1½ ACRES.

VACANT POSSESSION

BUCKHURST FARM, WESTERHAM

High on the Kentish hills, 20 miles from London.



VALUABLE PLEASURE AND PROFIT HOLDING.

3 bedrooms, bathroom, lounge, sun room, usual offices. Charming grounds, tennis lawn. 12 piggeries, stabling and other outbuildings. Main water and electricity. Valuable pasture, arable and woodland. IN ALL 28 ACRES.

VACANT POSSESSION

The above properties will be offered for Sale by Auction (unless previously sold privately) on Monday, June 11, 1951. Illustrated particulars of the Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tels. 2247/8/9), and at Oxford and Reigate, Surrey, and Tunbridge Wells, Kent.

66, BAKER STREET,
LONDON, W.1.

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELBECK 4488 (20 lines)

SURREY—12 MILES FROM TOWN

Commanding magnificent views—overlooking golf course.

CHARMING COMPACT RESIDENCE—ARCHITECT BUILT



Perfectly appointed with many superior features.

CENTRAL HEATING AND PARQUET FLOORING THROUGHOUT

Panelled entrance hall, cloakroom, billiards room, 3 reception rooms, 8 principal and secondary bedrooms, 4 staff rooms, 3 bathrooms.

All main services.

Garage for 4 to 5 cars.

OVER TWO ACRES BEAUTIFUL
GARDENS.

HARD TENNIS COURT,
BOWLING GREEN.

FREEHOLD FOR SALE. £18,000 (near offers)

(C.2269)

COUNTRY PROPERTIES URGENTLY REQUIRED FOR GENUINE BUYERS

KENT—SURREY—SUSSEX

MODERNISED COUNTRY COTTAGE

in rural surroundings. 3-4 bedrooms, 2-3 reception, bath-
room. Garage. Grounds immaterial.

EARLY POSSESSION

PRICE ABOUT £5,000

Please quote "P.B." (usual commission required).

ESHER—COBHAM—OXSHOTT

SMALL MODERN COUNTRY HOUSE

IN ONE ACRE

Small study, 2 reception, 4-5 bedrooms. Garage.

Early possession.

PRICE UP TO £10,000.

Please quote "Mrs. G." (usual commission required).

BUCKS—OXON—BERKS

COUNTRY HOUSE OF CHARACTER

IN LARGE ACREAGE

3-4 reception rooms, 5-6 bedrooms. Garage.

PRICE ABOUT £10,000.

Please quote "E.J." (usual commission required).

J. M. WELCH & SON

OLD TOWN HALL, DUNMOW, ESSEX (Tel.: Great Dunmow 17)

STEBBING, NEAR DUNMOW, ESSEX

PERIOD COUNTRY HOUSE

Oak-beamed and tiled, in rural surroundings.



4-5 bedrooms, bathroom, 3 reception rooms, kitchen, etc. Main water and electricity. Modernised and in perfect order, with fine exposed old oak beams and leaded light windows.

Garage.

ATTRACTIVE GARDEN
in all about ½ ACRE

FREEHOLD WITH VACANT POSSESSION £6,750

RIPPON, BOSWELL & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS, EXETER

TORQUAY AND TEIGNMOUTH

(Between.) Unspoilt village, near coast.

SUBSTANTIAL RESIDENCE

of most pleasing character, in beautiful grounds, with lawns, shrubberies, picturesque flower beds, prolific fruit garden, orchard and paddock.

4¼ ACRES

Lounge hall, 3 reception rooms, 7 bedrooms, 2 dressing rooms, bathroom.

Main water, electric light and gas. Garage, stabling.

FREEHOLD £7,500

RIPPON, BOSWELL & Co., Chartered Auctioneers and Estate Agents, Exeter.



A. P. R. NICOLLE, F.A.I.

62, FLEET STREET, TORQUAY. Tel. 4554 (3 lines).

THATCH CROFT, MARINE DRIVE, TORQUAY

In one of the finest positions in Torbay. Unsurpassed sea views.

A PICTURESQUE MODERN FREEHOLD DETACHED THATCHED RESIDENCE



In perfect condition.

4 bedrooms (1 h. and c.), tiled bathroom, lounge, cloakroom, dining room, modern kitchen. All main services. Central heating.

Garage. ½ ACRE.

VACANT POSSESSION

For Sale by Auction (unless previously sold) on Thursday, June 14, 1951, at 3 p.m. at the Queens Hotel, Torquay.

RICHARD GODSELL, F.A.L.P.A.

35, HAVEN ROAD, CANFORD CLIFFS, BOURNEMOUTH, and Branches

"THE GROVE," MARLBOROUGH ROAD, CANFORD CLIFFS

(3 miles from centre of Bournemouth.)

Standing in secluded grounds of about 2 acres, in this most exclusive residential locality within 5 minutes' walk of the seashore, few hundred yards of the well-known Parkstone Golf Course, and close to the renowned yachting centre of Poole Harbour.

WELL-BUILT FREEHOLD RESIDENCE

with 7 first floor bedrooms and 4 bathrooms, 3 attic bedrooms, 4 reception rooms, good domestic offices.

Wood block and oak parquet flooring.

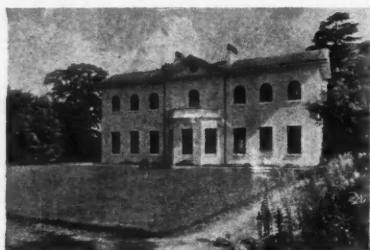
ALL MAIN SERVICES.

GARAGE.

VACANT POSSESSION.

AUCTION, TUESDAY, JUNE 19 (unless previously sold by private treaty). Sole Agent: RICHARD GODSELL, F.A.L.P.A., 35, Haven Road, Canford Cliffs, Bournemouth, and Branches.



ESTATE
OFFICES**BENTALLS**
KINGSTON-UPON-THAMES, SURREYTelephone:
Kings on 1001**ON HIGH GROUND nr. KINGSTON***One of the finest examples of a NASH residence.*

6 bedrooms, 3 reception rooms, 3 bathrooms. Central heating. Immaculate decorative condition. A. period features maintained. Garage for 2 cars.

ABOUT 1 ACRE (Folio 6236)**8 MILES HYDE PARK CORNER***Overlooking historical Ham Common.***AN ULTRA-MODERN GEORGIAN-STYLE GENTLEMAN'S RESIDENCE**5-6 bedrooms, 2 bathrooms, 2-3 reception rooms. Central heating. Elaborately fitted throughout. **1 ACRE** of garden. (Folio 6688)**KINGSTON***On rising ground with views over the town.*Hall, cloakroom, 4 reception rooms, 5 bedrooms. Partial central heating. **½ ACRE** garden. Tennis court. Garage for 2 cars.**UNDENIABLE BARGAIN AT ONLY £6,450 FREEHOLD.** (Folio 6568)86, WOODBRIDGE ROAD,
GUILDFORD
(Tel. 3386, 5 lines).**WELLER, SON & GRINSTED**1, BANK BUILDINGS,
CRANLEIGH
(Tel. 5)**MAGNIFICENT POSITION SOUTH OF GUILDFORD***With extensive views of the Sussex Weald.***BEAUTIFULLY APPOINTED MODERN HOUSE**

8 bedrooms, day and night nurseries, 5 bathrooms, 3 reception and billiards room, good offices.

Main services. OIL-FIRED CENTRAL HEATING.

STAFF FLAT.

2 COTTAGES.

GARAGE FOR 6.

4 LOOSE BOXES.

OUTBUILDINGS.

Grounds and paddock. In all **ABOUT 14 ACRES**
PRICE FREEHOLD £19,000Strongly recommended by the Sole Agents.
Apply Cranleigh Office.**WORTHING. WITH EXTENSIVE SEA VIEWS***On high ground to the west of the town, in a secluded position, accessible to frequent bus services.***A WELL-PLANNED SMALL MODERN RESIDENCE**

Hall, spacious lounge, dining room, 2/3 bedrooms, bathroom, kitchen with modern fittings.

ALL MAIN SERVICES.

CENTRAL HEATING.

GARAGE.

GREENHOUSE, etc.

The well laid out gardens extend to **ABOUT ¼ ACRE**
FOR SALE FREEHOLDInspected and recommended by the Sole Agents.
Apply Guildford Office.Fareham
Southampton**RICHD. AUSTIN & WYATT** Bishop's Waltham, Fawley
79, HIGH STREET, FAREHAM, HANTS. (Tel. 2211.)**OUTSKIRTS OF PORTSMOUTH****MURRILLS, EAST STREET, PORTCHESTER**
*The valuable Freehold Georgian Residence.*3 reception rooms, 6 bedrooms, bathroom, etc., and FARMERY with substantial barn, stabling, cowhouses, etc., together with **8 ACRES** LAND all eminently suitable for development for LIGHT INDUSTRY. All main services.**VACANT POSSESSION****AUCTION SALE THURSDAY, MAY 31, 1951, AT FAREHAM**

Auction Offices, 79, High Street, Fareham. (Tel. 2211). Solicitors: Messrs. GLANVILLES, 16, Landport Terrace, Portsmouth.

WEST SUSSEX*Between Chichester and Bognor Regis.***THE HERMITAGE, NORTH MUNDHAM, CHICHESTER***A commodious Freehold Detached Residence**in a quiet but very accessible situation in a peaceful village.*3 reception rooms, 5 good bedrooms, bathroom, kitchen, scullery, etc. Outbuildings include garden store, workshop, double garage. About **1 ACRE** garden, also about **2 ACRES** arable land. Main services. **VACANT POSSESSION****AUCTION SALE THURSDAY, JUNE 14, 1951, AT CHICHESTER**

Auction Offices, 79, High Street, Fareham. (Tel. 2211). Solicitors: Messrs. BIRD AND BIRD, 5-11, Theobalds Road, Grays Inn, W.C.1.

PARSONS, WELCH & COWELL

129, HIGH STREET, SEVENOAKS. (Tel. Sevenoaks 3636)

SEVENOAKS*Delightfully situated close to the Wilderness and Knole Park Golf Courses.***A MODERN COUNTRY HOUSE OF CHARACTER**

Perfectly appointed and in excellent order with accommodation on two floors only. 6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, lounge hall, cloakroom, excellent offices, maid's sitting room.

PARTIAL CENTRAL

HEATING

MAIN SERVICES

GARAGE FOR 2 CARS

Attractive, well-timbered garden of **1½ ACRES** (inexpensive of upkeep).**FOR SALE FREEHOLD WITH VACANT POSSESSION**

Illustrated particulars of the Sole Agents: PARSONS, WELCH & COWELL, 129, High Street, Sevenoaks (Tel.: Sevenoaks 3636).

LALONDE BROS. & PARHAM

64, QUEEN'S ROAD, CLIFTON, BRISTOL 8 (Tel. 21331), and at Weston-Super-Mare.

"SHURTON COURT", STOGURSEY, Nr BRIDGWATER*Situated between the Sea Coast and the Quantocks, famous for its scenic beauty and sporting facilities. CHARMING FREEHOLD RESIDENTIAL PROPERTY.*Well-known as a high-class and successful Country Hotel and eminently suitable for Holiday Centre, Convalescent Home, Nursing Home or similar institution or division. 4 reception, 8 principal bedrooms, 3 modern bathrooms, well equipped domestic offices, 4 secondary bedrooms. Central heating, h.w. circ. Outbuildings, garage and stabling, 2 excellent barns, grounds, orcharding, paddock, etc. **7½ ACRES.****AUCTION, BRISTOL HOTEL, BRIDGWATER, WEDNESDAY, JUNE 6, 1951, at 3 p.m. (unless previously sold).****"WYNNFORD GRANGE", WINTERBOURNE, GLOS.***WELL SITUATED AND CHARMING FREEHOLD COUNTRY RESIDENCE* commanding splendid open views. Lounge-hall, 3 reception, 5 bedrooms, bathroom and well equipped domestic offices. Main services. Matured grounds, woodland, outbuildings, garage and stabling. **ABOUT 3 ACRES****AUCTION (unless previously sold) at THE COMMERCIAL ROOMS, CORN STREET, BRISTOL 1, on THURSDAY, JUNE 28, 1951, at 3 p.m.****"MOUNT AVALON", GLASTONBURY, SOM.***ATTRACTIVE DETACHED FREEHOLD RESIDENCE**Situated high up on the outskirts, and commanding magnificent views.* Suitable private occupation, Guest House, School, Rest Centre or similar institution. 4 reception, 13 bedrooms, 2 fitted bathrooms, ample domestic offices. Main services. Pleasure grounds, kitchen garden, orcharding, outbuildings. **ABOUT 3½ ACRES**
AUCTION on the premises, TUESDAY, JUNE 12, 1951, at 3 p.m. (unless previously sold).

Printed particulars with plans of the above properties of the Auctioneers, as above.

HARKER CURTIS, F.A.I.

THE ESTATE OFFICE, BROADSTONE, DORSET. Tel. 7

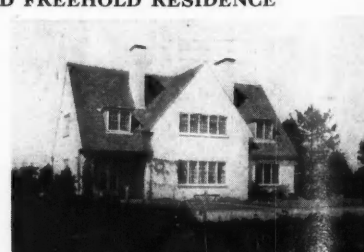
BROADSTONE, DORSET*On high ground facing full south.***DETACHED FREEHOLD RESIDENCE**

4 bedrooms, bathroom, 3 reception rooms, excellent domestic offices.

GARAGE FOR 3 CARS

ELECTRICITY, GAS AND MAIN WATER

Grounds and gardens of

3½ ACRES

Full particulars, Sole Agents: HARKER CURTIS, F.A.I., The Estate Office, Broadstone, Dorset (Tel. 7).

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033-4

MAIDENHEAD

On the banks of the Thames.



ATTRACTIVE MATURED HOUSE on bus route. 4 good bedrooms, bathroom, 2 excellent panelled reception rooms (18 ft. by 17 ft. and 25 ft. by 18 ft. 6 in.), kitchen. Garage, pleasant, well-maintained garden. Main services.
PRICE £8,500

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

COOKHAM DEAN

With lovely views. ½ mile station.



IN A BEAUTIFUL GARDEN. 5 bedrooms, bathroom with coloured fittings, 2 reception rooms, oak-panelled lounge hall. Large garage. All in perfect order. **ABOUT 1 ACRE**, or would be sold including adjoining field of 4 acres.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

NORTH BUCKS

On village green. Between Winslow and Buckingham.



DETACHED COUNTRY COTTAGE. 3 bedrooms, bathroom, 3 sitting rooms, kitchen. Garden. Main electric light and water. Excellent order throughout. **QUICK SALE REQUIRED, ONLY £3,450 FREEHOLD**

CYRIL JONES & CLIFTON, F.A.I., as above.

CLOSE TO NATIONAL TRUST COMMONS



CHARACTER HOUSE, SUPERBLY AND EXPENSIVELY APPOINTED. 4 main bed and dressing rooms, 2 sumptuously appointed bathrooms, 2 smaller bedrooms, 3 reception rooms. Staff flat of 2 rooms and bathroom. Modern white-tiled offices. Garage for two. Stabling. Attractive garden about **1 ACRE**. On bus route, handy for station. An easily-run house.
£9,950 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

BERKS/SURREY BORDERS

Bagshot. Near electric trains to London. Handy for Camberley.



COUNTRY COTTAGE IN SECLUDED POSITION 3 bedrooms (2 basins), 2 modern bathrooms, lounge (28 ft. 6 in. by 15 ft.), dining room, kitchen. Garage. Main electric light and water. Excellent decorative condition.

£4,950 FREEHOLD WITH POSSESSION

CYRIL JONES & CLIFTON, F.A.I., as above.

BATH

Commanding magnificent views.



DELIGHTFUL PROPERTY, ERECTED IN 1928 OF LOCAL STONE. Exceptionally well appointed throughout. 3 reception rooms (panelled), modern offices, 4 principal bedrooms, 3 bathrooms. Staff wing of 2 bedrooms and fourth bathroom. Central heating, main services. Garage. Easy maintenance garden **1 ¼ ACRES**. An exceptional property in perfect order.
PRICE £12,500

Joint Sole Agents: JACKSON-STOPS & STAFF, Cirencester, and CYRIL JONES & CLIFTON, F.A.I., as above.

GREENLANDS LTD.

AUCTIONEERS, VALUERS AND ESTATE AGENTS, HEREFORD
(Phone 2366, 4 lines).

HEREFORDSHIRE

6 miles from Hereford.

TO BE LET. GENTLEMAN'S MODERN RESIDENCE



Lounge hall, gents' cloak-room and w.c. 3 capital reception rooms, 5 principal bedrooms and dressing room, bathroom (h. and c.), kitchen and domestic offices.

MAINS ELECTRICITY

Delightfully timbered garden and grounds.

**ABOUT 2 ACRES
GARAGE AND STABLING
RENT £130 P.A.**

Full particulars, Owner's Agents: GREENLANDS, LTD., Church Street, Hereford (Phone 2366, 4 lines).

MAURICE P. HATCHWELL, A.R.I.C.S., A.A.I.

17, DUKE STREET, BRIGHTON, 1. Tel: Brighton 23107 (2 lines).

WEST SUSSEX

In delightful rural surroundings, close main line station.

A REPUTED 13th-CENTURY MANOR HOUSE of notable historic interest.

Equally suitable as Private Residence or Hotel (licensed).

Entrance halls, lounge, dining room, lounge bar, 6 bedrooms (basins h. and c.), 2 bathrooms, kitchen and staff rooms, etc.

CENTRAL HEATING.

Double garage. Standing in grounds of **10 ACRES**

with quadrangle, kitchen garden, etc., and lake, well stocked with carp and bream. Riding and golf nearby

FOR SALE FREEHOLD WITH VACANT POSSESSION

Agent: MAURICE P. HATCHWELL, A.R.I.C.S., A.A.I., 17, Duke Street, Brighton, 1. Tel.: Brighton 23107 (2 lines).



WM. DEW & SON and R. ARTHUR JONES

THE ESTATE OFFICE, DEGANWY. Tel. 83252.

NORTH WALES

Commanding glorious and extensive views in the vicinity of the famous Sychnant Pass, about 1 ½ miles from the historic market town of Conway.

MAGNIFICENT MODERN RESIDENCE WITH SERVICE ANNEXE
Enjoying main electricity and telephone.



5 bedrooms, 2 bathrooms, billiards room, dining room, beautiful lounge.

Modern kitchen, offices and commodious garage.

Modern appointed annexe.

Inexpensive formal garden grounds and natural land extending to an **AREA OF 10 ACRES** (or thereabouts).

PRICE FREEHOLD £7,500.

Further particulars from WM. DEW & SON and R. ARTHUR JONES, The Estate Office, Degany. Tel. 83252.

BURD & EVANS

CHARTERED SURVEYORS & LAND AGENTS, SHREWSBURY. Telephone 4058/9

By direction of Mr. F. W. Pember, J.P., M.A., D.C.L.

SOUTH SHROPSHIRE

Broncroft Castle in the Corredale near Craven Arms, 22 miles from Shrewsbury, 28 from Wolverhampton.

CHARMING, PICTURESQUE AND MODERNISED CASTELLATED SMALL COUNTRY MANSION, WITH HISTORICAL CONNECTIONS IN BEAUTIFUL GROUNDS AND GARDENS

4 reception rooms, 6 principal bedrooms, 2 bathrooms, 4 servants' bedrooms.

Central heating, electric lighting, modernised sanitation, excellent water supply. 4 garages, three modernised cottages and private laundry.

Total area in hand **6,457 ACRES**

For sale by private treaty with vacant possession on completion. The whole of the property is in excellent condition and is specially recommended.

In addition a compact and fertile holding of about 152 acres let on a Ladyday tenancy to Mr. David John at a rent of £261 15s. per annum, for sale subject to tenancy. It is possible possession may be obtained on terms.



classified properties

Per line, 5/- (minimum 3 lines). Box Fee 1/6.

AUCTIONS

CAMNANT FARM, PONTSHAEN, LLANDYSSUL, CARDIGANSHIRE

4 miles from Llandyssul, 5 miles from Llanbyther.

For Sale at Llanbyther Mart on June 18, 1951. A fine attested and T.T. Mixed Farm of 125 acres of highly productive land with a fine southern aspect, well watered and sheltered. Adjoining main road with modern buildings. Freehold. Possession next Michaelmas.

EVANS BROS., THOMAS JONES & SON

Auctioneers, etc., Llanbyther and Llandyssul.

Under instructions of H. E. Hansen, Esq. With vacant possession at Michaelmas, 1951. Freehold.

DEVONSHIRE

The well-situated and fertile Attested Dairy and Mixed Farm known as

"GREENSLINCH"

SILVERTON, NR. EXETER comprising a very attractive farm residence of character dating back to the Elizabethan period, ballif's house and 2 farm cottages, T.T. cow stalls for 24, modern Danish-type pigsties, and other ranges of farm buildings, together with highly productive and well-kept lands, extending to about 139 acres, which Messrs.

W. R. J. GREENSLADE & CO. will sell by auction (unless previously sold by private treaty), at the Rougemont Hotel, Exeter, on Friday, June 8, 1951, at 3.30 p.m. Full particulars from the Auctioneers, 2 and 3, Hammet Street, Taunton (Tel. 2601/2).

EAST DEVON

3½ miles from Honiton, 7½ miles from Cullompton, 15 miles from Exeter.

Whitton & Laing will offer for Sale by Auction on Saturday, June 9, 1951 (unless previously sold by private treaty), the Freehold Estate known as

HEMBURY FORT HOUSE, HONITON containing 19 bedrooms, 7 bathrooms, 40ft. lounge hall, 4 fine reception rooms, ample domestic offices, cottage, lodge, garages and other buildings. Large walled kitchen garden with peach house, vineyard, orchards, 2 and 4 like grounds, 2 hard tennis courts. The property is now run as an hotel (with licence) for which it is eminently suitable, or for a school, convalescent home, etc. The whole extending to about 11½ acres. Main electricity. Ample water. Vacant possession on completion of the purchase. Full particulars and conditions of sale may be obtained from:

WHITTON & LAING

Auctioneers, 20, Queen Street, Exeter, or from Messrs. DUNNING, RUNDLE & STAMP, Solicitors, New Street, Honiton.

Sale, Wednesday, June 6.

HEWITT & CO., F.A.I.

Are instructed to offer for Sale by Auction at the Angel Hotel, Lymington at 3 p.m. (unless previously sold privately), the delightful freehold, architect-designed Residence, known as:

"FALLOW CLOSE,"

ARMSTRONG ROAD, BROCKENHURST, HANTS. Which occupies a quiet residential position on high ground close to New Forest yet within a few minutes of shops, bus routes and main line station. Unusually well built of brick with pantiled roof, the residence incorporates many features which provide a maximum of comfort with economy in domestic management. The accommodation, on two floors only, comprises: vestibule, entrance hall with cloakroom, 2 spacious reception, 5 bedrooms and a dressing room, 2 bathrooms and well-equipped domestic offices. Main services and drainage. Central heating. Polished oak floors throughout. 2 garages, summer house and a small greenhouse. Most attractive gardens of about one acre. Vacant Possession. Solicitors: Messrs. D'ANGIBAU & MALIM, 63, High Street, Lymington. Auctioneers Offices at Lymington (Tel. 26), and New Milton (Tel. 43).

NORFOLK A heavily timbered Residential Estate, in pleasant part of county and convenient for the coast, known as

"HOLT LODGE"

Extending to 107 acres. Vacant possession. LOT 1.—Attractive Georgian-style Residence. 4 reception, cloakroom, 5 domestic offices, 6 principal bedrooms, 3 bathrooms and w.c. Main services. Pleasant grounds. Ample premises. Gardener's cottage. 22 acres pasture and woodland.

LOT 2.—55 acres excellent soft and hardwood timber.

By auction on June 16. Particulars from

IRELANDS

Barclays Bank Chambers, Norwich (20345).

NORFOLK An attractive Agricultural, Residential and Sporting Estate of 290 acres, known as

"HILL HOUSE ESTATE,"

SURLINGHAM In Norfolk Broads district. Comfortable residence with 3 reception, games room, cloakroom, domestic offices, 7 bedrooms, bathroom, w.c. Attractive grounds, ample farm premises. 2 good cottages. Productive home farm of 120 acres. 170 acres of marsh and broadland excellent for wild fowling, boating and fishing. Vacant possession. By auction on June 16.

Particulars from

IRELANDS

Barclays Bank Chambers, Norwich (20345).

"PARTRIDGES," WADHURST 1½ miles from Sudbury. Superbly modernised early Tudor Cottage. 4-6 bed., 2 charming rec., bath. Massive old oak timbers. Good pitch. Glorious rural setting. Optional barn studio, buildings and 21 acres pasture. Auction

JUNE 1 (or privately).

GEERING & COLYER 24, High Street, Tunbridge Wells.

AUCTIONS—cont.

SOMERSET

(Close South Petherton). The charming small Freehold Residence of character.

WEST END HOUSE, OVER STRATTON Ham stone built with slate roof and mullion windows. Porch hall, cloakroom, 2 rec., kitchen, etc., 4 bedrooms, bathroom (h. and c.), separate w.c. Detached building with 4 rooms (part suitable garage). Partly walled-in garden, ½ acre. Main electricity and power. Main water and drainage. Vacant possession. Auction at Crewkerne, June 12, 1951, unless previously sold.

T. R. G. LAWRENCE & SON Auctioneers, Crewkerne, (Tel. 503/4), and at Bridport and Chard.

SOUTH WILTSHIRE

Salisbury 6½ miles. In a fold of the downs in delightful country. Lovely 16th-century Manor House with many fine period features. Modernised throughout and of convenient size. Tudor porch with room above. Hall, 3 reception rooms, 7 principal bedrooms, 2 bathrooms. Excellent labour-servants' quarters. Main electricity. Main water. Modern drainage. Good outbuildings. Charming old walled garden and grounds. 2 paddocks. About 6 acres. Vacant possession. For sale by Auction (unless sold previously) in Salisbury on Tuesday, June 26, 1951, at 3 p.m. Illustrated particulars from:

WOOLLEY & WALLIS

The Castle Auction Mart, Salisbury (Tel. 2491), and at Romsey and Ringwood, Hants. Solicitors: Messrs. RICHARDS, BUTLER & CO., Trafalgar House, 11, Waterloo Place, London, S.W.1.

WEST SUFFOLK

"THE BEECHES,"

WALSHAM-LITTLE-WILLOWS Family Residence. 3 reception, 8 bedrooms, garage and stabling. Main electricity. Standing in 3 acres well timbered grounds and paddock. Occupied by the late Dr. Ralph N. Poignand and his family upwards of 50 years. Vacant possession. For sale by Auction (or privately). Illustrated particulars of

ARTHUR RUTTER, SONS & CO. 30, Abbeygate, Bury St. Edmunds (Tel. 83).

YARCOMBE, DEVON

On the main road between Honiton and Chard. A small Country Residence:

"HILLSIDE"

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FOR SALE

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FOR SALE—contd.

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DROITWICH (NEAR). Pretty Cottage Residence standing in 1 acre. 3 bed., bath, 3 rec., kit., etc. Large garage, orchard, detached. £4,250.—BILLINGS & SONS, 54, Winchcombe St., Cheltenham. Tel. 55774.

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Sussex borders. Charming House of character in pleasing situation. Central heating throughout. Basins in all bedrooms. On two floors only. 6 principal and 4 staff bedrooms, 4 bathrooms, 4 reception and 2 staff rooms. Splendid offices, 5 acres of beautiful gardens. £8,500. Additional land and staff accommodation available if required.—EVES & CO., Estate Agents, East Grinstead (1288).

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A nice House on Corrie shore for sale. Sheltered grounds. Convenient to Oughterard.—Particulars of this and other small properties beside Lough Corrie from TOMMY B. JOYCE, M.T.A., Auctioneer, Western Property Market, Francis Street, Galway.

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FOR SALE—contd.

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FOR SALE—cont.**TO LET—contd.**

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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COUNTRY LIFE

Vol. CIX No. 2836

MAY 25, 1951



Harlip

MISS MARGARET STITT

Miss Margaret Stitt is the younger daughter of Lt.-Col. W. H. Stitt and Mrs. Stitt, of Hosey Croft, Westerham, Kent, and a niece of the late Sir Grafton Elliot-Smith

COUNTRY LIFE

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Telephone, Temple Bar 7351
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ADVERTISEMENT AND
PUBLISHING OFFICES,
TOWER HOUSE
SOUTHAMPTON STREET
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London



The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postal rates on this issue: Inland 3d. Canada 1½d. Elsewhere Abroad 4½d. Annual subscription rates including postage: Inland and Abroad (excepting Canada), 113s. 8d.; Canada, 111s. 6d.

PILGRIM TRUST AND PARISH CHURCH

THE Report of the Pilgrim Trust, its twentieth, underlines the baffling problem, discussed on this page last week, presented by the upkeep of our heritage of venerable parish churches. In the last twenty years the Trust, founded by the late Edward S. Harkness, of New York, has made generous, if discriminating, grants for the repair of notable churches, amounting in all to £90,000. This year the report reluctantly announces that no further grants to parish churches can be made. The reason is partly a reduction in the available income reserve accumulated during the war, and partly the overwhelming number of appeals now received in attempts to overtake arrears of maintenance, and the consequent impossibility of giving to some without invidious discrimination against others. But chiefly it is in fulfilment of the warning, issued two years ago, that, pending the formulation by the Church of "a comprehensive long-term plan for financing the maintenance and repair of its historic buildings," the Trust would consider urgent first-aid repairs only in exceptional cases. No such plan has been published. The report, however, goes so far as to commend to the State the general principle that "our aesthetic and cultural heritage is an essential element in the national well-being and should at all times receive for its maintenance a due proportion of whatever national wealth is available."

There would, as we stated last week, be widespread opposition, not only in the Church, to the taking over of church fabrics by the Ministry of Works in the way that the Government have offered to take over the ownership and upkeep of certain private houses. And the fact remains that nowadays no "long-term plan of finance" for churches is possible without either the participation or the co-operation of the State, because, in taxes and death duties, it takes all the money potentially available. In the remoter past, and indeed till recently, the real builders, beautifiers and repairers of parish churches have always been the rich family of the parish—the prosperous merchant or benevolent squire. The small folk, such as we all are now, contributed their pounds, but it was the individual who added the noughts. Now, unless the State recognises its obligation to the Church as more than lip-service—and we are still a Christian State—there are no noughts left to add. The Church needs all its resources to build new churches and pay a living wage to the clergy. It is no use shutting our eyes to the fact that, under the modern socialisation of wealth, all the parish churches that enshrine the history, if not still the creed, of our land will fall into decay if the people are not enabled to come to their rescue, or the State itself takes up the charge. Of the two alternatives, the first

is far the preferable, and we make this suggestion: that, recognising the nation's obligation, yet the individual and spiritual nature of people's relationship to their parish church, the State should permit the deduction from the gross assessment of estates for payment of death duties such amount (possibly up to a certain proportion of the whole) as is bequeathed for the maintenance of parish churches. In other words, extend to a national or local church maintenance fund the exemption allowed to bequests to the National Trust. Thus a National Trust for churches might be brought into existence.

The Pilgrim Trust cannot be criticised for its reluctant decision, if only because it forces this problem to be faced. Cathedrals continue to be aided, notably Salisbury, Norwich and Durham last year. But its range of benefactions extends far beyond ecclesiastical buildings and ancient monuments—among them the Palladian Bridge at Prior Park. Excavations at Dover

THE SEASONS

THE best; but which? When the graveyard of earth
Springs to a resurrection of new birth,
Flowers to stars and leaves to flowers turn
And birds the language of lost Eden learn?

Or is it summer when in secret glades
Pauses a scented wind as the windflower fades,
When on tree-tops breaks the sun's shining waves
And silence steals along the leafy naves?

Or is it autumn when the golden showers
Of summer's leaves fall on last summer flowers,
But loaded berries down the woodland lanes
Witness a richer treasure yet remains?

Or is it winter which of all is best,
When toiling trees and herbs take to their rest
And bare boughs weave their patterns on the loom
Of frosty skies, dreaming of spring to come?

H. J. MASSINGHAM.

and Southampton, amenity and record societies, libraries, music, the Old Vic, the Severn Wild-fowl Trust, the disabled are taken under its wing. The exclusion, now, of parish churches, if it leads to the issue being tackled with statesmanlike consideration at "the highest level," may yet be the Trust's greatest service to them.

THE COUNTRY CODE

THE National Parks and Access to the Countryside Act, though it did not make it obligatory on persons taking advantage of its access provisions to behave in a way which would avoid all damage to the property and crops of the countryman, did give the National Parks Commission the specific duty of preparing and publishing "a code of conduct for the guidance of persons visiting the countryside." This duty was imposed on the underlying assumption that the damage—and there has been much of it—done by town-bred visitors in the past was not merely wanton, but was due largely to ignorance. Nowadays they are not only aware of their own need for the physical and spiritual refreshment of natural sights and sounds, but have lately acquired a sound practical sense of gratitude to the farmer who grows their food, gratitude which they used to reserve for the urban shopkeeper. They are also beginning to learn that not only the productive farm land which feeds them but the beauty and order of the countryside are the results of centuries of human ingenuity and toil, which demand their respect and appreciation. In the *Country Code* now published they will find ten simple maxims with equally simple explanations which it will take little imagination to understand and follow. They are enjoined to guard against all risk of fire, to fasten all gates, to keep dogs under proper control, to keep to the paths across farm land, to avoid damaging fences, hedges and walls, to leave no litter, to safeguard water supplies, to protect wild life, wild plants and trees, and to go carefully on country roads.

All this is not much to ask. Why should not the booklet's separate sections, one may ask, be used as the texts for a series of lessons as part of the social education of every primary school?

RENTS AND REPAIRS

THE Royal Institution of Chartered Surveyors has been examining the problem of rents and repairs created by the Rent Restrictions Acts, and the vexed question of how any increase of rents is to be calculated. The essential points appear to be to establish first what was the pre-war cost of repairing houses within the rent restrictions limits; second, to ascertain the amount by which the cost has increased since 1939 and, finally, to devise a scheme for raising rents to cover the increase. The Royal Institution's careful analysis of records has shown that, on average, the actual pre-war cost was equal to the relevant statutory deductions from gross value to arrive at net annual value for rating purposes. A simple solution, therefore, would be to increase controlled rents by an amount equal to such percentages of the statutable deductions as represents (at the time the necessary legislation is enacted) the increase in repair costs since 1939. If the difference between gross and net annual values represented in 1939 the actual outgoings on repairs and maintenance, then clearly it is a matter of simple arithmetic to arrive at an increased cost that would cover subsequent increases in outgoings. The Surveyors' memorandum shows that if such a scheme had been introduced in 1950 when repair costs were 150 per cent. above 1939 (as compared with 175 per cent. last March), the increase in most cases would have been about four shillings a week.

HOLMES-WORSHIP

SHERLOCK HOLMES is known all over the world. He is the only character in comparative modern literature whose name will be recognised in any assembly. Perhaps nearly as much might be said of Peter Pan, but apart from those two we must go back to Dickens to find characters universally famous, to whom an allusion will certainly be understood even by the least literate. Holmes, however, stands quite alone in having devoted to him an exhibition such as that organised by the St. Marylebone Borough Council. Hero-worship is surely carried to its ultimate point in a simulacrum of the famous room at 221B, Baker Street, with the V.R. in pistol shots over the chimney-piece, the tobacco in the Persian slipper, and so on. The devout will learn for the first time that the deer-stalker cap in which Holmes was depicted was in fact the property of the illustrator who created him, Sydney Paget. But perhaps the real fascination of Holmes-worship is that it is not too serious, that the worshippers laugh gently at themselves and even at their idol.

A TRIUMPH OF AGREEMENT

THE proposed universal code of golf rules, which has been arrived at by a negotiating committee, has still to be referred to the Executive Committee of the United States Golf Association and the Royal and Ancient Golf Club, but we may feel sure that this great opportunity will be gladly embraced by both sides and may congratulate the negotiators accordingly on their achievement of friendly give and take. There are several important changes, but that which will in the general opinion far out-top all the rest is the abolition of the stymie. That this will be generally popular no one can doubt. Many of the older school will be a little sad to see this ancient and integral tradition of the game depart, but they will agree that it had far better die a swift and not dishonourable death rather than be submitted to a further unsuccessful process of tinkering. If it is to go then it had far better go altogether. Again everyone, we imagine, will be glad that the rule as to the unplayable ball reverts to its previous state, with a penalty of stroke and distance. It has been grossly abused by professional "deemers," but it was never a good rule and the restoration of a reasonable severity will be all to the good.



THE CAUSEWAY, HORSHAM, SUSSEX

Dudley Styles

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

THE many adders I have seen this spring seem to be more brightly coloured and therefore more conspicuous than usual, which is difficult to understand because, in common with all other hibernating wild creatures, they cannot have spent a particularly comfortable winter, and many of them, owing to flooding no doubt, had to evacuate their quarters in the early part of the year to find other and drier spots. The assorted samples of weather that we experienced at the end of April and the beginning of May, with days of almost sub-tropical heat following spells of Arctic conditions with snowstorms, brought out the reptile population of the country in full strength to take their first sun bath of the year. In view of this, on the hot sunny days when the temperature rose to over 70 degs. I avoided the stretches of moorland when I took the dog for his afternoon walk, only to learn again what I already knew by experience, that the poisonous snake of this land has a disconcerting habit in early spring of basking in the most unlikely spots.

the fronds of withered bracken, or the dead stem of a gorse bush, the two growths which usually are predominant in the haunts of the reptile. If its body colour were a deep ginger red or dull greenish-brown, it would be practically invisible when lying on a stretch of moor or the outskirts of a hedgerow, but with the bright silver or steel blue that it usually adopts in spring it is most conspicuous whether it is basking in the middle of a pathway or lying amid the undergrowth. A particularly large one that measured 22 inches, which cannot be far off the record, was found coiled up and taking advantage of the afternoon's sun in the middle of the drive outside the garage.

IT was a grass snake, however, which took up its position in the most conspicuous place this spring. In an old-time thatched cottage near by a small specimen was found in the early morning coiled up in the sitting-room fireplace, where it was enjoying the warmth of the hearth caused by the previous day's fire. It had apparently found its way into the room through one of the many faults in the brickwork of the aged walls, and thence through a hole gnawed by resident mice through the old oak floor.

These exploratory penetrations made by grass snakes in search of warmth are not unusual. There is a large specimen in the garden, which I have known for several years, that

frequently comes into the greenhouse during damp and chilly periods. There was also a memorable occasion when, on putting my hand into a nest-box in a dark corner of the hen-house, I picked up, not a product for the local egg-packing station, but my old friend the snake, in a particularly active and aggressive mood. It is possible that it was there to take advantage of the warmth provided by a sitting hen, but, on the other hand, its purpose may have been totally different, for I have heard of snakes eating eggs. It is a common habit of the garden-haunting cobra in Egypt, and one of the reasons why that reptile usually takes up its quarters in the vicinity of human dwellings. I have no direct proof that my big grass snake could manage to swallow an egg, but I have had visual proof on several occasions that where frogs are concerned its eyes are much larger than its stomach.

I HAVE recently received some newspaper cuttings from Canada which refer to various episodes that occurred in the north of that country during the big-game-shooting season last year. "Season" is perhaps a somewhat imposing word to use for the very short period of eleven days between November 27 and December 7 which, in the interests of the maintenance of stock, is all that the Canadian Government permits the deer-hunters, who incidentally are allowed to shoot only bucks, for the does are protected for the whole year. The Canadian Government are no doubt mindful of how wanton slaughter of the bison in the United

THE colour scheme of adders in this part of the New Forest seems to vary every year. This spring all the specimens with which I have come into contact have been a bright silvery-grey with coal-black markings on the back, so that wherever they were lying they could be seen easily before they started to move. When one examines the adder's back and head, one realises that nature designed the pattern of the dark markings to resemble

States resulted in the almost complete extinction in a comparatively short time of an animal which had existed in countless thousands until the white hunter arrived.

Despite the shortness of the season, and the fact that the temperature in most of the areas which the deer frequent is below zero, the sport seems to attract a very considerable invasion of hunters, among whom apparently are a number of novices who shoot first and think about the ultimate destination of their bullets afterwards. One of the newspaper cuttings, after reporting on the game recorded in Manitoba, including a bull moose that was almost a record, mentioned that the human casualties were three killed, one critically injured and two wounded, which in the circumstances the reporter seemed to think quite reasonable and an improvement on other days. Some of the farmers in that province also complained about bullets whistling round their outbuildings and hitting their houses on several occasions during the short season.

ALL this recalls those very dangerous days some of us spent during the war, when we were ordered by the local Agricultural Committees to arrange deer drives in an effort to reduce the numbers of Japanese, fallow and roe deer which were damaging crops in certain parts of the country. The results of these drives suggested that deer cannot be driven successfully in wooded country unless all the members of the party have had considerable experience of the ways of the animal and its scenting powers and the general lie of the land. To attempt it with the type of guns and beaters that were available during the war meant that most of the animals broke back in safety, and were in fact in far less danger than the shooting party.

IN my various reference books on birds, all of which were published many years ago, there is no mention anywhere that the cock robin sometimes mates with two hens, and as a result is compelled later in the year to attend to the wants of two families of young birds instead of one. As one robin is exactly like another, and, furthermore, there is practically no difference between a cock and a hen, it is not easy to discover how often this lapse from the recognised moral standard occurs. I wonder if the authors of my bird books were ignorant of this occasional fall from grace on the part of the robin, or whether, realising that the bird is most popular with, and lives in close proximity to, human beings, they hushed it up on the Victorian theory that if moral indiscretions are not made public they do not exist.

I do not investigate the marital affairs of the birds in the garden too closely, since too much interest in nests occasionally leads to desertion, but two years ago, when there was a cock robin with a displaced feather in his eyebrow which enabled him to be easily identified, I obtained almost sufficient evidence concerning his home life to convict him of bigamy. When, in the month of May, he came to the birds' breakfast table in a hurry to collect food for a sitting hen or clutch of nestlings, he flew off with the first beakful to a nest in a rambling rose which was growing on the tool shed, but carried the second in a totally different direction to another nest in a clump of rhododendrons; and this went on until he had made a clean sweep of the crumbs on the table.

LATER in the spring, when the young birds with their mottled brown colouring were brought by their mothers on to the lawn at feeding time, it was seen that the cock was attending to the wants of two hungry families

that were demanding food every minute of the day. By this time, however, the displaced feather in his eyebrow was not so noticeable, since the poor fellow was looking very part-worn and untidy, with the crimson faded from his breast and obvious signs that he found no time to attend to his personal appearance. All this seemed to prove that in a light-hearted manner in early spring he had married two wives and had lived to regret it, but I tried to make myself believe that possibly he was looking after the family of an old friend who had died early in the nesting season, though I have never yet seen the slightest signs of friendship between two cock robins.

ON the occasions when a robin commits bigamy he seems usually to take precautions to ensure that the hen birds concerned are unaware of the presence of a rival by selecting sites in opposite corners of the garden for the two nests. There seems, however, reason to believe that this secrecy is now out of date, since a reader of COUNTRY LIFE has written to ask if the robin is adopting some of the less desirable habits of the human race. She states that a pair of robins which have inhabited her small garden for some years have added to their number this spring and now consist of three adult birds. In the early part of the year they all arrived on the table at the same time, and they apparently consisted of a cock and two hens, seeing that one of them fed the others in turn with selected scraps of food. My correspondent mentions that there were no signs of jealousy, and that the two hens, so far from showing resentment at the presence of a rival, appeared to be quite reconciled to a state of affairs which suggests that the moral deterioration of the 20th century has spread to the bird world.

BEARS ON KODIAK ISLAND

By COLONEL LEONARD ROPNER, M.P.

IF I had to identify "the end of the Earth," I would name Kodiak Island, which is situated off the coast and at the base of the Alaska Peninsula. Kodiak is much the largest of a group of islands on two or three of which bears can be found. It is a rugged and mountainous island deeply penetrated by a number of bays and inlets, some of which are many miles in length and bear odd-sounding Russo-Eskimo names such as Uyak, Zachar and Uganic.

Apart from the very small town of Kodiak there are on the island only a few scattered and primitive settlements, inhabited for the most part by Aleuts, who gain a somewhat precarious living from the sea. In a few of the inlets there are salmon canneries which during the canning season must be very busy, but which in autumn and winter are desolate and deserted.

I hunted Kodiak Bears at the end of September, and although the winter climate

there is somewhat milder than that of the greater part of the Alaskan mainland, we experienced keen frosts at night. By day we enjoyed a clear blue sky and this, together with the deeper blue of the sea and the vivid green of the lower mountain slopes, made a scene the beauty of which was enhanced by the distant view of the snow-covered mountains of the Alaska Peninsula.

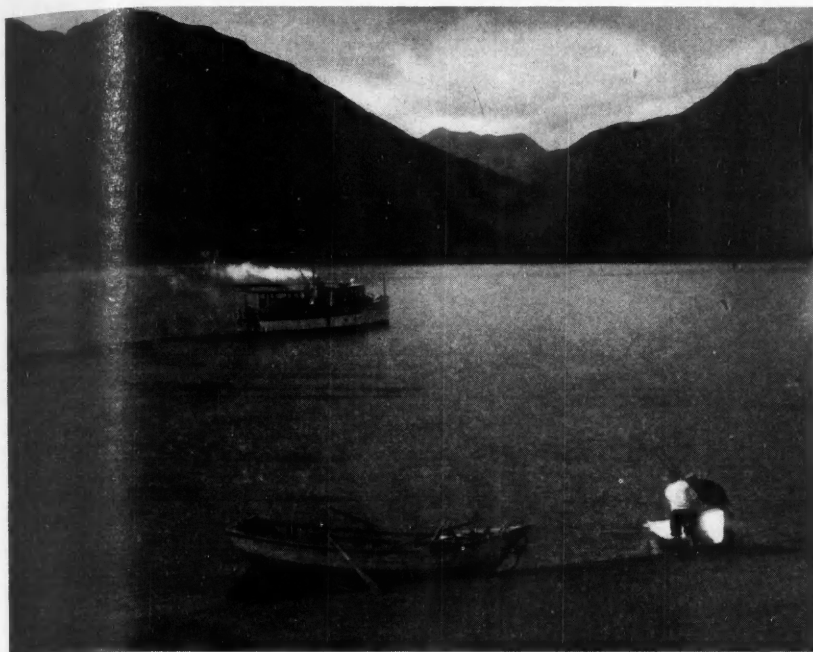
North American Indians often assert that there are three kinds of human beings—white men, Indians and bears—and, with perhaps the solitary exception of elephant, I have always thought that bears are more interesting than any other animal. Certainly this opinion is shared by the great majority of guides and trappers, and indeed all who live in the greatest of all bear countries—the Western half of the North American sub-Continent from Alaska to Mexico. Whatever may be the reason for the fascinating quality of bears, whether it be their immense strength or their peculiar resemblance to human beings, particularly when skinned, or the fact that they are plantigrade and can walk in an upright position, or because they use their "hands" in a human sort of way, it is almost inevitable that bears will become the main topic of conversation among hunters even if a bear is not the immediate trophy sought.

In North America almost everyone who lives close to nature, as well as many who do not, has a "bear story," although it must be confessed that very few believe anybody else's. Nobody really believes me when I tell them that when hunting in the Cassiar district of British Columbia I was chased by a grizzly, until I admit that I beat a hasty retreat over the most appallingly rocky country with the full co-operation of the horse on which I was mounted. Doubtless the bear was merely inquisitive, but I was not prepared to wait and ask if that was so, and, in any case, I do not think my horse would have let me.

There are many true stories of the prodigious strength of brown bears, and I remember very well that on one occasion when watching a grizzly which was hunting for gophers I was



KODIAK ISLAND, OFF THE COAST OF ALASKA, A RUGGED AND MOUNTAINOUS ISLAND DEEPLY PENETRATED BY BAYS AND INLETS



"WE STEAMED ROUND TO THE NORTH OF THE ISLAND AND UP SOME OF THE INLETS." (Right) GOING ASHORE BY CANOE

deeply impressed by the strength displayed by the bear in dislodging and overturning great rocks, and the power with which it dug for its prey. I recall, too, the cat-like rapidity with which the large bear pounced on the scurrying guinea-pig-like gophers. If, as I have been told, the mole has, in comparison with its size, stronger forelimbs than any other mammal, then those of the bear must come a very close second in this respect.

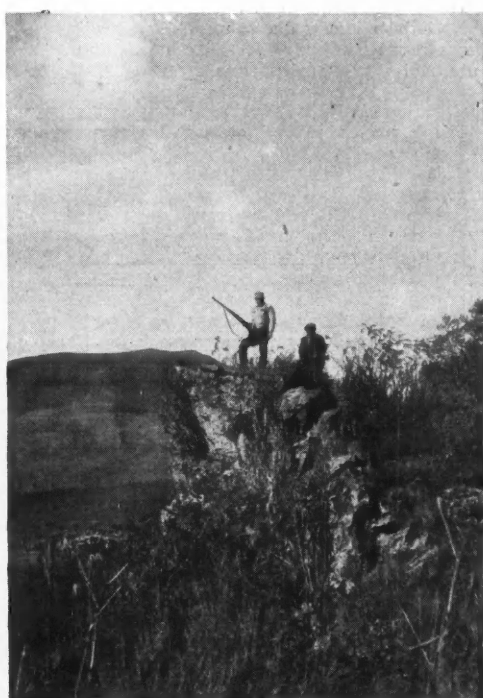
The classification of North American bears is not at all easy, and even the divisions of the genus *Ursus*, comprising the grizzly, the brown and the giant Alaska bears, are not easily defined. Male bears are usually a good deal larger than females, and, although the former tend to be more highly specialised, it is often impossible to tell whether a skeleton is that of a male of a



AT THE TOP OF AN INLET WHERE A SMALL STREAM FULL OF SALMON RAN INTO TIDAL WATERS

small race or a female of a larger one. It is, I think, largely a matter of the comparative abundance of food which has led to a variation in the size of the different races which are often grouped together as brown bears. A big *Ursus horribilis*, the grizzly bear, is morphologically indistinguishable from a small *Ursus Gyas*, the brown bear from the Alaska Peninsula, or *Ursus Middendorfi*, the Kodiak bear. Opinions differ as to whether *Ursus Gyas* or the Kodiak bear is the largest bear in the world, but there is no doubt that the latter usually has the most massive skull.

Ursus Middendorfi, of which there are said to be between 3,000 and 5,000 on the Kodiak group of islands, was not known until 1896. They begin to hibernate in December and the young, which are at first very small and helpless



THE SALMON STREAM. (Right) "PERCHED ON A HIGH ROCK, WE WATCHED FROM DAWN TO DUSK"



THE ALEUTS WHO ACTED AS GUIDES, BEARERS AND SKINNERS. "They had eyes like hawks and nothing escaped their vigilant search"

and usually number either two or three, are born during the period of winter sleep, which ends in April, when young and old alike come out of their dens to greet the melting snow. Their first diet after hibernation consists of roots, followed later by grass, shell fish and other food picked up on the shores of the ocean and inlets. Early in June the salmon start to run up the rivers and are eaten by the bears. On one memorable day I enjoyed the delightful experience of watching a young cub fishing in a shallow stream. The lightning speed with which the youngster caught its prey was as remarkable and as unexpected as the agility so often displayed by the apparently ponderous rhino. After feeding for some weeks on an exclusively fish diet, the bears treat themselves to a course of berries gathered from a species of viburnum known locally as highbush cranberry. These berries, although extremely tart, are not unpalatable and serve the purpose of ridding the bears of large numbers of tape-worms, of which the alternate host is the salmon. Still later the bears return to their diet of fish, and before entering upon their winter sleep they feed on grass for a time and finally eat a wild celery, still known by the Russian name as putskin, which forms a plug in the rectum during hibernation.

One of the most extraordinary sights to be seen on Kodiak Island in the autumn is the run of salmon fighting their way up every inlet, stream and shallow to spawn and to die. Millions of these fish struggle up the shallow tidal waters, often half out of the water, and are left high and dry as the tide recedes. Even before death, they are hungrily fed on by myriads of gulls, which first peck out the eyes and then go for a small patch on each side just above the ventral fin. These salmon are of three kinds, the humpback, the silver and the Alaska red salmon or sockeye, and they return to the rivers to spawn when they are respectively three, four and five years old.

In the spring the Kodiak bear is often hunted from a camp established in a sheltered position on a mountain-side. From such a site a bear may be spied against the snow as it hunts the terrain for a mate or for food. In the autumn, contrary to my expectations, hunting is undertaken in surroundings of the greatest comfort. Within an hour or two of my arrival at Kodiak I found myself on board a sizeable yacht, the crew of which consisted of my guide, an engineer and a cook. There were also two Aleuts who acted as guides, bearers and

skinnners, and who always went ashore with me to assist with their knowledge and advice about the habits of bears and how and where to get one.

We steamed round to the north of the island and then up some of the larger inlets, hoping to spy a bear on the shore as it hunted for salmon. The Aleuts had eyes like hawks and nothing escaped their vigilant search. In this way we saw three or four bears, but they were too small, although I stalked one after being put ashore by canoe, just to make sure that he was not bigger than we thought him to be. After two or three days we changed our tactics, and before sunrise paddled a canoe to the top of an inlet where a small stream full of salmon ran into the tidal waters of the bay. Here, perched on a high rock, we watched from dawn to dusk in the hope that a bear would emerge from the thick scrub alder which covers the lower slopes of the mountains and

come down to the stream to fish. The most likely times to get a shot in this way are just after sunrise or at dusk.

As is so often the case among animals, bears seem less wary during the mating season than at any other time. Equally, for a reason which I do not know, they appear particularly on the alert during the autumn, when they are low down and spend their time fishing for salmon. It may be that bitter experience has taught them that at this season they are most vulnerable to attacks by their ancient enemy, man.

On a mountain-side it is not wise to shoot a bear from below, as when startled they usually run downhill, and if killed or even slightly wounded are apt to come tumbling down to the great discomfort of the hunter beneath. If only wounded, a bear will often fall a long way as though dead, but will then regain a foothold and go off. The vitality of bears is phenomenal and this fact, together with the cover afforded by the thick scrub alder, makes it extremely difficult to come up again with a bear that has been hit. In order to make sure that a wounded animal does not get away and to avoid a difficult and dangerous search, it is advisable to fire at least one extra round to make certain that the beast really is dead.

The eyesight of bears is not good, and although they can detect movement at a considerable distance it seems that, unlike the human eye, which observes movement on the periphery of the field of vision, bears' eyes become conscious of activity only if it occurs more or less directly in front of them. On the other hand, their sense of smell and hearing is amazingly acute.

I hunted for a week before I got a Kodiak bear. It was very late in the evening and just before it became too dark to shoot, when we saw a cub come out of a thicket not far away. A few seconds later a second cub emerged followed by a third, and finally a big bear ambled towards the river and nearer to the rock on which we lay. I was armed with a .375 rifle and took a shot at just over 100 yards.

The skin was 10 ft. 2 ins., calculated by measuring from the nose to the end of the short tail and also across the span of the outstretched fore-paws and then dividing the total by two. Measured in this way, the record grizzly is 9 ft. 2 ins. and the biggest Kodiak 11 ft. 4½ ins. The latter was shot in 1935 and is estimated to have weighed about two thousand pounds. If records are accurate, this is the largest bear ever shot in any part of the world.



THE AUTHOR WITH A 10 ft. 2 ins. KODIAK BEAR

HOW LONG WILL A SEED LIVE ?

By A. G. L. HELLYER

FROM time to time there are reports of seeds germinating after very long periods. A few weeks ago there was one which concerned two lotus seeds said to have been found in Manchuria and to be 50,000 years old. Despite their age they retained the capacity to grow and were actually germinated after being filed to enable them to absorb water—or so the report went.

What truth is there in these stories? Is it credible that any living thing could continue to exist without some outside sustenance for 50,000 years, or even for 1,000 years?

These are not easy questions to answer. A great many of the stories concerning the germination of very ancient seeds are almost certainly false. It is, for example, extremely unlikely that accounts of peas or wheat growing after thousands of years are true. By their nature these seeds are not well adapted for very long periods of storage, however ideal their conditions. But it does not follow that because most of the stories must be discredited all are unreliable. And it does so happen that lotus seeds—or, more accurately, lotus fruits—are endowed with just the qualities which are necessary to resist the passage of time. In particular the outer coat of the fruit is so impermeable to water that it must either be scarified in some way or be treated with acid before the seed within can germinate. A well-authenticated case is known of lotus seeds producing vigorous seedlings after being dug out from the bed of a lake where they had almost certainly been buried for between 150 and 250 years. But there is a vast difference between 250 years and 50,000 years, and this lake-bed case throws little light on the report concerning the Manchurian seeds, though it does prove that, even under rather unfavourable conditions, lotus seeds will remain alive far beyond the life-span of most seeds.

The two factors which are of most importance in helping seeds to retain their capacity to germinate are low temperature and a rather low moisture content. As most seeds take up moisture very readily from the air, this means that not only must the seeds be well dried before they are put into store but that the storage place itself must be rather dry. The first of these conditions would certainly be fulfilled in the bed of a lake, but not the second. Granted a dry and a cool storage place, and fruit with an impermeable coat, such as a lotus, they might well be expected to live for a very long time.

It is, nevertheless, important to realise that any seed, however well protected, is still a living thing in which various chemical and physical changes are constantly taking place, though at a very much slower rate than in a growing plant. A seed needs air, for example, and its death will be hastened if it is deprived of air for a sufficiently long period. Its rate of living is so slow that it is easy to slip into the error of regarding it as completely suspended. That is never true, and this fact alone must set a span to the life of any seed no matter how ideal its storage conditions. I do not know of any experimental data which could be used to fix the theoretical maximum life of any seed, given ideal conditions, but I should expect it to be far less than 50,000 years even for so tough a subject as the lotus.

It is clear that the seeds of some plants are capable of lying in the ground for a number of years without serious deterioration. Every gardener and farmer is aware of the difficulty of getting rid of certain weeds once they have been allowed to seed themselves freely. No matter how clean the subsequent cultivation, seedlings continue to appear for years, evidently from seeds of the original distribution which had previously lain too deep to germinate or had not been subjected to the rather peculiar sequence of conditions necessary to secure the germination of some seeds. There are, for example, seeds which need a period of dryness followed by a period of moisture if they are to germinate rapidly. If they are kept constantly moist from the time of harvesting they will remain dormant for months or years.

More familiar to the gardener is the type of seed which must be kept for a period of some weeks or months at a low temperature before it will germinate. It is a common horticultural practice to sow the seeds of many trees and shrubs in autumn, place them outside for the winter without any protection from the cold and then bring them into a greenhouse in early spring. This treatment secures rapid germination of some seeds which, if kept throughout in a greenhouse, would remain dormant.

There are even some seeds which require two periods of exposure to cold, each followed by a period at a much warmer temperature, to effect complete germination. These are the seeds which in nature always take two years to

Tresco until this seedling was found last year. A seed had apparently lodged in the angle between a leaf base and the trunk of the palm and remained dormant there for nearly 40 years.

It would be interesting to know what caused its germination after so long a period, for it can hardly have suffered much disturbance in its snug home; nor can conditions have changed much during the years. Perhaps it was just a case of slow decay of the outer covering of the seed which eventually progressed sufficiently to permit moisture to penetrate to the germ within.

So far I have considered only what may be regarded as unusually long lives. But what is



A SEEDLING OF *SENECIO KIRKII* THAT APPEARED ON THE TRUNK OF A PALM (*PHOENIX CANARIENSIS*) 40 YEARS AFTER THE PARENT PLANT HAD BEEN DESTROYED BY FROST

germinate fully. After the first winter roots are formed, but no shoots are produced until after the second winter.

Seeds with these peculiar requirements may remain dormant for long periods if deprived of the right sequence of events, but whether life could be extended to span the centuries seems highly improbable. That feat could, presumably, be performed only by seeds or fruits with impermeable coats such as the lotus.

I came across an interesting case of delayed germination when in Tresco this spring. In the abbey gardens I was shown a small plant of *Senecio Kirkii* growing on the trunk of a palm. A plant of this senecio had been imported from New Zealand in 1907, but had died in 1910. Since then no plant of this species had been seen in

to be considered the average life of a seed? One scientific worker has suggested that seeds should be divided into three groups, one composed of those kinds that rarely live for more than 3 years, a second to include seeds that will live for 3 to 15 years, and a third for those that may live from 15 to a 100 or more years. It will be seen that the emphasis is on short rather than long life—at any rate if any figure approaching a thousand years is taken as a standard of length. Certainly the majority of seeds are rather short-lived, some surprisingly so. For example, it is not generally realised that seeds of the ordinary perennial delphinium lose much of their germinating capacity after six or eight months. In a year nearly all may be dead.

CHINESE IVORIES

By S. HOWARD HANSFORD

CHINESE ivories are much less familiar to the European and American public than are their Japanese counterparts. In Japan an extensive ivory-carving industry developed in the late 19th and the 20th centuries, largely in response to foreign demand, and its products were imported in great numbers to this country. There were few well furnished Edwardian homes that did not contain a Japanese ivory. While ivory carving has a much longer history in China than in Japan, the Chinese carvers have not catered to the same extent for the foreign market, and Chinese ivories are comparatively uncommon in the West. Collections are not numerous, and the literature of the subject is small.

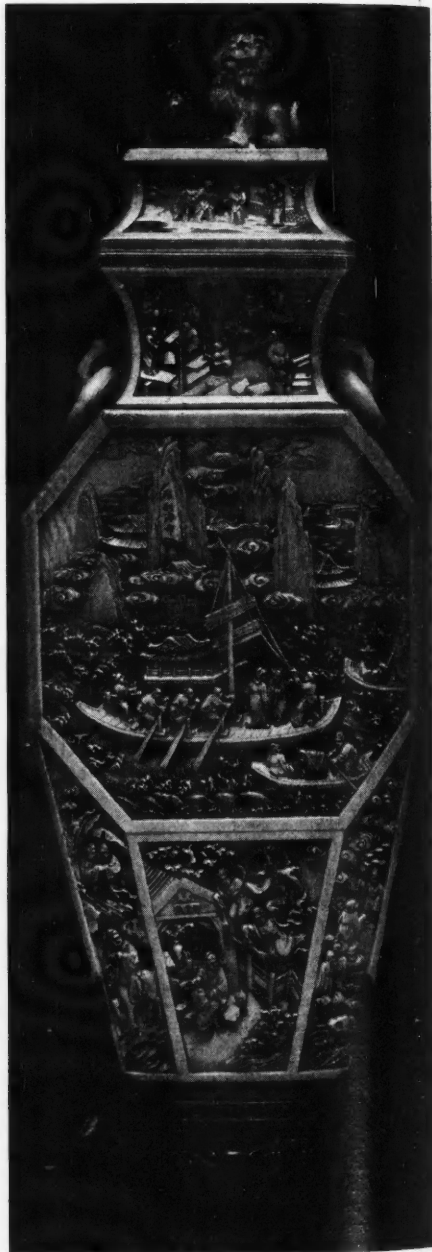
The recent publication by COUNTRY LIFE of *The Catalogue of Sassoon Chinese Ivories* in three massive folio volumes (100 gns.) is therefore a notable event for all who are concerned with the art and antiquities of the Far East. Sir Victor Sassoon's collection comprises some fifteen hundred items, of which nine hundred and sixty-six are included. It was formed in Peking between the years 1915 and 1927, at a

time when the property of many families of the old nobility and the treasures of imperial religious foundations were being dispersed, and the average quality is exceptionally high. The catalogue has been compiled by Mr. S. E. Lucas, and all the pieces described are illustrated by excellent half-tone plates. The whole work must have entailed many years of patient application and research.

The carving of elephant ivory has a very ancient origin in China. Beautifully carved fragments have been excavated from the site of the Shang-Yin Dynasty capital, near Anyang in Honan Province, dating from the second millennium B.C. There is also ample evidence that the elephant itself was well known at that period. Apart from the discovery of its bones at Anyang, there are references to elephant hunts in contemporary inscriptions. From this and other indications it appears that the climate of North China was warmer then than it is to-day, for it is long since the elephant has existed in the wild state except in the extreme south of the country. Other evidence is available from the ancient

script. The archaic character for elephant is a lively representation of the animal, which occurs both as an independent pictogram and, more frequently, as a component of other characters, in such a way as to indicate that the great beast was not only well known but domesticated, and probably a familiar sight at the Chinese capital, three thousand years ago.

After such early opportunities and such a promising beginning, the craft of ivory carving might be expected to have developed a glorious tradition of unbroken progress. In fact, there are few Chinese ivories, other than small fittings and embellishments, which can be ascribed with assurance to periods earlier than the Ming Dynasty (1368-1644), and the earliest attributions in the Sassoon Collection are to the 15th century. It was not until the Ch'ing, or Manchu, Dynasty, that the potentialities of ivory as a craft medium were fully realised, and the workmen began to adapt their designs to take advantage of the various tones and translucencies of the different parts of the tusk. When full use is made of these



1.—STATUE OF A LOHAN OR BUDDHIST SAINT, CARVED FROM A COMPLETE TUSK. 29 $\frac{3}{8}$ INS. HIGH. (Middle) 2.—CHIANG Tzu-YA, HERO OF THE FENG SHEN YEN I, ATTENDED BY A SPIRIT. 16 $\frac{1}{4}$ INS. HIGH. (Right) 3.—VASE AND COVER WITH PANELS ILLUSTRATING STORIES FROM THE LIAO CHAI CHIH I. 13 $\frac{1}{2}$ INS. HIGH. The photographs illustrating this article are taken from *The Catalogue of Sassoon Chinese Ivories*, by S. E. Lucas

qualities, there are few materials more satisfying than ivory. Towards the end of the 17th century the K'ang-hsi Emperor founded an ivory carving atelier in the palace precincts, and this continued in operation for more than a hundred years. The pieces illustrated here, and indeed most of those in the collection, date from that great era of imperial patronage.

Ivory carving is still successfully practised at Peking, Canton, Shanghai and elsewhere, and some creditable work, mainly in small pieces, was being turned out before the war. As in most Chinese crafts there is a long apprenticeship and much specialisation, which accounts for the excellence of the results. The rewards, however, are too small and the prospects too uncertain to attract young men into the workshops. The tools are numerous and varied, consisting mainly of saws, files, chisels and scrapers, and are hand-operated, though the preliminary work of cutting the tusk and shaping the block is done on rough, treadle-operated lathes.

Mr. Lucas, however, is concerned neither with archaeological nor with technical considerations. In the periods represented ivory was extensively used for the making of votive statuettes and other objects of religious use, ornamental vessels, jewellery, and implements for the library and the scholar's table. It became, moreover, the vehicle of a lively popular art. The ornaments and implements were carved with a great variety of scenes from history, romance, drama and tales of the marvellous, dear to the hearts of the Chinese, scholar and simple alike. These scenes, as well as the religious subjects, are identified, described and explained in the catalogue. Its chief value to collectors, therefore, is that of a repository of myth, legend and folklore; and since the same subjects have been repeatedly portrayed in paintings and porcelain, its value is not confined to collectors of ivories.

A great fund of models and designs was at hand in the woodblock illustrations to old Chinese printed books, which thus served as pattern-books in the workshops of the ivory carvers and other craftsmen, and now often provide the only means of identifying subjects. Volume I of the catalogue comprises a great range of statuettes and figurines of Confucian sages, Buddhist saints and Taoist gods and "immortals," identifiable from biographical writings and devotional books, as well as famous heroes, beauties and men of letters. Most of the entries are followed by biographical sketches, not omitting those of the gods and "immortals." This may surprise some readers, until they realise that many of the gods are canonised humans, while the *hsien*, or immortals, were Taoist adepts who by a life of mental and physical austerity in their mountain retreats, or more expeditiously by discovering the herb of immortality, succeeded in overcoming the forces of material dissolution. Indeed, once the cult of immortality had become well established in Taoist practice, it was natural to assume that all or most eminent Taoists had become "immortals," and the number of those recognised as such greatly increased. By the fourth century biographies of the immortals, such as the *Lieh hsien chuan* and the *Shên hsien chuan*, had appeared, and many compilations of the same kind have been made since.

Among the statuettes are three magnificent series of *arhats* or *lohan*, Buddhist saints, measuring about 31 inches, 22 inches and 15½ inches respectively. In these and other large figures carved from the complete tusk, no attempt has been made to conceal the shape of the material, and the artist sets himself to



4 and 5.—FRONT AND BACK OF A HAND-REST, DATED 1715. ON THE FACE ARE "THE SEVEN WORTHIES OF THE BAMBOO GROVE," AND ON THE BACK IS A SCHOLAR READING. 11½ INS. LONG

make the posture of his model conform to it. Indeed, he takes a pride in his conquest of the limitations set by his material, just as does the designer of a jade vessel, who delights to reveal in the finished object the form of the pebble or boulder from which it has been fashioned.

A large part of Volume II is allotted to vases, plaques and other objects, the surfaces of which provide stages for countless scenes from the favourite stories and plays to which I have referred. The sources upon which the ivory carvers have drawn most frequently are the *Fêng shên yen i*, the *San kuo chih yen i*, the *Hung lou mêng*, and the *Liao chai chih i*.

The first is a fantastic account of the battles fought in the 12th century B.C. between the tyrant Chou Hsin, the last sovereign of the Shang-Yin Dynasty, and the wise and brave King Wu of the Chou, who finally defeated and overthrew him. The central figure of the story, however, is Chiang Tzû-ya, a superman who combines the qualities of magician, prime minister and generalissimo in a manner that might well excite the envy of any modern government. Both sides in the story enlist the help of gods, genii and all the host of Heaven, but Chiang Tzû-ya is always a jump ahead of his opponents. The marvels related are extravagant and puerile, but they have provided a fine stock for the professional story-teller, and many of the episodes are suited to representation on small surfaces, so that Chiang Tzû-ya and his exploits have offered the ivory carvers an attractive theme.

The *San kuo chih yen i*, or *The Romance of the Three Kingdoms*, is a long historical novel which by comparison makes few demands on the reader's credulity. It deals with the civil wars which succeeded the fall of the Han Dynasty in the third century. The story is full of colour and movement. Many of its episodes have been dramatised, and the appeal it makes to a more intelligent public has won it a still greater share of the ivory craftsman's favour. The *Hung lou mêng*, or *The Dream of the Red Chamber*, is a popular novel concerned with the fortunes of a multitudinous Chinese family, and has been a great favourite ever since it was written in the 18th century. There are good English versions of both these novels.

The *Liao chai chih i* is a work of very different character. It is the remarkable collection of over four hundred short stories of the supernatural by P'u Sung-ling, completed in 1679, though not printed till more than sixty years later. A large part of the work is well known to English readers through the delightful translation published by the late Professor H. A. Giles under the title *Strange Stories from a Chinese Studio*. The *Liao chai* is addressed to a cultivated public, and its style is regarded as a model of purity and beauty. The stories include weird tales of devilry and magic, and of dreams and hallucinations, marvellous accounts of impossible countries beyond the sea, simple scenes of Chinese everyday life and notices of extraordinary natural phenomena. Sparkling veins of humour and satire emerge from time to time, as in the tale of the 17th-century barrow-boy outwitted by the hypnotic powers of a Taoist priest (No. 4 of the *Strange Stories*). The panels of the vase in Fig. 3 illustrate scenes from sixteen of the *Liao chai* stories. The large central panel is a scene from *The Lo-ch'ia Country and the Sea Market*, a tale recalling some of the adventures of our own Lemuel Gulliver.

The ivories in Volumes II and III comprise carvings illustrating hundreds of episodes from history and fiction, all described in detail. The objects themselves are as varied as the themes of decoration, and include plaques, screens, boxes, trays, snuff-bottles, and equipment for the scholar's table such as brushpots, and hand-rests to support the writer's hand and assist him in the correct vertical alignment of the characters. These last specimens are most attractive pieces. The convex side, on which the hand rests, is lightly engraved with a figure, landscape or poem. A surprise comes when the object is turned over to disclose the concave surface occupied by a wonderful composition of figures, buildings, birds or flowers, exquisitely carved and deeply undercut.

All the ivories in this great collection are ascribed to one or other century from the 15th to the 19th, usually without reservation, but no indication is given of the criteria on which the ascriptions are based. Mr. Lucas would have added scientific value to his work if he had discussed the chronology of Chinese ivories, about which little has been written. Not all the statements and views to be found in the catalogue will meet with acceptance by the sinological reader, and the translations of poems and other inscriptions are sometimes unnecessarily free. Nevertheless, the production is a monumental achievement. The thousands of Chinese names and phrases, romanised and in characters, are transcribed with commendable care, and the proof-reading alone must have been a formidable task. The work will certainly arouse new interest both in Chinese ivories and in the many problems of subject matter in Chinese art.

NEW YORK: MOST BEAUTIFUL OF MODERN CITIES

By ROBERT LUTYENS

NEW YORK is unlike any other metropolis, since what it is to-day was created almost at one time, and what survives of the old and what is the latest of courageous visions add up to something indescribable and often heartbreaking. It is not feminine like Paris. It has not London's vast indifference. New York is extrovert, self-conscious and tireless. When ghosts are walking in the Palais Royal, advertisements are still flashing across the East River—crimson, amber, and green.

There are, besides, two New Yorks: the one you see, which quickens the astonished heart as you approach from Queens the towers of mid-town Manhattan, sun-tipped as they climb above the wreathing mist, or when you suddenly catch the reflection of the Sherry Netherland in the still lake of Central Park; the other is the city you apprehend in its ceaseless rhythm, in the sweltering spent heat of the dog-days, or in the astringent cold air and brilliance of the fall. One is always conscious of the skyscrapers, not because one is continually looking up at them, but because of their effects of changing light in the avenues; and furthermore because the rapid convection in a wind carries continually blinding dust into unprotected eyes.

My first impression of New York, whenever I have mentioned it, is dismissed with scepticism by Americans. Yet, seeing it for the first time only from the air, and then being whirled from La Guardia Field to my destination in the East 50s, I felt precisely as though I were in an altered Paris speaking English instead of French.

The impression was induced chiefly by the character of so much of the building—below a Louis XV cornice or up to a mezzanine (so many American architects before 1900 having studied at the Beaux Arts). But it also sprang from the display windows of the shops, the speed and impatience of the traffic, the elegant and orderly street furniture (so unlike London's), and the innumerable small restaurants and bars, with brass-mounted canopies extending from the entrances to the edge of the kerb.

The illusion, of course, vanished almost at once. New York is only like itself—immaculate in its moods, and at its worst as hard and just as squalid as all the other ignoble habitations of mankind where luxury luxuriates and poverty hides itself in shame. It takes no time at all to find the one and not much more to discover the other.

But meanwhile, New York's idiosyncracies are so beguiling!—the puffs of white steam issuing from manholes in the streets and central furnaces; its zest and vigour and competitive aggression; the noise of the Elevated and the roar of the Subway, plunging through its granite walls; the positive compulsion of the advertising, and the ravishing debonair of the girls; and then the enchanted evenings and the bespangled dusk, when the real-estate dealer's dream of avarice becomes a fairyland of lights suspended in gossamer.

And there is so much besides: the friendliness which seems to spring from a vertical instead of an horizontal class structure (a feeling

which somehow New York enshrines); the fantastic variety of accent as of national European foods (there are still some dozens of native-language newspapers published daily); the swagger of comfortable duplex apartments on the seventeenth floor, and the absurd escape staircases on the fronts of surviving east-side houses; then the almost total absence of trees of any consequence, and yet the touching reminder of those that still line the more sequestered streets—the maple sapling in a back lot, the random privet on the sidewalk, and the stunted rock-born elms in the Park, where the squirrels are almost identifiable and personal friends—as unexpected as the annual effort to bed out autumn crocuses in Rockefeller Plaza!

Then New York changes at a pace unparalleled elsewhere. In a year the famous Park Bernet auction rooms have moved up town some twenty streets into a new modernistic three-storey building with a fringe of whiskered shrubs on the parapet. Three new speculative office blocks are arising to disfigure Madison Avenue, and as many new apartment houses on Fifth. The glass secretariat of U.N. is already occupied by secretaries who complain that they are working in the dark! The contractors for the new Lever Building on Park Avenue, between 53rd and 54th Streets, were still blasting the foundations before Christmas, but promise a completed new miniature skyscraper by next October.

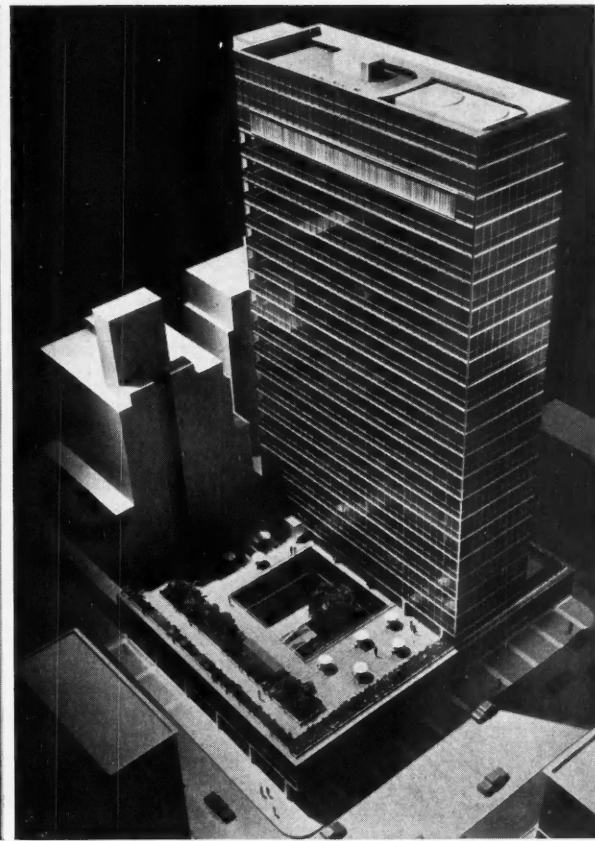
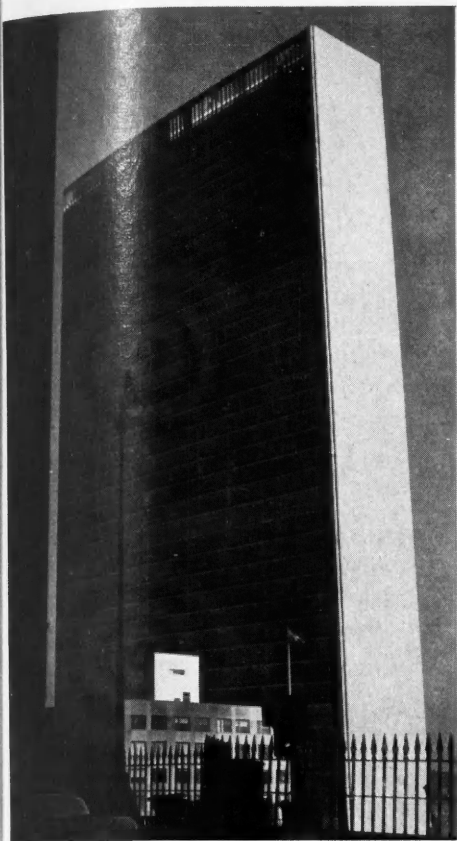
The latest buildings are on the whole much less impressive than the great early ones or those erected before the war, largely because zoning of density has, for the time being, positively encouraged bad building. The reasons for this are obvious. Space is so valuable that when the speculator is forced to set back his elevation he reimburses himself by building in depth—which is to say that many new sites are being built on to their total limit (to the infinite inconvenience of occupiers situated farthest from the street), and the buildings are thereafter recessed in staggered stages without any reference to the claims of serious design. By comparison the old buildings are all the more engaging in their very oddness: the down-town Woolworth; the Chrysler Building with its terminal recessions of Romanesque arches; the Empire State, now adding to its immense height with a telecaster mast to replace the previous one for mooring dirigibles; the G.E. stalagmite, and the Waldorf Towers. Their architecture is an irrelevant discard in terms of their sheer scenic surprise, which almost justifies the canyons of shadow cast below and behind them. They were mostly derivative in detail—drawn out and extended to the point of hilarious absurdity, whether in the vast pastiche Gothic of Cass Gilbert's Woolworth, or in green mansard roofs, hundreds of feet up, embellished with gilded ribbing and gargantuan ornaments, all vibrant in the crystalline air. Yet they were joyous and uninhibited. The latest inspiration still stems from Europe, but now from a Europe in process of discarding its own style-origins; and some of the buildings are better and bolder, and others worse, than ever before.

Rockefeller Centre, designed shortly before the war by Wallace Harrison, is by far the most exciting building in New York to date, not only because of its elegance and masterly planning, but because the lay-out of Rockefeller Plaza is almost the only attempt at civic design in New York.

Harrison is also the executive architect of the new U.N. building, which is rapidly rising between East River Drive and First Avenue, opposite an old development innocently called Tudor City. The skyscraper of the Secretariat is deeply disappointing, as might have been expected, when a project of this sort was entrusted to an international panel. Being clad on its ends by bonded sandstone, it has the effect of being a two-dimensional building: that is to say its depth is only a framing without



MID-TOWN MANHATTAN, LOOKING ACROSS THE EAST RIVER TOWARDS LONG ISLAND



THE GLASS AND STONE U.N. SECRETARIAT, STANDING BETWEEN EAST RIVER DRIVE AND FIRST AVENUE. (Right) MODEL OF THE NEW LEVER BUILDING, ON PARK AVENUE

validity as an integral feature of the elevations. This is something quite apart from its inappropriateness. One can only deplore the fact that the conception of a United Nations organisation should find dominant physical expression in a skyscraper designed to house nylon-stockinged stenographers punching typewriters. If U.N. had to be in New York at all, how far preferable would have been a great horizontal lay-out in replacement of one of the slums of Brooklyn across the river! But New York is impatient by nature and tradition. The Rockefeller Foundation having given the site of a moribund slaughter-house, what better than to build high (with hopelessly difficult access) and add another monument to the City of Dreams!

Another dream edifice is going up, as I have said, on the corner of 53rd Street and Park Avenue, adjacent to the aristocratic and luxurious Racquet Club, where real tennis is still played. How paradoxical it is that the United States should still hold the championship of one of the oldest of European court games—as strange and illuminating as the near survival of Washington Square, with its shuttered old brick and balconied houses, or the good neo-Gothic church of St. Michael's, sandwiched between the turreted bastions of Wall Street and Broadway, surely the most valuable burial-ground on earth!

The new Lever Building, by Messrs. Skidmore, Owings and Merrill, is unique because it is sacrificing its entire ground floor to public amenity, good architecture, and pride of enterprise—a gesture of altruism by the stockholders which cannot wholly be offset by the value of prestige advertising. One will be able to cut the corner of the block by walking through a paved patio. The whole of the mezzanine and first floor are devoted to public offices and to a staff terrace and cafeteria. The slender skyscraper of merely twenty-one storeys rises over less than half the site, hermetically sealed with heat-resisting blue-tinted glass. The glass will have to be cleaned from the outside from suspended mechanical cradles, which may well make the building look like a vertical Forth Bridge on which painters are said never to be idle. Yet the conception is marvellously bold, and indicative of the passing temper and spirit of

New York. It is indeed part of the strange way that America works. When egregious egotism and self-interest seem to be most on the rampage, suddenly—and promoted by the same insistence on liberty of choice—a great public service is rendered gratuitously, or an ennobling pride of purpose reaffirmed, which animates a cycle of checks and balances all over again—for a decade, for a generation, or for all time.

That there is nothing approximately like the Lever Building in Park Avenue is unimportant. There is nothing quite like Park Avenue: a great thoroughfare bridging longitudinally the tracks of the Grand Central Railway. The Avenue positively bounces to the pulsation of the traffic, and when all the lights turn red the fleeting vehicles become suddenly spellbound as by command of a magic wand.

New York's bridges are among the visual miracles of our age. They cross the horizon at all levels, with slow moving traffic—great red and orange trucks drawn by a diesel giant—at the highest, almost suspended from the sky, and weaving chains of limousines describing arcs and vaulting at every stage below. And (such is the anachronism) on most of the vehicular traffic bridges you still pay toll, either a nickel or a dime! The latest of great bridges

spans no river between Manhattan and the Long Island or New Jersey shores, but conducts long-distance bus traffic from a great new depot on Ninth Avenue, across streets, buildings, and warehouses, to the Lincoln Tunnel beneath the Hudson, and thence to the open west-bound parkways of a sub-continent.

The architectural story of New York can never be told precisely: its emotional implications are too difficult to digest. Indeed, New York can only be seen in partial realisation. It is both explicit and withdrawn; a contradiction in its every aspect, trembling in its vast inertia between the desire for nobility and the temptations of gain; mighty in its modern achievement, yet regretful of the past's provincial dignity, epitomised by the surviving brownstone houses with their long flights of stairs up to respectably closed domestic doors. The problems of population, of transport, of social intercourse are more immense than anything presented by London's ubiquitous sprawl. Yet, in a sense of certainty unknown to us, no New Yorker has any serious doubt that its difficulties will in fact be solved.

The promise of New York is at least unambiguous. The word impossible does not exist.

Lacking as it always must the cultural over-plus of a seat of government, nevertheless, taken all in all, New York by any reckoning has a growing claim to be considered the modern capital of the world.

The first, second and fourth photographs are by Catherine Rolfe.



ONE OF NEW YORK'S SURVIVING BROWNSTONE HOUSES (right) AT THE FOOT OF A CLIFF OF MODERN BUILDINGS

OAK-APPLE DAY CELEBRATIONS

By MICHAEL RIX

COUNTRY children of Wessex commemorate Charles II's hiding up in the Boscobel oak tree by chanting this doggerel—

Twenty-ninth of May

Shick-shack day

—and at the same time torturing with stinging nettles any child not wearing a spray of oak: the spray should for preference have an oak-apple on it, thus justifying the commoner version of the couplet, where the second line runs

Oak-apple day.

This year is to be celebrated the third centenary of Charles's defeat at Worcester, but the battle took place in September and it is doubtful whether an oak would have sufficient leaf to conceal a man in May.

May 29 is, in fact, the anniversary of Charles II's triumphal ride into London at the Restoration in 1660, and up and down the country ceremonies still celebrate it. The statue of the King on the portico of the fine classical Church of All Saints at Northampton is enveloped in oak boughs on that day. In the Wiltshire village of Wishford a ceremony, which used to end in the Cathedral Close at Salisbury until it was banned by the church authorities, now consists of the population going in procession with boughs from a near-by wood shouting "Grovely and all Grovely" (whatever that may signify). But the most extraordinary celebrations of all take place at Castleton, a small village in the Peak district of Derbyshire.

On the evening of May 29 a procession assembles in the village consisting of two figures mounted on cart-horses, morris dancers and the local band. The two riders are usually known as the king and queen, the latter being a man dressed as a woman and the former a man in Royalist costume enveloped in a garland: this is an enormous wooden framework covered in flowers which hides right down to the waist the man playing the part of the



THE BOSCOBEL OAK, SHROPSHIRE, GROWN FROM AN ACORN OF THE ORIGINAL TREE IN WHICH CHARLES II HID AFTER THE BATTLE OF WORCESTER IN 1651. Boscobel House is in the background

king. Fitted into the top of the garland is an elaborate posy of garden flowers, called the quane. The procession tours the entire village, stopping in front of each public house for a dance to be performed to a tune called *A feberry loaf*. The procession then goes to the churchyard, where the king and queen approach the south wall of the tower, on the top of which stands a team of bell-ringers who haul the garland up by a rope and place it on one of the pinnacles, the other pinnacles having

already been decorated with oak boughs. Before the garland is hauled up the topmost posy, or quane, is removed: in the old days it was presented to one of the local celebrities: but it is now placed on the village war memorial.

At first this ceremony appears to be a delightful way of commemorating Charles II's escape in the Boscobel oak, but on examination a number of ancient folk elements become apparent. There is the Jack-in-the-Green, a figure who features in spring and summer fertility festivals together with morris dancers. His foliated features appear in many mediaeval carvings, especially roof bosses, and the great 14th-century poem, *Sir Gawain and the Green Knight*, is dominated by his verdant bulk; numerous public houses preserve what is probably the oldest name of all, the Green Man. There is the man-woman who crops up in the mumming plays and the Abbots Bromley horn dance. With the horn dance and present-day carol singing, the Castleton garlanding shares the custom of touring the whole parish and spreading the luck to the entire community. In fact, as in a number of other cases, it turns out that a ceremony of apparently comparative recent origin in fact dates back to pagan times. Guy Fawkes fires on November 5 preserve a pre-Christian ceremony; the Derbyshire well-dressings that are supposed to commemorate escape from the plague in

the 17th century really go back (like other holy well ceremonies) to the worship of springs; and the Abbots Bromley horn dance, which is claimed to originate in the granting of forest rights in the Middle Ages, is the oldest dance in Europe and started with the fertility ceremonies of a community of nomadic hunters.

In Queen Victoria's reign the tradition was preserved in Castleton that Charles II took an eagle into the Boscobel oak with him so that when the Roundheads were hunting him with



PANEL OF THE TOMB BY JASPER LATHAM COMMEMORATING COLONEL LANE IN WOLVERHAMPTON PARISH CHURCH. Lane was the brother of Jane Lane, whose servant Charles II pretended to be when he made his escape. The panel contains symbols of the escape



START OF THE CELEBRATIONS KNOWN AS GARLANDING WHICH TAKE PLACE AT CASTLETON, IN DERBYSHIRE, ON OAK-APPLE DAY. "This ceremony appears to be a way of commemorating Charles II's escape, but on examination a number of ancient folk elements become apparent." (Right) **THE KING IN THE GARLANDING CEREMONY**

hounds and they saw the bird fly out of the tree they did not search it, arguing that no bird would stay in a tree where a man was hiding. In other versions of the story pigeons are mentioned, but there is no proof of this, nor that Charles was in any particular danger during the day that he spent there.

It was on Wednesday, September 3, the day of his defeat at Worcester, that he had fled north into Shropshire under the guidance of Mr. Charles Giffard, intending to cross the Severn and escape into Royalist Wales, but when on the Thursday night he walked west through teeming rain accompanied by the Giffards' bailiff, George Penderel, he heard that all the fords and crossings were closely guarded, and he had to spend the night in a barn at Madeley. So he returned to Boscobel, where, during his famous sojourn in the tree, he fell asleep leaning against his companion, Colonel Careless. To quote from a contemporary account in the *Miraculum Basilicon*, "this caused such a stupor, or numbness in the part (his arm) that he had scarcely strength left in it any longer to support His Majesty from falling off the tree, neither durst he by reason of the nearness of the enemy speak so loud as to awake him; nevertheless, to avoid both the danger of the fall and surprise together, he was (though unwillingly) constrained to practice so much incivility as to pinch His Majesty, to the end he might awake him to prevent his present danger."

That evening the news was bad: the Roundhead search was closing in and a reward of £1,000 had been offered for "the man Charles." So the next day he fled to Moseley Old Hall across the Staffordshire border, and was still there on Tuesday the 9th when a party of soldiers suddenly appeared to search the place. The King was quickly hustled into a priest hole, while the Roundheads questioned the owner of Moseley with a musket cocked at his breast. At last they left, and that night Charles moved on to Bentley, where Colonel Lane's sister Jane had procured a pass from the governor of Stafford for herself and her servant to go to Bristol. In that disguise the King travelled south and had many adventures on the way. He reached the coast at Charmouth, but his hopes of getting a boat there were disappointed and it was not until October 15 that he finally embarked for France—from Brighton.

The enthusiastic searcher can still find many reminders of the King's flight. In Shropshire one can still have pointed out to one the coppice where Charles was challenged or the walnut trees that provided the stain for the

royal face and hands, which with the cutting of his hair and the donning of working clothes constituted his disguise. The present Boscobel oak was grown from an acorn of the original tree, which, so Evelyn tells us, was soon destroyed by Royalist souvenir hunters. The barn at Madeley is now a works canteen. Bentley Hall no longer stands, but Moseley Old Hall is still there on the outskirts of Wolverhampton. You will be shown the priest hole but not the bed in which Charles slept: that is incongruously preserved in the pre-Raphaelite surroundings of Wightwick Manor, six miles away. The paying of pensions to the descendants of the Penderel family by the Giffards of Chillington still goes on. The name Careless is still to be found in the west Midlands and the grandmother of a living Jane Lane was known to possess a riding crop that the original Jane used on the famous journey, and a crown piece given her by the King, as a memento. In Long Marston, on the Warwickshire-Worcestershire border, a roasting jack is still preserved; the failure of Charles, disguised as a servant, to work it earned him a scolding from the cook there.

But, for all these material reminders, the central problem still remains. What extraordinary chance or atavistic prompting inspired Charles to hide in an oak-tree and then journey on horseback with Jane Lane pillion, thus reproducing leading features in a fertility ceremony that ancestors of Castleton folk may well have learned from Roman lead miners? That contemporaries were quick to note the parallel is oddly proved by a visit to Wolverhampton parish church. There in the north transept, the Lane chapel, stands a monument to the brother of Jane Lane, which has been identified by the late Mrs. Katharine Esdaile as the work of Jasper Latham.

This monument was erected at the public expense in 1667. Below a long inscription in fulsome Latin is a panel carved in low relief and characteristic of Latham's military style. A classical trophy of arms includes helmet, breastplate, sword, spear, battering-ram and many another piece of warlike equipment. From the right the forequarters of a riderless horse come galloping on, symbolising the defeat at Worcester; to the left, symbolising the escape in the Boscobel oak, the hindquarters of another horse disappear and on its back is a garland, surmounted by a crown for quane.



THE CASTLETON GARLANDING: THE GARLAND BEING HAULED TO THE TOP OF THE CHURCH TOWER AT THE END OF THE CELEBRATIONS

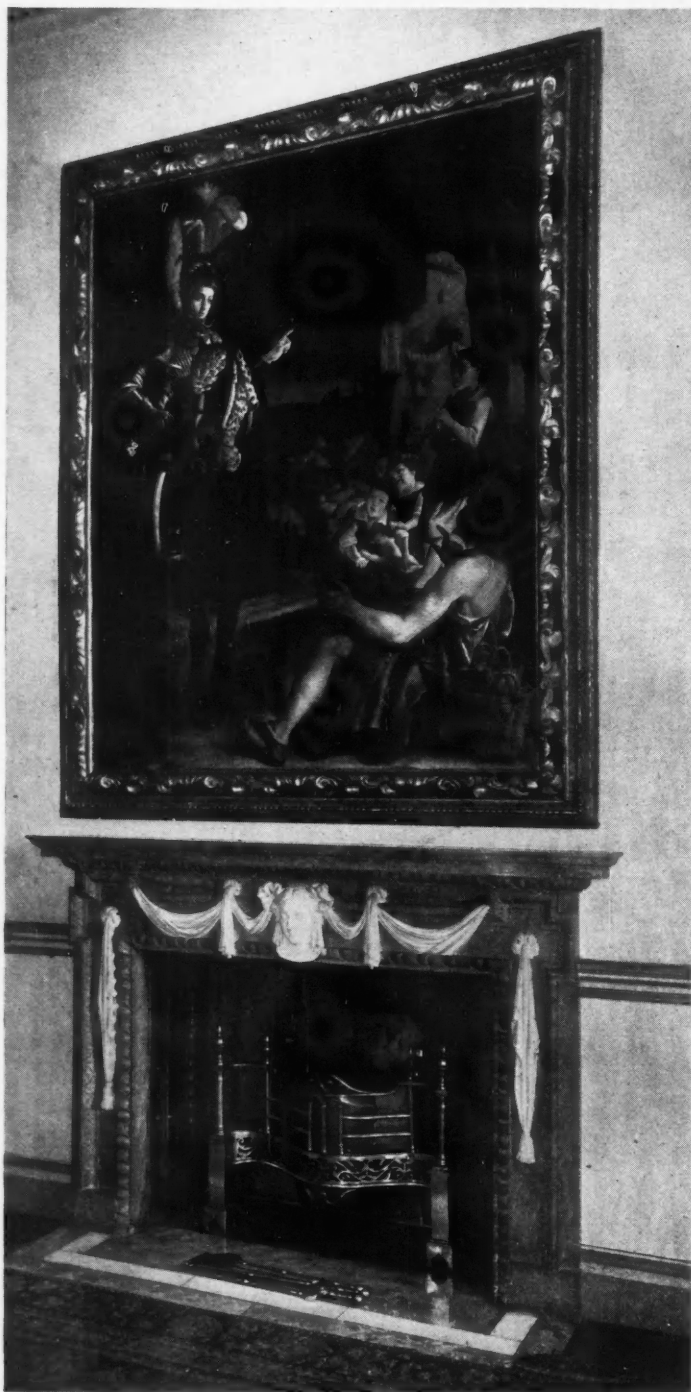
BODNANT, DENBIGHSHIRE

THE HOME OF LORD ABERCONWAY

By CHRISTOPHER HUSSEY

The house, built in 1875 and enlarged in 1898, is notable for its artistic contents and for the way its Victorian asperities have been softened

THE gardens of Bodnant are famous and have been illustrated in their various aspects fairly frequently. They are so engrossing in themselves, and the setting of the whole is so spectacular, that the eye and mind of visitors have more than enough to occupy them without thought of the house itself, the architectural merits of which are scarcely of an order calling for comment. Indeed the sensitive eye may at first instinctively swivel away from it as from some unfortunate inadvertency or natural defect in a respected acquaintance. However, just as such lapses from social decorum may, on reflection, arouse interest and eventually quicken admiration for the ingenuity with which sterling qualities have overcome certain disadvantages, so



2.—ERMINIA AND THE SHEPHERD'S FAMILY SIGNED G.C. c. 1620. ABOVE A KENT-INIGO JONES CHIMNEY-PIECE IN THE HALL



1.—THE WEST SIDE OF THE HOUSE FROM THE LOWER TERRACE

Bodnant, as a house, begins shyly to charm, and, when intimacy is established, reveals unsuspected beauties.

It is a noticeable fact that some of the finest gardens of the late 19th century were associated with the most (to our eyes) shocking houses. There was, for example, Nymans in Sussex. When Colonel Messel succeeded to that property, a garden full of wonderful plants contained a very distressing house, a dichotomy which he proceeded to overcome by transforming the Victorian residence into a remarkably deceptive imitation of a Cotswold manor house (now, alas, a burnt ruin). Why good gardens so frequently had ugly houses was chiefly due to the Picturesque aesthetic, which degenerated during the 19th century with regard to architecture but matured with regard to gardening. Consequently the same taste that prompted the choice of a good horticultural site and planted interesting trees and shrubs effectively tended to erect ugly buildings. Even if the mid-Victorian client was so fortunate in his choice of an architect as to pick George Devey, the most sympathetic exponent of the Picturesque, he might get such an oddity as Ascott, Wing (recently given to the National Trust); or, with Philip Webb, a Joldwyns (now replaced by a modern sun-trap). There were exceptions. But it is true to say that the young Lutyens's meteoric success was largely due to his genius for creating picturesque houses of pleasing materials and shapes to fit into landscape gardens planted by Miss Jekyll. Until Lutyens and some of his contemporaries recreated a vernacular tradition, the great majority of garden-lovers' houses were apt to go wrong, somehow.

Originally there was a plain white rough-cast house, built about 1790 and set amid green slopes, at Bodnant. But after what Wordsworth had written about white houses, and Ruskin about square ones, nobody who relished grand views of mountains, rocks and trees could bear to be so accommodated. When therefore, about 1875, Mr. Henry Davis Pochin acquired the white house, he proceeded to crown it with gables, develop bow-windows, and face it with Talacre and the local blue stone. The intention was sound Picturesque; but there the designer's aesthetic qualifications ended. Twenty years later Mr. Pochin's only daughter married Mr. Charles McLaren, later 1st Lord Aberconway, and in 1898 the wing that extends to the left in Fig. 1 was added, linked to the main body with an octagonal spire. Meanwhile, Mr. Harry McLaren and his mother were beginning to develop the gardens, down the former slope of sward that looks towards the Snowdon range and the Conway valley, and into



3.—THE DRAWING-ROOM, TRANSFORMED WITH GEORGIAN WAINSCOT AND CHIMNEY-PIECE

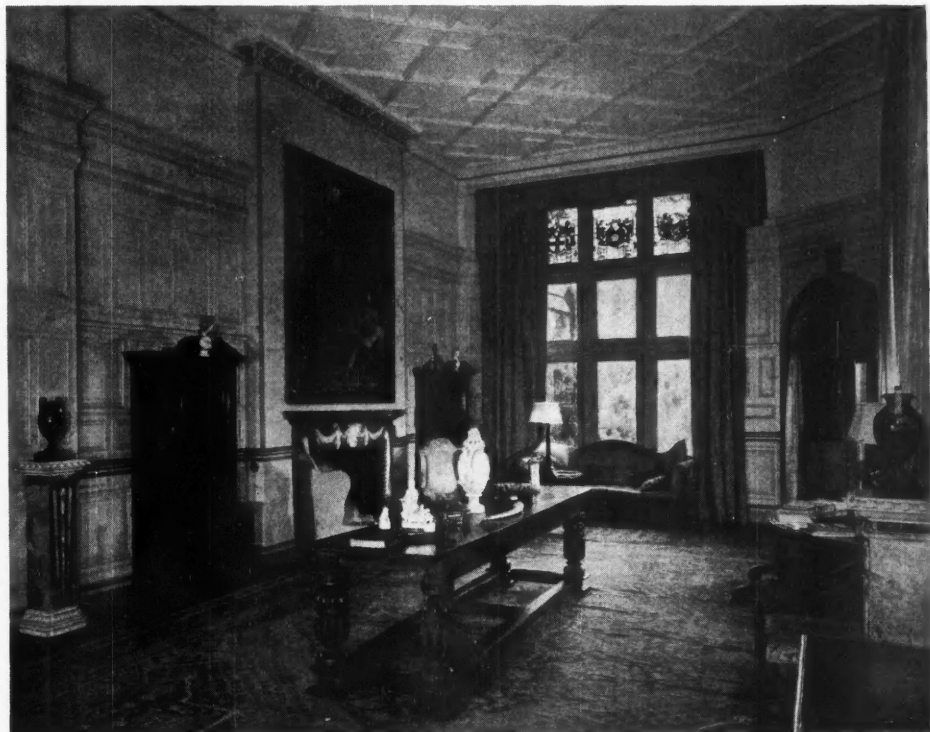
the deep glen below. By the time the former inherited Bodnant, the joint adventure into mountain-gardening had already formed a paradise—perhaps the culminating achievement of the Picturesque—but taste in houses had changed. Mr. and Mrs. McLaren had built a beautiful Georgian house in South Street, Mayfair, the classical rooms of which contained their own exquisite possessions—18th-century furniture, Persian rugs and especially pictures of the Renaissance schools. How to reconcile these, and the taste that appreciated them, with Tudoresque Bodnant

It was decided very wisely that where garden, site and family associations accounted for ninety per cent. of the attraction, a process of veiling the house itself would suffice to overcome its visual shortcomings. Incidentally the veil consists not of mere ivy but of *Pyracantha Lalandii*, of which the robust growth (25 years old) now almost covers the building; covers yet does not cling, sheathing it in a rigid, self-supporting shell of yellow berries and opaque green.

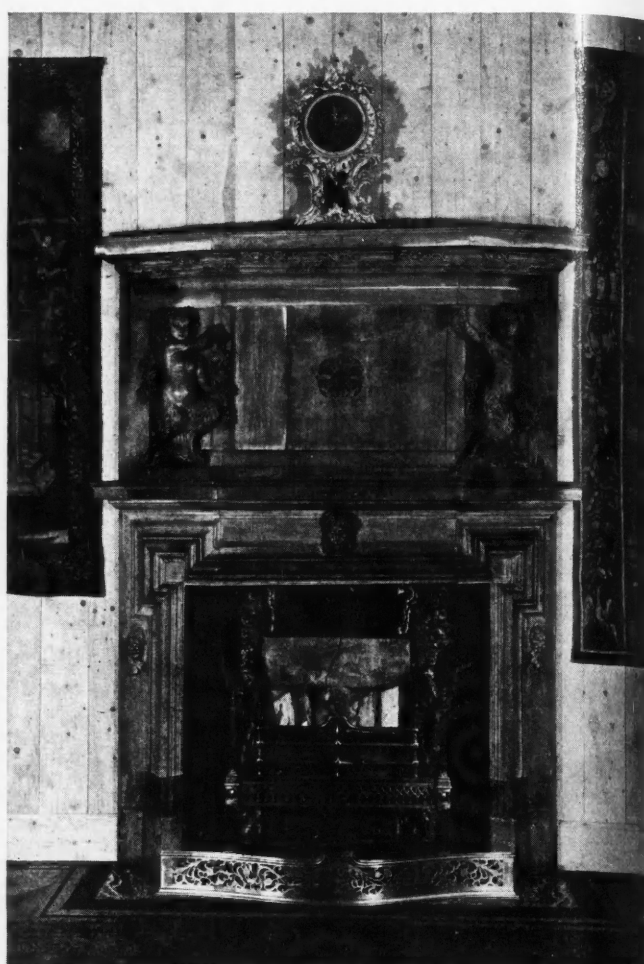
Within, the transformation has been somewhat less conservative, yet the same in principle, and is instructive as exemplifying effective ways of adapting Victorian rooms as backgrounds for humanised taste. For instance, the hall (Fig. 4) was panelled in dark oak, with a fretted ceiling and stained glass in the windows. The panelling has been painted a light grey-green, an elaborate carved chimney-piece removed and the bare chimney-breast painted in with the panelling, as background for an arresting picture and a William Kent chimney-piece after Inigo Jones in grey and white marble (Fig. 2). These, with the pair of architectural cupboards—notable pieces in the style of

Kent—the marble pedestals with blue-john vases, old red and green Turkey carpet, and other period furnishings, now impart the predominant character of the hall, the original decoration of which, though still

nearly all there, is effectively veiled. The picture referred to, *Erminia and the Shepherd's Family*, created something of a sensation when it was exhibited at Burlington House in 1938. The signature C. G.



4.—THE HALL, PANELLED IN DARK OAK AND HAVING A FRETTED CEILING AND STAINED GLASS IN THE WINDOW. VICTORIAN TUDOR TRANSFORMED

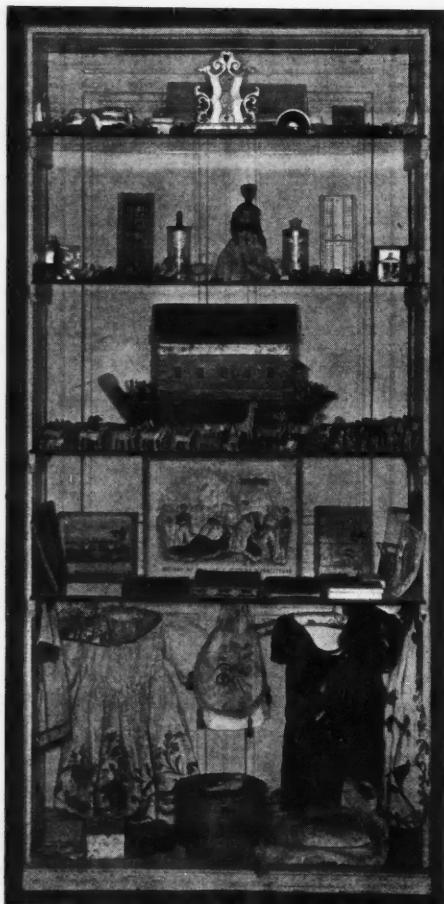


5.—A REGENCY BED IN THE STYLE OF THE BRIGHTON PAVILION. (Right) 6.—A PINE CHIMNEY-PIECE; EARLY GEORGIAN

has been tentatively identified with Camillo Gavasetti (died 1628) of Modena, whose works are as yet unstudied. The subject, a popular one in 17th-century Italy, comes from Tasso's *Gerusalemme Liberata*. On the opposite wall a pair of hinged panels, painted by an unidentified 17th-century artist of the Italian School, constitute a peculiarly horrible *memento mori*, the obverse representing a comely youth and girl, the reverse (against the wall) their ultimate dissolution. Also in the hall is the mirror (Fig. 8) decorated with a design in white oil-paint by Rex Whistler, for Sir Philip Sassoon, one wet day at Lympne.

The ground floor of the 1898 wing, reached from a corner of the hall by an octagonal lobby, consists in a single large drawing-room 60 ft. by 30 ft. (Fig. 3). It was originally hung with a red cotton fabric of Adam pattern. The architectural wainscot of Archangel pine now installed and painted duck-egg green comes from Shobden Court, Herefordshire, built for Lord Bateman early in the 18th century. The chimney-piece, of black and gold Porto Venere and statuary marble, is of about 1720 and came from a house in Arlington Street. Grate and fender of burnished steel, mid-18th-century, have the same Rococo pierced decoration but met here for the first time, so far as is known. At the end of the room the octagonal table and set of wedge-shaped rustic Rococo mahogany chairs is a copy, made for Col. Mulliner and once belonging to Sir Hugh Lane, of the original set now in America, which is attributed to Chippendale. The photograph of the room shows two examples of the flower arrangements which, for mass and quality, the Bodnant gardens are among the few capable of affording.

The dining-room has been little altered,



7.—THE TOY CUPBOARD

but it contains some remarkable things. The mahogany side table (Fig. 9), some 20 ft. long, is said to have been in the Irish House of Commons, built 1728-40 by Edward Lovett Pearce. The unusual Dutch type of tapering legs might just suggest its being contemporary with the building; but its size and general character recall rather the specialised dining-room furniture produced about 1800, and so date it not long before the transference of that Assembly to Westminster. The side-board was acquired by the late Lord Leverhulme, was sold to America, but subsequently was purchased back—an instance of the way works of art can be recovered from across the Atlantic under a free system of exchange. The Sheffield Plate candelabra were made for the Officers' Mess of an Irish regiment; a pair of fine blue-john vases stands beside them. The lovely Gothic tapestry is one of a set woven with designs illustrative of the Courtly Life, others of which were recently exhibited at South Kensington. Perhaps the most exciting picture in the room is *The Temple of Janus*, formerly attributed to Salvator Rosa, but when exhibited at Burlington House in 1938 to Francesco Maffei (Venice, c. 1620-60); three terrifying women, probably the Furies of War, are rushing out of a Temple, the whole seen close in sharp upward perspective. The picture was bought by Mr. Pochin in 1872.

In the corridor or gallery from the hall to dining-room is a chimney-piece in carved pine (Fig. 6). Two charming satyrs support the overmantel and there is a grotesque masque above the hearth. This unusual example is said to have come from a house in Old Ford, East London, where one likes to fancy it belonged to some early Georgian merchant, perhaps a vintner owing to the grapes sported

by the satyrs. The corridor has been redeccorated recently and now the walls are hung with Soho chinoiserie tapestries.

On the first-floor landing a glazed cupboard has been filled with family toys and old children's frocks (Fig. 7). Mostly they are of no great age, but none the less belong to another one than this. There are long panorama-rolls of Edward VII's coronation, early jig-saw puzzles, a Negress rag doll with a papoose on her back (this is a treasure of c. 1740), and a Noah's ark with the animals all painted amusingly proper. It would be interesting to know the provenance of the latter; I suspect Scandinavian, mid-19th century.

Several of the bedrooms, looking out over the view and glen, have been refurnished and decorated attractively. Lady Aberconway's (Fig. 10) has a *grisaille* paper, the Cupid and Psyche set from designs by David, and a worn Aubusson carpet of exquisite shades of wine and green and gold. The "Sheraton" bed has a painted canopy; and cupboards are contained behind the mirrored doors set in a miniature portico with yellow marbled



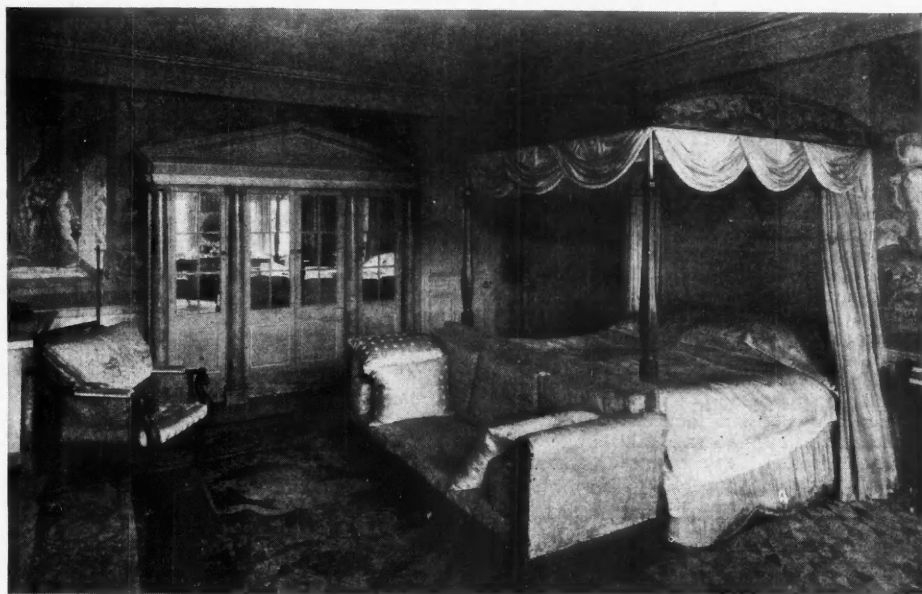
9.—IN THE DINING-ROOM



8.—MIRROR PAINTED BY REX WHISTLER

columns. The pair of Chesterfield armchairs with lion-and-paw front legs is unusual. A silver-gilt dressing mirror by Paul Storr is a remarkable essay in renaissance *repoussé* by that Regency silversmith. Lord Aberconway's bed (Fig. 5) has bamboo posts, the bases painted with a green lattice on yellow, the canopy painted with a green and gold honeycomb pattern and from it hanging bells on yellow ribbons. The bed, if not from the Brighton Pavilion, is surely contemporary with the first, Henry Holland, edition of that edifice.

One could go on for some time chatting about the contents and arrangement of this delightful house, which one approached with some misgivings. Not only is getting to know it a pleasure: it is an object lesson in how taste, ingenuity, and personality can give as much, possibly more, enjoyment when applied to an unpromising building as when everything is ideal. The difference is, indeed, a restatement of that between picturesque character and classic perfection.



10.—LADY ABERCONWAY'S BEDROOM



11.—FRENCH GRISAILLE WALL-PAPER: CUPID AND PSYCHE

BRILLIANT WINDSOR SHOW

By JOHN BOARD



THE MUSICAL RIDE BEING CARRIED OUT BY THE HOUSEHOLD CAVALRY AT THE ROYAL WINDSOR HORSE SHOW

BY 1944, when it was becoming apparent that the victory in which we believed was no longer a distant possibility but an approaching fact, we could hope that, within a measurable period, it might be possible to resume a more or less normal life in the land we had saved by our own exertions through five years of blood and tears. The demands of charity, as always at such times, became, however, more and more insistent, and during that year a few friends conceived the idea of holding a small gymkhana-show at Windsor to provide some much needed entertainment for the young people, and perhaps to raise a little money for charity. Together they arranged an attractive, modest programme, pressed into service others of their friends, roped off a small enclosure and set a few chairs round it; and so the Royal Windsor Horse Show was born. To-day this show has attained an equal importance with the historic Richmond Royal Show, is under the direct patronage of His Majesty and has become not only an event of great interest to all who love the horse, including as it does classes for every sort of horse through its three days of activity, but also one of the outstanding social occasions of the year. What is more, it has

succeeded in its primary object of raising funds for local charities to the extent of over £6,000 up to last year.

In that lovely setting beneath the northern façade of the Castle and with the active patronage of the Royal Family, it would have been remarkable if Royal Windsor had failed in popular appeal, but its phenomenal success could never have been achieved without the imagination and team-work shown by the organising committee. Pageantry and splendour are abundant, the presence of the great ones of the earth adds a *cachet* of its own and, coming as it does at the beginning of the season, it is a joyous occasion for the reunion of friends. It is here that we hope to see what is new in the show world and the freshness of the show ring has not yet begun to wear off. Each year, too, there is some improvement in programme or organisation and, to many of us, this is the best, as it is the first, of all our great shows. Somehow or other, too, it is always fine at Windsor, and this year's event was the most brilliant we have yet enjoyed.

The outstanding session was on the Friday night, when the ring was floodlit and a wonderful programme organised. Above us the great

pile of the Castle was illuminated by a golden glow, with the Round Tower behind it shining silver against an indigo starlit sky, and a concourse of over 20,000 people sat or stood entranced at the spectacle provided. The Household Cavalry in full review order, with two skewbald drum-horses and eight trumpeters in their yellow State uniforms on their grey horses, gave us a magnificent musical ride, the romance of which never seems to dim. But to me, the memorable item was the dressage display given by Mr. Henry Wynnmalen on his splendid grey part-bred Shagya-Arab, Bascar, conforming exactly to the time of his music, and ending with a perfectly executed performance of the school canter, the passage and the *piaffe*, or suspended trot on the spot, airs which show the culmination of long, patient training, with their perfect lightness, cadence and smooth transitions from one air to another. To see horsemanship in such perfection is a sight long to be remembered and with some emotion. This horse, incidentally, has been hunted regularly and is a brilliant performer across country. A class for Arab stallions, the prototype of the English thoroughbred, an invitation trial jumping competition under F.E.I. rules brilliantly won by Alan Oliver on Mr. Payne's Red Star II from Talisman, a parade of the Hertfordshire Foxhounds, the pair-hack class, an amateur harness class and, last, a finale by the Pipes and Drums of the 1st Battalion Scots Guards provided a wonderful variety.

Looking back on three days of undiluted enjoyment my impression is of a good average in the classes, though we saw no newcomers of any particular merit among the hunters. On the other hand there are certainly more hacks of the traditional type, with substance combined with grace, than there were a couple of years ago. The strongest of the saddle classes were those for children's ponies on the last day. Indeed the champion of the show, Mr. Deptford's wonderful 14-hand bright chestnut six-year-old, Pretty Polly, is the most perfect type of blood pony that I can recollect ever having seen. Given another three inches in height this part-bred Arab—she is by Naseel out of a good pony mare, Gypsy Gold, and was bred by Mrs. Nicholson—would equal in quality, manners and presence any of the great hacks of the past. She was champion pony at Dublin two years ago as a four-year-old and has improved steadily ever since. She was admirably shown by Davina Lee-Smith.

The hackney classes, too, were strong and Mr. W. T. Barton's wonderful chestnut mare



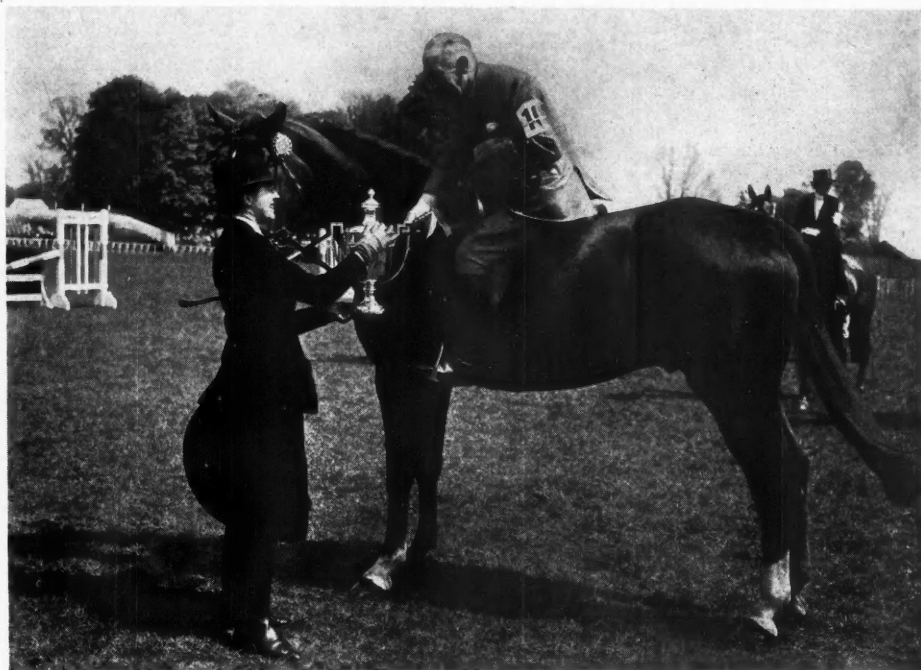
MR. W. T. BARTON'S HOLYWELL FLORETTE, DRIVEN BY MRS. HAYDON, WINNER OF THE HACKNEY HORSE CHAMPIONSHIP

Holywell Florette, by that great sire Solitude, showed again that she has no peer. Indeed I doubt whether there has been her superior in living memory. Nor must we forget that great little character, Mr. Wood Jones's 11.2 bay stallion Bossy, who, in the hands of Mr. James Black, carried off yet another hackney pony championship.

Space limitation prevents a detailed analysis of the classes, of which there were forty, as well as the various displays. Accordingly I propose to offer my impressions day by day.

The opening day lived up to tradition, with plenty of sunshine and a good average attendance. Mr. W. H. Cooper's Mighty Atom, a Dublin heavy-weight champion by Rock Minister, put up a good performance under Mr. J. Daly to carry off the hunter championship, with Mr. R. Hanson's grand middle-weight winner, Unique, ridden by Mr. R. W. Hanson, reserve. Mrs. Selwyn Butcher's Holyport won the light-weights and Miss Hughes's The Third Man beat Holyport in the attractive side-saddle class, which was judged by Mrs. G. Gibson and Lady Grimthorpe. Mrs. Moss won both cob classes with Alexander, a very high class animal shown by herself, in the 14.7 stone class and with the dun Will Power in the heavy-weight section. Alexander was champion, with Will Power reserve.

Two very strong polo classes were judged together by Col. Dollar, Brig. G. Fanshawe, Capt. Maurice Kingscote and Major G. Rich. Mr. W. Walsh's big chestnut Easter Morn, by Malice, and bred by Lady Margaret Drummond-Hay, was brilliantly shown by that great player, Mr. J. A. E. Traill, to win the heavy-weight section. Squadron-Leader Roberts stood second on Coronilla. Also noticeable was Capt. Jack Robinson on a youngish grey mare of considerable substance, Granite, of whom we shall see more this summer. The light-weight section was won by the Marquess of Blandford on his bay mare, Zephyr. A further section in this class for maiden ponies could well be included next year, especially now that polo has regained its rightful place as one of our greatest games. Mr. Frank's improving youngster, Lad's Love, confirmed his promise at the White City last



MR. J. DALY ON MR. W. H. COOPER'S MIGHTY ATOM BEING PRESENTED WITH THE HUNTER CHAMPIONSHIP CUP BY LADY GRIMTHORPE

year by winning the small hunters' class, in which he beat Miss Cubitt's Clodagh into third place. I think, however, that the age-limit of the riders in these good classes should not exceed 18. Miss Jill Palethorpe won the ladies' open jumping on her grey Harringay winner, Silver Cloud, after a close contest, in which we saw some excellent performances, from Lady Dudley on her chestnut Come Closer. The challenge cup was presented by Mr. Garfield Weston, who, with Mr. Hanson and Sir W. Webber, made possible the visit of our jumping team to the U.S.A. and Canada last fall.

On the second day, better weather still greeted us with the prospect of lots of interest in the hack and hackney classes. Nothing of exceptional merit appeared among the novice hacks, though Miss Fawcett's chestnut youngster Marguerite, the winner, who was ridden by Mr. J. Moss, and Mr. Hawkey's little five-year-old bay mare Feather Step under Capt. Collings showed nice manners. Mrs. Mackintosh on her mother's Vanity Fair, an excellent sort of mare, won the open class for animals not exceeding 15 hands from Count Robert Orsich on his brown gelding Bridle Wise, whom he has improved out of all knowledge. Marguerite did well here to stand third. Miss V. Evans's Liberty Light, who is by Fairford, has looked better than he did when he came in for the larger class and he showed a tendency to avoid the bit. However, he gave both Mr. Horace Smith and Mr. Wynmalen an excellent ride and eventually stood champion again, with Mrs. Mackintosh on her good mare, Fun Fair, as reserve. Miss J. Kent was third in the larger class on her five-year-old French Anglo-Arab, Champs-Elysées, by Lotus VIII. Perhaps he does not conform exactly to our conception of a show hack, but he is undeniably well balanced and beautifully mannered.

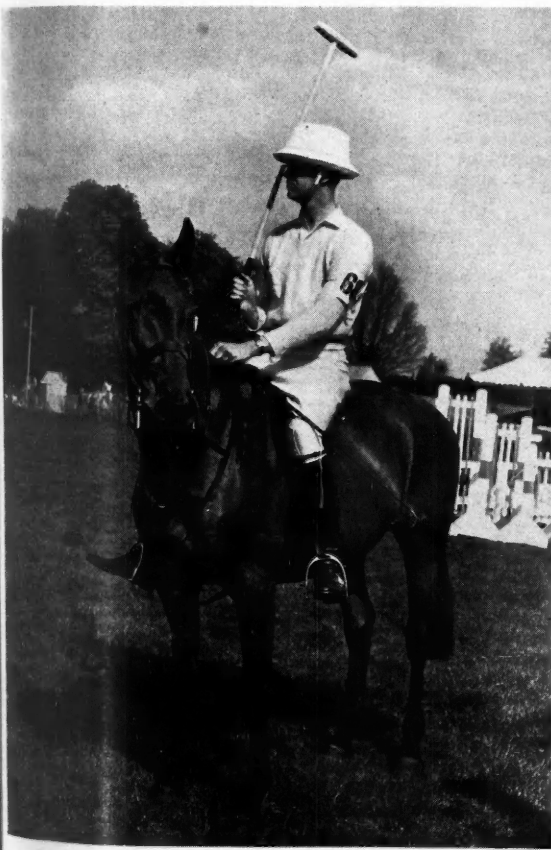
Mrs. Mellor's novice black mare Hurstwood Lonely Lady, also by Solitude, gave a good show for that accomplished

whip, Mrs. Haydon, to win the novice hackney horse class, and distinguished herself eventually by standing reserve to Florette. Mr. Barton later himself drove that not too easy mare Warwick Charm, by Nork Spotlight, to victory in the amateur class. The standard of children's jumping is extremely high, but I saw a lot of badly turned out animals, and worse turned out riders, in these classes. In the open event B. Gouldon on that great 14.2 pony Tic-Tac was successful after a tie with Barbara Green on the 13.2 Firefly, who put up a gallant performance. There followed the floodlit session.

On the third and last day, Princess Elizabeth, herself a prize winner at the show in earlier days, graced a brilliant gathering under a cloudless sky. Pretty Polly was obviously the champion from the moment she entered the ring for the 14.2 class, in which she beat Valerie Mason's Loch Sele, who eventually stood reserve in the championship. Frankly I preferred Scarlett Rimell's wonderful little 12-hand bay, Peter Pan, who is practically impossible to fault and goes a great little gallop. He makes me think irresistibly of a first-class heavy-weight hunter seen through the wrong end of a telescope and I am an unashamed admirer of one who possesses the quality I would look for in a pony for my own child to go hunting on.

Eight of the nine entries—we had three the first year after the war—came in for the coaching marathon, one of the more spectacular items judged by Col. Sir Dermot McMurrough Kavanagh and Lt.-Col. Greville Williams. The best team on the ground was Mr. Lamerton's team of greys in his road coach. The R.A.S.C. drag was first in the regimental section and Sir Dymoke White's bay hunters in the private coach section. Incidentally brown collars, correct for a road coach team, are an abomination in a private turn-out; nor is it customary to braid the horses' manes. Mrs. Haydon put up a most artistic performance in winning both the hackney pairs and the tandems with Mr. Barton's Hurstwood Starlight and Warwick Charm, the latter in the lead in the tandem. Miss Sybil Smith won the riding school class with two beautifully matched ponies, Cadogan Tonnelle and Cadogan Pearl, well ridden by Caroline Sims and Tania Heald, who showed proof of excellent tuition.

Last, but not least, was that magnificent team of huge black Shires, Wandle Vincent, Nap, Jock and Prospector, exhibited by Messrs. Young and driven by H. Ransom, to win yet another championship. "Here's richness" indeed, with their shiny ebony hides and snowy feathers eloquent of power, docility and majesty.



THE MARQUESS OF BLANDFORD ON ZEPHYR, WINNER OF THE LIGHT-WEIGHT POLO PONY CLASS

AFTER BIRKDALE

A Golf Commentary by BERNARD DARWIN

I MUST write about the Walker Cup, even though once again it happens that owing to that otherwise admirable festival, Bank Holiday, I cannot help being late. Indeed, when these words see the light, the Amateur Championship at Porthcawl may have a little dimmed the memories of the Walker Cup match at Birkdale.

I have this consolation, that it can hardly be said too often what a very good and very real match it was, and how well our side fought against adversity. There are always "ifs and ans," I know, but I do think that this time for once the luck was rather against us on the first and most crucial day. We had to get a lead in the foursomes and it really did seem as if we might do it. Then came first the cruel blow of Bruen's wrist. We might not have won this match if his wrist had held out, for Turnesa and Urzetta are a formidable pair, but our two, Bruen and Morgan, were up and we had at least a chance of winning, whereas Bruen in fact could hold out no longer and the holes slipped away in a landslide. Again, and this is much more controversial ground, it has been said that we should have won the first foursome and halved the third, but for two vast putts in the last three holes, one by Campbell and one by Chapman. That may have been so and the putts were long and one went into the hole at the rate of a hunt, but Americans, with their great powers of finishing, have a knack of holing these long putts at a crisis. They do it so often that one cannot call them lucky. One can only say that in this particular case here were two particularly cruel "ifs" that went wrong for us.

Two down in the foursomes was the writing on the wall, but how splendidly our men did stick to it in the singles! Seven out of the eight of them had been down at lunch, and yet they won in the end three out of the eight matches and seemed almost sure to win the fourth, if Ian Caldwell, who had done such heroic deeds and recovered so wonderfully, had not faltered for a moment and let his man go when he had victory in his grasp. It was rather an ironical circumstance that we failed in our own game, the foursomes, which the Americans never play and do not like, and then so nearly held our own in the singles. I have no doubt at all that the better side won and that it was a very good side indeed, but I also think, greatly daring, perhaps, that the result of the singles

more nearly represented the difference between the two teams than did the foursomes.

Everybody has already said that it is in the shots from the bunkers near the green that the Americans are most clearly our superiors. It is all too true. It was not that our men did not make good shots out of bunkers according to our standards, for they did, but it is painfully obvious that our standard is in this respect not nearly high enough. One very good golfer and shrewd observer told me after the foursomes that eight times had he seen an American get out of a bunker near the green and that eight times had his partner holed the ensuing putt. I am told that American golfers talk learnedly of the "leading edge" and the "trailing edge" of the sand-wedge, the instrument that does such deadly execution out of bunkers, and that according to the lie so one edge or the other does the damage. This is a new and strange language to me, but whatever the words in which it is described, it is palpable that the art of bunker play is a very fine art indeed, capable of almost infinite cultivation, and that we do not cultivate it enough. We have always been amused at the story of the little boy who was going to play with Miss Wethered in a foursome, and on being asked what he had been doing so as to be late for luncheon, replied, "Practising getting out of bunkers." Perhaps he was a wise little boy after all.

The American superiority in putting is not so conspicuous as in the bunker shots, but there is no doubt about it. They have evolved a method which they all follow with but slight variations, and it must be a very good method indeed judged by results. What are its features? Well, apart from the "reverse overlapping" grip, they all seem to me to stand noticeably square, with their feet close together; they stand well up to the ball and have it right under their eyes; they all hit the ball with, if I may so term it, a very solid wrist. I can think of two players on our side, one of whom seemed too stiff in the wrist, even to the point of awkwardness and rigidity, while the other seemed too slack and flexible. Now between these two extremes the Americans hit the happy mean and the best epithet I can think of to describe it is "solid." Up to the hole there appeared nothing to choose between the two sides; indeed I am not sure that we had not, if anything, the best of it, but on the green, or in the sand near it, then there was no question at

all. Indeed one was sometimes almost relieved to see an American not in a bunker; he might be too strong or too short with an approach putt, but with the sand-wedge hope died, for the ball was sure to be dead.

"Ah, but you should just have seen the fight between Slogger Williams and Tom Brown." Those words from the great Rugby classic—I know I have quoted them before—come inevitably into my head when I think of one match at Birkdale. All glory to Carr and to Kyle, but this one is the single between Coe and White. I fancy that those who saw it will always compare matches in future Walker Cups with it, and always to their disadvantage. Two years ago, our men who had played at Winged Foot and Rochester brought back stories of the extraordinary merits of Coe, but the man in the street here did not in the least realise what a terrible player he was. Well, he knows now, and Ronnie White's victory over Coe makes the coping stone of a great record in Walker Cup matches. It was a triumph of golfing skill, and it was also a triumph of the great moral virtue of hanging on. Coe went out in 33 in the morning and gained not a single hole. Once on the way home he was three up—that was a perilous moment—but White had got two out of those three back at luncheon. Afterwards he got the one remaining hole back, only to have a two and a three thrown at him, so that he was once more two down. Coe had this time gone out in 34 and was so far four under an average of four for 27 holes. Still, he could never shake White off, and at long last, when the match was square again with six to play, he showed just one little sign of weakness, a completely missed tee shot and a missed putt at the 13th. After that long struggle, White was one up for the first time that day, and one felt that he would never let go. Neither did he, but it was so fine a match that almost as much praise goes to the loser as the winner.

And finally no one can sufficiently praise the Birkdale Club and its members, and who ran this great and formidable enterprise with a perfect smoothness and cheerfulness which concealed all the hard work that had gone to make such a success possible. It really was in this respect a quite model match, and there was another respect, too. I have never seen a better behaved crowd—it was a very large one—or one which showed such admirably good and impartial manners towards a visiting side.

THE SENSE OF TOUCH IN ANIMALS

By OSCAR BAGNALL

WE have so often met those who ask whether animals have the same feelings as we have. The brain structure of the lower animals is certainly not so highly developed as is our own, but the touch-sensitive nerves are somewhat similar in all hot-blooded creatures. The skin of the higher mammals appears to have at least four different cutaneous sensations, those of heat and cold (two separate sets of nerve-endings, it seems), as well as those of pressure and of pain.

If you were to run a hot glass rod over the palm of your hand and to mark in red ink the spots where you felt appreciable warmth, and then to repeat the process with an icicle, marking in blue ink the spots that appeared to be sensitive to cold, you would notice that the hot spots did not coincide with the cold spots. This suggests that, rather than just temperature spots, our skins possess hot-sensitive as distinct from cold-sensitive nerve centres.

We have also definite pressure spots, with the aid of which we are able to determine the shape and the hardness of objects around us. The distance apart these pressure spots are situated varies in different parts of the body. We can open a pair of dividers some 2 mm. only, and, on applying them to the tip of a finger, will be aware of two distinct sources of pressure, whereas, on the thigh or in the middle of the back the divider-points would have to be about

6 cm. apart to achieve this result. In addition, a greater pressure would have to be exerted upon the less sensitive parts of the skin.

If sufficient pressure is brought to bear upon a particular area a fourth sensation is produced, that of pain. Thus we seem to have hot spots, cold spots, pressure spots and pain spots—the frequency (oftenness) of their occurrence varying in different parts of the skin. On those parts where the sense spots are close together, we might readily feel two sensations—for example, an acid burn might be described as a hot pain, since presumably it has been sensed by both hot and pain spots. Again, extreme pressure might affect both pressure and pain spots, resulting in producing a throbbing pain.

Our skin is made up of layers of cells which, as they age, move gradually outwards, eventually falling away in the form of a dead, horny cuticle, to be replaced by younger cells from beneath. Thus mammals change their skins gradually—as opposed to reptiles which shed their sloughs all in one piece, as also do insects. The skin nerves end in sensitive knobs, or ganglia, in that part of the live skin situated immediately below the dead cuticle. Unlike that of frogs, the skin of a mammal contains no chromatophores (colour spots); on the other hand mammals store fat beneath the skin, which tends to keep the body heat in, as does the covering of hair, or wool, which is a bad

conductor of heat. Constant temperature is also maintained by the evaporation of sweat when the body becomes overheated. Normal temperature differs in different species of mammals. Birds, as a rule, have a normal temperature considerably higher than our own—which is a blessing, as chicken fleas do not care to inhabit anything as cold as Man.

The human skin also contains grease glands which secrete lanolin, or wool fat, as should be evident around the root of a hair when it is pulled from the head. The skin, like all living tissue, is richly supplied with blood vessels carrying nourishment—a fact which is obvious, when one skins a hare!

It has been said that all pain is due to pressure. One doubts whether this is strictly true, though strong pressure will undoubtedly be sensed as pain—eventually resulting in sufficient pressure to perforate the skin. Some attribute pain to over-stimulation of sensory nerves. Bright flashes of light or loud crashes produce unpleasant sensations via the sense organs of sight and hearing respectively, but there is much evidence that, where the skin is concerned, the pain spots, which lie intermingled with the temperature-sensitive spots and the touch-sensitive spots, are separate from them. Although, as I have already stated, we can determine the shape of objects by pressure against our touch spots and, by increasing

pressure against a pointed object, pain will be induced prior to the actual piercing of the skin, yet there is evidence that pain can be induced on areas where no pressure spots are present; the least pressure against the cornea (the transparent filmy covering in front of the eyeball) is extremely painful.

Nerves, in general, may be grouped into two main classes: first sensory, those carrying impulses from a sense organ, such as the eye or the skin, to the brain or spinal cord; and second, motor, those carrying orders from the brain or spinal cord to the muscles, setting them in motion. Suppose one places one's hand on something very hot, one instantly and automatically withdraws the hand, and then, an instant later, one examines it for damage. This is what has happened: the ganglia situated in the hot spots and pain spots of the hand have started an impulse along the sensory nerves leading to the spinal cord, on reaching which two events have taken place simultaneously—first, the spinal cord on its own responsibility, has sent out an order *via* the motor nerves to the hand muscles, causing the hand to be withdrawn, and second, at the same time a report has been sent up the spinal cord to the brain. The brain thus becoming conscious of what has taken place, has returned an order down the spinal cord and thence out by the same motor nerves a moment later to the hand muscles,

causing one to examine it for damage. The first action, that of the sudden withdrawal of the hand, is a sub-conscious, or reflex action, originating from the spinal cord—we note similar reactions when we touch a worm, which has no brain and yet screws itself up when touched—the second, is a conscious action emanating from the brain.

We can think of many reflex actions that are brought about by impulses from sense organs other than the skin: for example: sight, in the case of the rabbit, bolted from corn by a harvesting machine, which is making for the safety of a hedgerow; by shouting and waving sticks he can be made to turn back into the field. I suggest that this is due to the waving of sticks, rather than to the shouting; his eyes are placed at the sides of his head and, he will see with one eye only the flourishing and so will turn away in the opposite direction.

Or taste, something unpleasant in the mouth makes it water. African witch-doctors endeavour to discover a culprit by gathering together the suspects and telling them what a terrible fate is in store for the guilty one. They then place a small, dry stone in the mouth of each and, on removal and examination, it is anticipated that the stone from the mouth of the guilty man will have remained dry. The effect of fear should have reacted upon part of his nervous system, stopping his flow of saliva in this case.

It is of interest to note that, though a lobster can replace damaged limbs at periods of skin-change, in the event of an eye being destroyed a new additional feeler will grow to take its place—a case of one sense being improved when another has suffered depreciation, rather like a blind man's being given an improved sense of touch.

In mammals the sense of touch is often transferred through the hair to the pressure-spots, though the hairs are not in themselves sensitive, being only of dead horny structure. The bristly whiskers that stand out on either side of a cat's face tell it whether it can get its body through a small hole in a fence. If the whiskers brush against the sides of such a hole, the cat knows that it will not be wide enough for its hind quarters to pass through.

Changes of temperature or pressure that are registered upon the skin certainly set in motion impulses which travel to the brain or spinal cord *via* the nerves. The modern theory is that chemical changes take place in the nervous tissue, thereby starting impulses which travel electrically along the nerve fibres. Sometimes the chemicals for which the nervous system is responsible closely resemble hormones set free by the ductless glands. Hormones, travelling in the blood stream, naturally take considerably longer to reach their destinations than do impulses set up in the nervous system.

THE FESTIVAL DERBY AND OAKS

AS a general rule the running in the Two Thousand Guineas is a guide to finding the winner of the Derby, but this year is likely to be an exception. True romance surrounded everything and everybody connected with Ki Ming, winner of the first of the classic races. For the first time in the history of the race a naturalised Chinese, Mr. Ley On, led in the winner, and, incidentally, received the record prize of £14,631 in return for the 760 gns. that his then trainer, John Beary, expended on the colt as a yearling. Ki Ming was the first runner in a classic race saddled by Michael Beary, who was granted a licence to train at the beginning of the year, and he was the first horse that the Australian jockey, Arthur Breasley, had steered to victory in one of these big events.

Such romantic events would have been better fitted to the Derby, but though there will be many who fancy Ki Ming's chance for the Epsom classic, it is, I am afraid, merely a case of wishful thinking. The chief reason for this supposition is that the colt is not bred to stay a mile and a half. His sire, Ballyogan, who is a son of Fair Trial, never won a race over a greater distance than five furlongs, and the average winning distance of his offspring is six furlongs. This is definite and important. As Dr. McKay showed in his book *The Staying Power of the Racehorse*, the sire is responsible for at least 60 per cent. of the stamina of his produce. This eliminates Ki Ming, who will in all probability fade out at, or just before, Tattenham Corner.

It is better, when considering this year's Epsom classic, to remember the old adage "Fourth in the Guineas; first in the Derby." The occupant of this position behind Ki Ming, Stokes and Malka's Boy, was Lord Allendale's chestnut colt, Paradise Street. A son of Watling Street (who, thanks to the jockeyship of Harry Wragg, scored in the Derby of 1942) Paradise Street is from Heavenly Wind, a daughter of Solario's unbeaten son, Tai Yang, who was out of Godetia, she by Winalot (Son-in-Law). Bred by Mr. Cooper Bland at his Saxon Street Stud in Newmarket, he was bought as a yearling for 2,000 gns by Lord Allendale at the Doncaster Sales of 1949 and is trained by Capt. Charles Elsey at Malton in Yorkshire. The Two Thousand Guineas was only his second outing of the season, and he will be improved by it and is certain to be prominent in the Derby. Captain Elsey has yet to train a winner of the great race, but he was successful with Mr. Donaldson's Musidora in the One Thousand Guineas and the Oaks of 1949.

With this the runners in the Two Thousand

Guineas can be left to themselves and attention paid to one or two colts that were absentees.

Chief of these are Mr. George Rolls's Zucchero, and the Aga Khan's Fraise du Bois II. The former, who is trained by K. Cundell, at

Compton, Berkshire, is a brown son of Nasrullah from Castagnola, a Bois Roussel mare who was bred by the Aga Khan and was from Queen of Scots, by Dark Legend from Grand Princess, a daughter of Grand Parade. Zucchero himself



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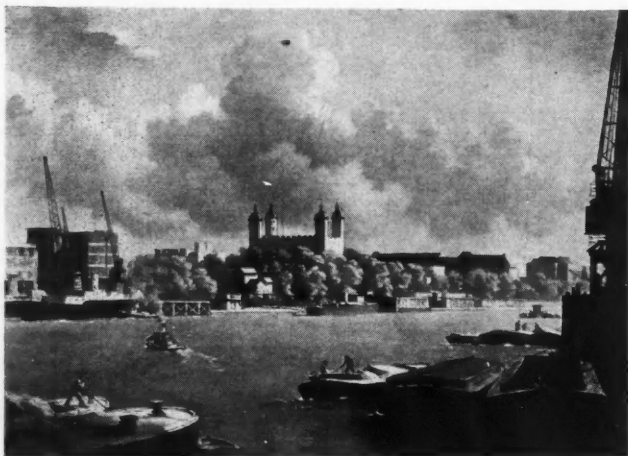
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was bred in Ireland by Capt. Spencer Freeman and fetched 3,100 gns. as a yearling at the First October Sales of 1949. He ran seven times as a two-year-old and has been out twice this season, and after running fourth to Crocodile, Turco II and Grey Sovereign at Hurst Park in April, he was successful in the Blue Riband Trial Stakes at Epsom. Incidentally, his owner is a bookmaker and his jockey is likely to be Lester Piggott.

Fraise du Bois II is not, as his name suggests, a French-bred colt, but was bred by Sir Alfred Butt at the Brook Stud, Newmarket, and was sold privately to the Aga Khan. His sire is the Derby winner, Bois Roussel, and his dam, Sugar Hills, is by Scottish Union's half-brother Corrado, from Flying Star, a Gainsborough mare, who was out of Hurry On's daughter, Life Belt. Rated to be five pounds inferior to the best of his age last season, he has run once this year when he finished third in the Dee

Stakes at Chester, in which race he did all that his trainer expected of him. It is as likely as not that he will accredit the Aga Khan with his fifth Blue Riband and Harry Wragg with his first as a trainer.

The last of the likely Derby competitors to mention is Mr. Jack Olding's bay colt, Crocodile, who is trained by Mr. H. S. Perse at Lambourn, Berkshire. A son of Devonian (Hyperion), Crocodile is out of Queen of the Nile, she by the Stewards Cup winner, Figaro, from Hel-sinki, who was by the Two Thousand Guineas victor, Mr. Jinks. A first foal, he made 3,000 gns. as a yearling at the First October Sales of 1949, and this year won the Henry VIII Stakes at Hurst Park from Turco II and Grey Sovereign. First foals do not often succeed in the Epsom classic, and I am doubtful about Crocodile's stamina. But I may be wrong and certainly it would be a great thing if "Atty" Perse, who rode the late Mr. J. J. Maher's Marpessa to

victory in the National Hunt Steeplechase at Warwick as long ago as 1902 and trained The Tetrarch, were to train the Derby winner.

The Oaks reads to be something in the nature of a match between Belle of All and Subtle Difference, with slight preference for the former. She won a good race for the One Thousand Guineas, but if Subtle Difference had not had so sporting an owner she might have lost it on an objection.

To conclude, it is a matter for congratulation that we have not to continue writing about the French or American invaders, and those pessimists who have been writing reams about the slump in British bloodstock stand confounded. There never has been a slump and it is a matter of satisfaction to note that both this year's classic winners were purchased at sales of Messrs. Tattersalls, into which firm the Hon. John Coventry has just been taken as a partner.

ROYSTON.

CORRESPONDENCE

A LIZARD WITH TWO TAILS

SIR.—A short time ago I saw a lizard with two tails. It must have dropped its tail and then grown two. The effect was of a forked tail, as they joined at the base. The upper one, slightly to the right side, was about one-and-a-quarter inches long; the lower one was about a quarter of an inch shorter, and was blunter at the end.

I watched the lizard, which was green-grey in colour, for some minutes. The two tails did not seem to inconvenience it in any way. Is this uncommon, and do both tails grow at the same time?—E. B. BRADFORD, *Above Ways, Lustleigh, South Devon.*

[A lizard not infrequently sheds most of its tail, either because it is damaged or from sheer fright. Sometimes, not only is the lost part regenerated from the stump, but an entirely new part is grown, with the result that the creature has two tails growing side by side and joined at the base, as seen by our correspondent. Such an occurrence is probably more common than it is popularly thought to be.—Ed.]

THE COLLECTING OF STUFFED BIRDS

SIR.—Although I found much of interest in Mr. Wentworth Day's article, *History in Glass Cases* (May 4), I cannot agree that the collecting of stuffed birds is "the most innocent and the most harmless of hobbies." For every harmless and innocent person who revives such a vogue by stocking up with second-hand cases there may well spring up half a dozen or more irresponsible imitators who, gun in hand, hunt the hedgerows for anything that might, to them, look prettier stuffed.

To my way of thinking the practice of bird-stuffing, while it lasted, was well worthy of inclusion in the same black list as the collecting of clutches of eggs and the caging of migrants. We should surely be thankful when, as a nation, we become sufficiently adult to put away such childishness, and turn from gun and cabinet to camera and binoculars.

—DAVID GREEN, *Oxfordshire.*

A MEDIEVAL BRIDGE

SIR.—I was interested in the letter about King John's Hunting Lodge, at Romsey, Hampshire, which was published in your issue of April 27. Another structure that probably dates from the reign of King John is Eashing Bridge, which spans the River Wey near Godalming, Surrey. This attractive bridge and its approaches were given to the National Trust by the Old Guildford Society in 1901. It was one of the Trust's earliest acquisitions; the first of all was Dinas Oleu, Merionethshire, an area of cliff land overlooking Cardigan Bay, near Barmouth, which was given to the Trust in 1895.—R. W., *Bristol.*

"OLD Q"

SIR.—In recent months I have noted a number of references to and pictures of "Old Q"—the fourth Duke of Queensberry—in *COUNTRY LIFE*, but I have never seen the picture of which I send a photograph either in your pages or in any book. It is entitled *Old Q—viz, the old Goat of Piccadilly* and underneath are the following lines:

*A Shining Star in the British
Peerage
And a useful ornament to Society—
FUDGE.*

—ADAIR DIGHTON, *Kneesworth, Royston, Hertfordshire.*

WYATT'S STATUE OF GEORGE III

SIR.—In your interesting article on Matthew Cotes Wyatt's statue at Stratfield Saye, Hampshire, reference was made to the same sculptor's statue of George III in Cockspur Street. This work had as curious a history as the group at Stratfield Saye. To begin with, no open competition was held; instead, the commission was arbitrarily given to Wyatt by a committee, of which Lord Liverpool was chairman, in 1822.

The sculptor's original design, which took him twelve months and "intense exertion" to create, consisted of the King standing in a quadriga, while Faction, represented by a hydra-headed monster, was "levelled in the dust." As nothing like enough money could be collected for this grandiose scheme, the committee luckily had to be content with an equestrian statue, but owing to various delays it was not until 1836 that the work was ready to be unveiled.

The original site chosen for the statue was Waterloo Place, but it was then found that this would mean that the Duke of York on his column would turn his back on his Royal father. A site in Cockspur Street was next decided upon, but on the eve of the statue's erection the chairman of the committee (who was



SATIRICAL SKETCH OF THE FOURTH DUKE OF QUEENSBERRY

See letter: "Old Q"

by now Lord Kenyon) put a mysterious notice in the Press, stating that "a calamitous event had caused them (the committee) extreme mortification and the artist employed severe loss and distress," and added that "the calamity had been produced by some unaccountable accident or by some malicious design." Apparently it must have been the latter, for in a speech at the unveiling Sir Frederick Trench said "the mischief was not accidental, it could not be accidental; this was confirmed by the most scientific men of the country."

The statue having been repaired, a further difficulty arose when Mr. Williams, of the firm of Ransom and Co., bankers, considered "that an injury would be done to his premises" by the erection of the statue opposite his bank and made an affidavit to this effect in the Vice-Chancellor's court. It was only after "two months of tedious and expensive litigation" that the Lord Chancellor removed the injunction, and even then Mr. Williams had the last word, for he firmly shut his bank and drew all the blinds "as if for public mourning" on the day of the ceremony.

The Duke of Cumberland performed the unveiling, which disclosed a statue of "a gorgeous gold colour," but spoke in so low a voice that the Press were unable to catch a word he said, except the remark: "It has been the study of my life to endeavour to imitate his (George III's) example, and to conduct myself in such a manner as I think he would have approved." Having uttered this extremely surprising and completely



EASHING BRIDGE, SPANNING THE RIVER WEY, NEAR GODALMING, SURREY

See letter: A Medieval Bridge



SIR JOHN MILLAIS AT THE AGE OF 52

See letter: Millais the Sportsman

untrue statement, he left the platform accompanied by loud hisses from a section of the crowd.

After this somewhat unfortunate beginning, it is at least comforting to reflect that, though the statue has lost its "gorgeous gold colour", it has not, as far as one knows, been the cause of any diminution of business to Messrs. Barclay, the successors of Messrs. Ransom. — RUPERT GUNNIS, *Travellers' Club, Pall Mall, S.W.1.*

MILLAIS THE SPORTSMAN

SIR,—It is doubtful whether the portrait by Sir John Millais reproduced in *COUNTRY LIFE* of May 4 is that of Elizabeth Siddal, as you point out. His model for Ophelia in 1852 was Mrs. Rossetti.

After painting *Autumn Leaves* in 1856, Millais began to go hunting with John Leech, fished regularly, and was keen on all outdoor sports. The accompanying photograph, hitherto unpublished, of him was taken in 1881, when he was 52, by a member of my family, and shows him in sporting dress. At about this date Sir Henry Thompson (1820-1904), an eminent surgeon and Millais's great friend, began to give "octave dinners," consisting of eight courses for eight people

at eight o'clock. In all he gave 301 such dinners, and Millais attended most of them.

The first portrait that Millais painted of Gladstone was done in 1879, when Gladstone was 69. The second was in 1897, when he was 87. Gladstone wrote, "It was at Millais' own suggestion and for his own account that he undertook to paint me, while I rather endeavoured to dissuade him from wasting his labour on an unpromising subject." This portrait was presented to the nation in 1898. — A. WOLSEY HARRIS, *Buckerell, Honiton, East Devon.*

MAY MORNING ON MAGDALEN TOWER

SIR,—The missing name of the figure No. 13 in my late father-in-law's picture, *May Morning on Magdalen Tower*, reproduced in your Festival number (April 27), is Raymond Etherington-

Smith, surgeon and warden at St. Bartholomew's Hospital. He was a great friend of my late husband, Hilary Holman Hunt, who is No. 8 in the picture. — G. M. HOLMAN HUNT, *Mountsfield, Rye, Sussex.*

CEDAR SHINGLES IN AMERICA

SIR,—The article in your issue of February 2 on shingling was very interesting, especially as we in America are probably seeing the last of our shingled houses in this generation.

When the Pilgrims built their first houses in Plymouth, on Massachusetts Bay, they thatched the roofs. With the abundance of timber, however, it was natural that hand-made "shakes" should have come early into general use. Some of these are still used on Cape Cod when a builder follows the Colonial type of architecture.

Machine-made shingles were both popular and cheap fifty years ago. They were made of red and white cedar for the most part—at least they were called cedar. To-day asphalt shingles have almost entirely replaced wooden ones. They are uniform, easy to lay and inexpensive. They also come in various colours to harmonise with the house. They must be replaced

about every twenty years.

On Cape Cod the cedar shingle is still in general use. White cedar is preferred, for the salt air, the wind and the sun combine to give shingles made of it a silvery hue, in harmony with the surrounding sand dunes. The typical Cape Cod cottage has unpainted white cedar shingles on both roof and sides, and the trimming is painted white. Other colours are used as well, but white, with green shutters, is the most popular. — JOHN E. HARRISS, 58, *Munroe Street, Lynnfield, Massachusetts, U.S.A.*

A CENTURY AGO

SIR,—I have just been reading my copy of *COUNTRY LIFE* for April 27, and on page 1290 you have illustrated a season ticket of admission to the 1851 Exhibition. I wonder whether the enclosed medallion, which was presumably struck and given away at the 1851 Exhibition, would be of interest to your readers. This medallion, which is 1½ ins. in diameter, was found in my grandfather's deed box some years ago. — JOHN WATSON, *Lancel House, Loose, Maidstone, Kent.*

A VILLAGE WITH TWO CROSSES

SIR,—In our village of Linby, Nottinghamshire, we have two crosses. I should be interested to know if any of your readers could tell me of any other village so honoured; and also if anyone knows of any other village cross mounted on a seven-sided base with seven steps. The crosses are set at each end of our village main street, and are approximately two hundred yards apart.

The Top Cross, with the seven-sided base, had the shaft and cross restored in 1861, but the base was probably there before the 12th-century church, and is thought to be a preaching cross. The Bottom Cross is



OBVERSE AND (below) REVERSE OF A MEDALLION COMMEMORATING THE EXHIBITION OF 1851

See letter: A Century Ago



thought to be about 1661-65, and may be a Restoration Cross. I enclose photographs of both.

According to one of the early *Perambulations of Sherwood Forest* (in 1505-6) there was a cross in Linby, and on the Manners Map in the British Museum a cross (Top Cross) is clearly marked. — L. ILLINGWORTH BUTLER (Rev.), *Linby Rectory, Nottingham.*

NATURAL WONDERS OF THE WORLD

SIR,—I was particularly interested in Mr. W. Lawrence's reference to the omission of trees in the selection of the seven natural wonders of the world made some time ago in *COUNTRY LIFE* by Mr. S. R. Courtauld. In my opinion trees are unsurpassed by lakes and volcanoes.

If one wants to see the wonder of trees, California is as good a spot as is to be found in the world: I have in mind Humboldt State Park. Walk along what is called Redwood Highway, then turn off into one of the comparatively narrow paths into this magnificent forest of giants that seem to reach to the very heavens, with their mighty, clean, straight trunks.

As one penetrates deeper, a sense of sudden darkness takes effect through the dense overhead foliage. Then will appear gaps, through which the sun's rays produce a colour effect that wants seeing to be believed. It is a most glorious variety of every shade of green and russet brown, not to mention some beautiful shadows.

What it is like to-day I cannot say, as it is some 25 years since I was there. But the grandeur of the scene struck me more than even the sight, 500 feet beneath me, of the boiling lava at the bottom of the crater of Vesuvius, which certainly inspires a sense of awe, but that of



THE TOP AND BOTTOM CROSSES IN THE MAIN STREET AT LINBY, NOTTINGHAMSHIRE

See letter: A Village With Two Crosses

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fear, too, through its potential source of destruction; whereas the trees inspire those of both peace and beauty. For a tree is a noble, living thing, and a far greater friend of man than might be thought from its mere timber value.—G. V. HANMER, 65, Woodbridge Road, Guildford, Surrey.

TO THE GIANT'S CAUSEWAY BY TRAM

SIR,—Your recent correspondence about old-fashioned railways prompted me to send you the enclosed photograph, which was taken about 1924. It shows the Portrush-Giant's Causeway tramway, which operated over an eight-mile stretch between these two places along the north coast of County Antrim in Ireland, and which has just closed down. It was opened in 1883 and is reputed to be the oldest hydro-electric tramway in the world. It will, unfortunately, no longer jaunt along the beautiful Antrim coast to one of the most wonderful natural formations in the world.

Will the renowned Giant's Causeway now hold the same interest for travellers as it did before? It is hard to say. Yet there is no denying that the Causeway has much to offer in novelty and in beauty. It consists of no fewer than 40,000 octagonal pillars of basalt, and legend has it that it is the work of Finn McCool, the Irish giant, who built it with his own hands. The scientific explanation, however, is that it was caused by the action of submarine volcanoes, of which Fingal's Cave in Staffa, off the west coast of Scotland, bears like evidence.

Many interesting features are pointed out to the visitor. In addition to the Honeycomb, with its striking perforated effect, there is the Giant's Organ, a formation resembling a vast organ. Some of its "pipes" rise 120 feet. In the Loom, a natural colonnade, a single pillar consists of no fewer than 38 separate sections. Other interesting features are the Giant's Eyeglass, the Wishing Chair, and the Well.

But to behold the finest view of the whole structure, one must approach it from the sea. For in the Amphitheatre stratified columns arranged uncannily in tiered rows stretch from one end of it to the other to form a wonderful natural harbour.—E. V. MALONE, 44, Church Street, Downpatrick, County Down.

THE ARCHITECT OF HOUGHTON LODGE

From the Earl of Caledon

SIR,—I was much interested in your articles and photographs of Houghton Lodge, Hampshire, in COUNTRY LIFE of April 20 and 27, and in your query about the unknown architect. May I

suggest Cooley? The time would fit, I think, for this house was then probably altered, though originally built in 1747. The lay-out of the ground floor here is similar to the main features of the original house of Houghton Lodge, as shown in the accompanying rough diagrams.—CALEDON, Caledon House, Caledon, N. Ireland.

[There is certainly a similarity, as Lord Caledon points out, between the plans of Caledon and Houghton Lodge; but it is shared by other houses containing a round or oval room. The chronology of Thomas Cooley makes it very unlikely that he would have been responsible for the Hampshire house: he went to Ireland in 1769, and died there in 1784, whereas the evidence points to Houghton's having been built about 1800.—ED.]

HOUGHTON AND THE JAMES FAMILY

SIR,—With reference to the articles on Houghton Lodge, Hampshire, I happened recently to be glancing at the entry for the family of James of Barrock in *Burke's Landed Gentry* (1937 edition).

In this mention is made of John James, of Houghton Lodge, Hampshire, who married Mary, daughter of William Wilson, of Liverpool. He can, no doubt, be identified with the

SIR,—I have been reading with interest the articles on Houghton Lodge. Maurice Bernard, to whom you refer, died in 1791, not 1741, as stated in the last article.

I made enquiries about him at Somerset House last summer and found that he was a barrister, resident in Middlesex, and that he died intestate, his estate being administered by his widow.—ENID GODDARD.

MEMORIAL TO A RETAINER

SIR,—I have only just seen your issue of April 13, in which you publish a graveyard inscription commemorating Philip Scipio, the African servant of the Duke of Wharton and afterwards of Sir William Morice. It prompts me to send you the enclosed photograph (taken by Mr. R. F. Wills) of the gravestone of the Scipio of another nobleman.

Near the yews which lead to the north porch of Henbury Church, near Bristol, is a grave with two slabs. The



MEMORIAL TO AN AFRICAN SERVANT IN HENBURY CHURCHYARD, NEAR BRISTOL

See letter; Memorial to a Retainer

heads and white wings. The stone at the foot is also adorned with two cherubs. It bears the following inscription:

*I who was born a PAGAN and a SLAVE
Now sweetly sleep a CHRISTIAN in my GRAVE
What though my hue was dark, my SAVIOR'S Sight
Shall change this darkness into radiant Light.
Such grace to me, my Lord on earth has given
To recommend me to my Lord in Heaven
Whose glorious second coming here I wait
With saints and Angels him to celebrate.*

Strangely enough, this burial is not recorded in the registers, nor is the connection between Henbury and the Earl of Suffolk's family known. Scipio's mistress was the celebrated Henrietta, Countess of Suffolk, Lady of the Bedchamber to the Princess of Wales (consort of George II).—ROTHA MARY CLAY, Ilex Cottage, Shirehampton, Bristol.

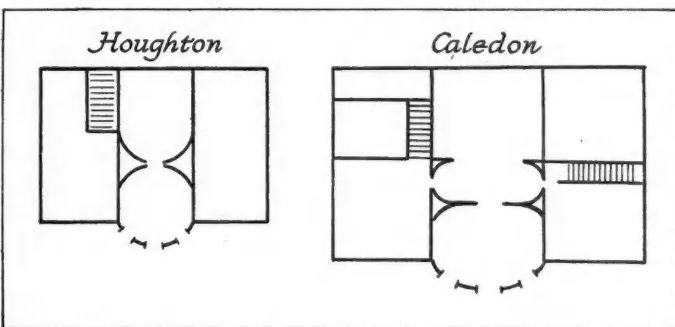
A MONUMENT IN BATH ABBEY

SIR,—While searching through the Throckmorton MSS., at Coughton Court, Warwickshire, I had occasion to read the diary of Sir Charles Throckmorton, covering the years 1795 to 1802. Under the date, April 14, 1795, I noted the following, which refers to the Thomas Peter Metcalfe whose death is recorded in the Bath Abbey register (*Harleian Society*), October 21, 1793:

"Agreed with Mr. Viner of Morford Street, Bath to erect a Marble Monument in the Abbey Church to the Memory of Mr. Metcalfe, according to the Draught given in, for £15. Besides the Church fees which come to £8-18-6 for a Monument of 4 feet square & under."

It is possible that some of your readers may be able to instance other works by this sculptor.

During the course of research for a life of the 3rd Baronet, Sir Robert Throckmorton, I have discovered abundant evidence of this family's associations with Bath, and the elder and younger Wood. Sir Robert lived in Queen's Square in a house rented of the elder Wood—I understand from the rate books that Sir Robert lived at No. 15 itself—and these connections explain why Sir Robert employed the younger Wood in the design of Buckland; I believe that it has not previously been suspected that Sir Robert was so *au fait* with the élite of 18th-century Bath.—G. W. BEARD, *Reference Library, Birmingham*.



COMPARATIVE PLANS OF HOUGHTON LODGE, HAMPSHIRE, AND CALEDON HOUSE, COUNTY TYRONE

See letter; The Architect of Houghton Lodge

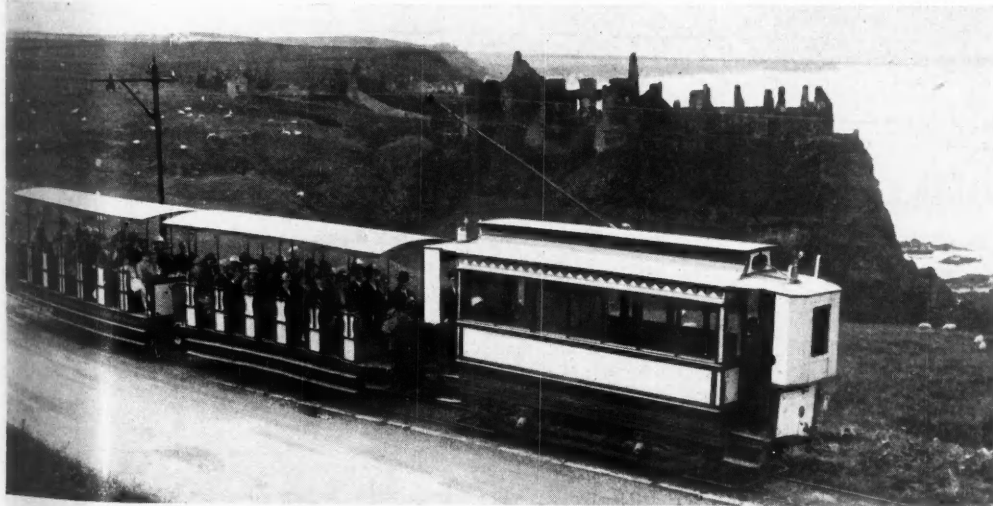
John James you refer to as the occupier from 1804 to 1829.

The Mrs. Margaret James you mention as occupier in 1831 would appear to be the younger daughter of John James, who married (January 8, 1839) Captain the Hon. George Trefusis, R.N., third son of the 17th Baron Clinton, and who died on March 6, 1845.—P. C. PATTEN-THOMAS, (Comm. R.N., ret.), *Naval and Military Club, Piccadilly, W.1.*

oval plaque in the headstone is inscribed as follows:

*HERE
Lieth the body of
SCIPIO AFRICANUS
Negro Servant to y^e Right
Honourable Charles William
Earl of Suffolk and Braden
who died y^e 21 December
1720 Aged 18 Years*

The headstone is decorated with four cherubs, which seem to have dark

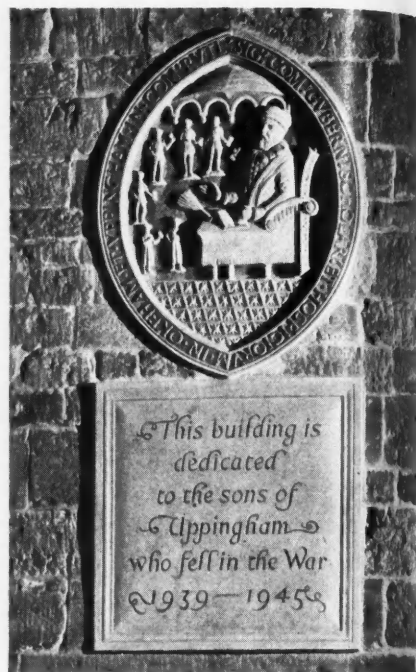


THE PORTRUSH-GIANT'S CAUSEWAY TRAMWAY, ANTRIM, PASSING DUNLUCE CASTLE IN ABOUT 1924

See letter; To the Giant's Causeway by Tram

UPPINGHAM SCHOOL MEMORIAL

FINE USES OF THE NORTHAMPTONSHIRE TRADITION BY MR. OLIVER HILL



THE OLD SCHOOL HOUSE, AS TRANSFORMED. (Right) UPPINGHAM'S SHIELD ABOVE THE ENTRANCE

UPPINGHAM Memorial has been contrived within the shell of a building which formed part of the Old School House during Edward Thring's headmastership. Tall lights set in square architraves replace the two tiers of original windows.

It was required that the memorial should take the form of a reading room in connection with the Old Library, which runs behind and parallel to it, and also contain a visible record of the names of the 248 Old Boys who fell in the war. Consequently, it consists of two parts:

The antechamber by which the building is entered through the old doorway in the right corner of the façade, and the Memorial Room, which occupies the rest of the Old School House.

The old walls are faced with local stone of a warm russet colour, and the roof is covered with stone slates. The architraves of the new windows are in Clipsham stone, as are two panels above the old door. The lower of these bears the dedication, the other is carved with the lozenge-shaped school crest. This shows the founder, Archdeacon Johnson, attended by some of his pupils. When Queen Elizabeth granted her charter for the new school it is said that she stipulated that a number of girls should be included, which traditionally accounts for the two lower figures being girls. The Archdeacon is supposed to have signified his disapproval of this by placing a large birch on the table just above the girls' heads.

The relief, which has been given authentic character by the carver, Mr. Josiah Cribb, is picked out with blue and gilding; the incised lettering of the panel beneath is also blue.

In the antechamber the problem was to convey an

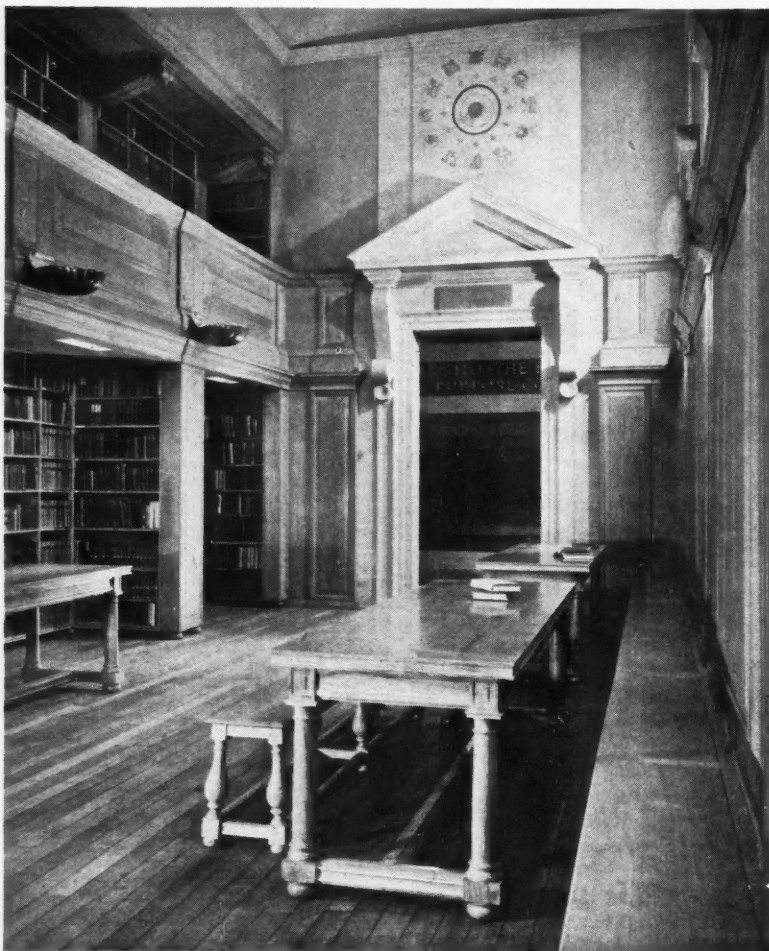
effect of dignity within the restricted space. Floor and walls are lined with stone to the level of the springing of the barrel vault which spans the area. The vault is coloured a deep velvety blue, not unlike a night sky, while the general tone of the stonework is sombre. The dominant feature confronting the spectator

on entering is the niche. In white stone it is raised on a step, and the only illumination, apart from the window, comes from the flood-light beneath a roundel of thick glass let into the centre of the dais. The wall of the niche is faced with Ancaster stone, similar in colour to Clipsham, but selected on account of its compactness of grain. It has been given a slightly polished surface. The lettering is set out in five columns, and the names are cut and picked out in blue and orange-vermilion. The swag in the centre of the frieze is carved in sea-green Broughton Moor slate, left rough from the chisel, and has the tone of verdigris bronze.

The wall on the left of the niche contains the pedimented doorway leading into the Memorial Room, and the wall on the right has as its only feature the words *Still the Eternal Purpose Conquers* cut in the frieze. These words are taken from a hymn written by a member of Thring's staff in 1876.

The letters needed to be imposing in themselves and also to be legible from the Memorial Room. V cut letters would not have been sufficiently clear, since little direct light falls on this wall; they were, therefore, cut with a section having a wide, rounded stem, then finished with whitening and water gilding, and heavily burnished. The curve catches the light from the side and ensures the letters being easily readable. Like the other letters, they were cut by Mr. Cribb, while the gilding and burnishing, which is almost a dead art, was executed by Mr. Butchart.

The masonry here deserves comment. When the architect, Mr. Oliver Hill, was a boy at Uppingham, he was considerably influenced by



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the traditional building of the neighbourhood, especially in such villages as Liddington, Caldecott and Rockingham, where multi-coloured stone, white, purple and orange, has been used with such delightful effect on some of the houses. The Memorial provided an opportunity to perpetuate this tradition, and a sufficient quantity of old stone was collected, not without considerable difficulty and mostly from derelict buildings and farms, since the local quarries have long been worked out.

For the plinth of this wall, the string courses and the capping white Clipsham stone is used; the quoins and frieze, and the courses next the white stone, are in the purple local stone, which has a mottled marking and has been waxed. The fillings in the panels are in the orange-coloured Liddington sandstone, cut into rectangular blocks and laid in narrow courses with close joints bedded in plaster, and treated with a solution to fix the soft surface of the stone. The floor is laid in a geometrical pattern, with sea-green Broughton Moor slate, Derbyshire grey fossil and Belgian black marble. The solemn purpose of the antechamber has thus been given formal expression by the disposition and quality of the material used.

For the Memorial Room the treatment needed to be entirely different in feeling: light, and the colour joyful. Floor, furniture, and the panelling are of silver-grey oak. Above this level the walls are boldly painted orange-vermilion, not unlike the tone of a fine Morocco leather binding. The capping moulding, just beneath the segmental ceiling, is painted a lime yellow.

The chief ornaments of the room are the silver-gilt scallop-shell brackets, containing the light reflectors, and the clock dial above the doorway. This has been carved on the face of the ashlar stone work by Mr. Cribb with Zodiacal signs and stars enlivened with blue and gilding. The ceiling has a broken-textured surface, off-white in tone, in order to reflect light.

The chairs are covered in orange-vermilion leather, and the cushion feet of the bookshelves are painted the same red colour.

The long tables were made to the design

of the architect in the school workshop by teams of boys, four working to each table. Each boy turned one leg and his initials are cut in the label above, thus recording their contribution to the Memorial.

The Memorial Room, besides its use as a reading room, has also to be available for meetings and talks, and especially for chamber music. It needed, therefore, to be essentially human and friendly and is in sharp contrast to the antechamber.

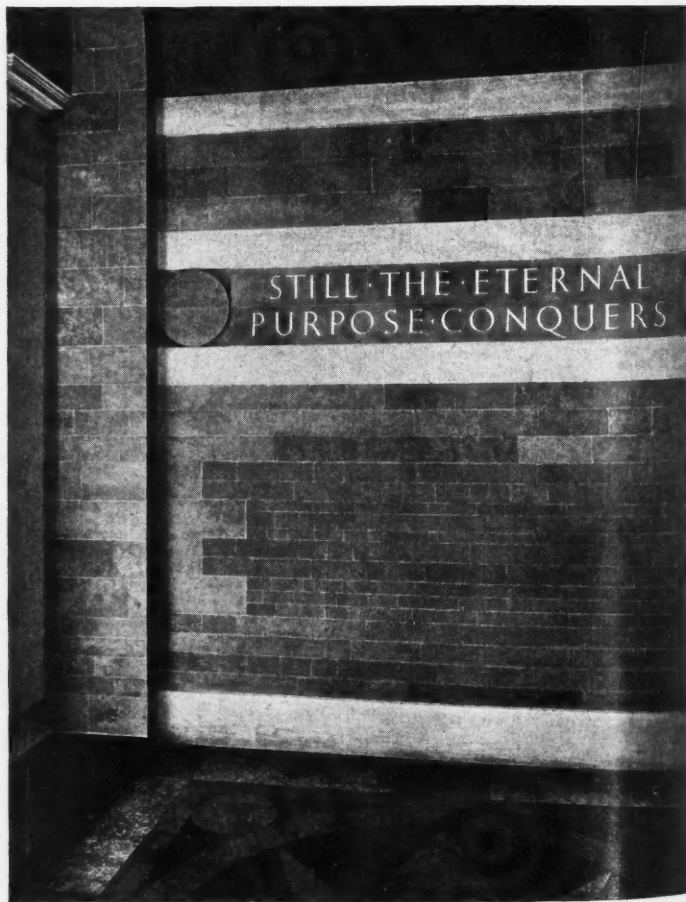
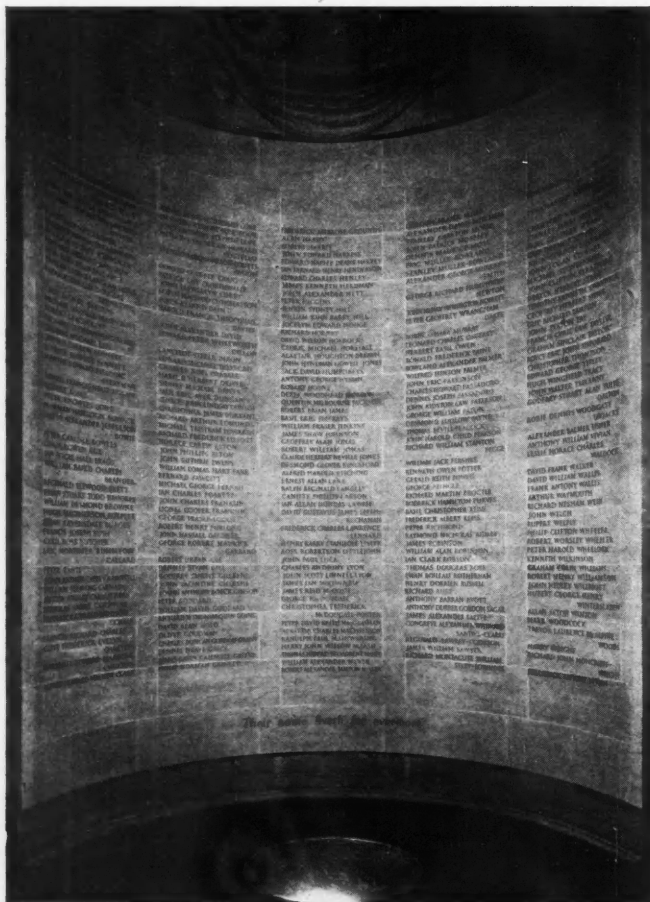
Heating throughout is by hot water; pipes are embedded beneath the floor of the antechamber with radiators in concealed recesses beneath each window.

For its size this very successful undertaking displays an unusual amount of fine craftsmanship, and its execution in these times, in spite of the shortage of seasoned material and of skilled labour, reflects great credit on the contractors, Messrs. Bowman & Sons, of Stamford, whose masons fashioned the stonework and in whose workshops the woodwork was constructed.

C. H.



IN THE ANTECHAMBER: THE MEMORIAL NICHE



THE NICHE OF POLISHED ANCASTER STONE, WITH BLUE AND VERMILION LETTERING. (Right) THE WALL TO THE RIGHT OF THE NICHE IN WHITE, PURPLE AND ORANGE LOCAL STONES



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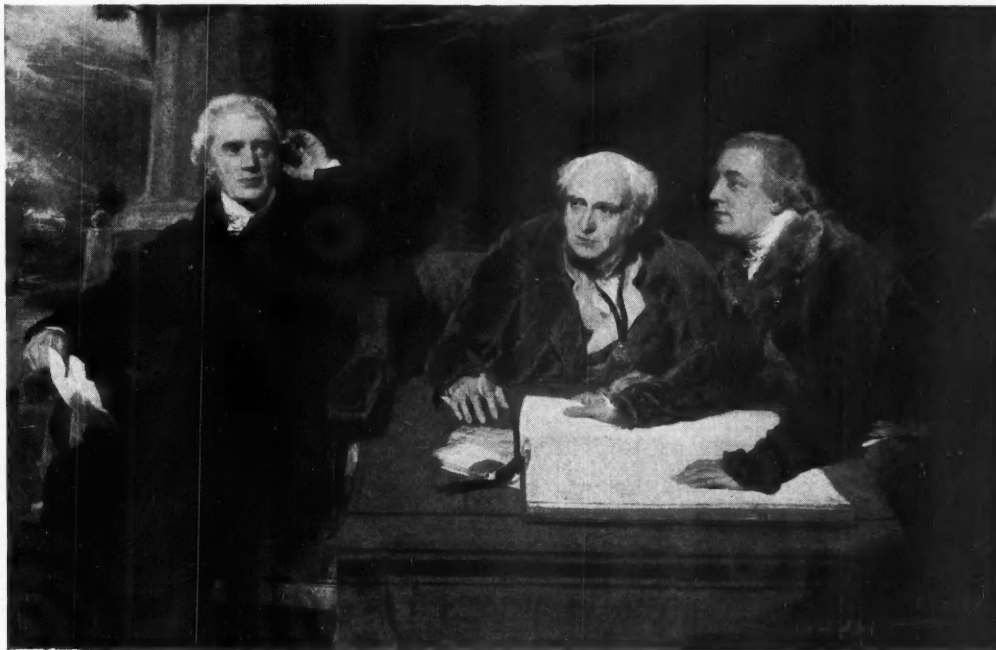
Keeps Good Company

By DENYS SUTTON

THE loan exhibition of portraits by Sir Thomas Lawrence at Messrs. Agnew's (held in aid of the Friends of the Bristol Art Gallery and open until June 23) is most welcome. It sheds fresh light on an artistic personality who has long required reevaluation.

Lawrence had more to him than is sometimes realised. In some ways he was the victim of his own temperament, and he had much to overcome, not least his early success. He began as an infant prodigy, pushed by an unscrupulous, histrionic and needy father. Expected to perform and to support his family, Lawrence displayed an exemplary filial devotion; he rarely failed to come to the rescue. He developed a remarkable facility of execution and a charm of manner, which necessity at times abused.

Legend has cast Lawrence for a more romantic rôle than he filled. He was amiable, good-looking and talented, and his pleasing manners earned him a place in London society. They also made him a target for female advances; for example his vexatious encounter with the Kemble girls led him into hot water. Lawrence was no lighthearted man-about-town; studious, rather than amorous, he preferred the company of his business friends, the Angersteins and Lockes, whose portraits appear in this exhibition. He was certainly bedevilled by debts, but that fate is the common lot of those whose means are exiguous, and who combine family responsibilities with such expensive tastes as the collecting of works of art. But Lawrence was lucky in his friends; assistance was proffered at critical moments. Success and an admirable position were his, as well as the friendship of the rich, the fair and the intelligent. He was President of the



1.—SIR FRANCIS BARING WITH HIS BROTHER, JOHN, AND HIS SON-IN-LAW, CHARLES WALL. The photographs illustrating this article are of paintings by Sir Thomas Lawrence, now on view at Messrs. Agnew's Gallery

Royal Academy and knighted by his patron George IV, and his life led to an honourable close. There Lawrence could be left, one might suppose; an able portraitist, an accomplished courtier with a rather tepid private life except for one or two dramas, and with an absorbing hobby—his collection of old master drawings.

Such a portrait, however, would be an inexact description of the man. Lawrence was a complicated personality. Evidence of his melancholy and of his dissatisfaction with

himself and his achievements is to be found in his letters. His ambitions were high; portraiture failed to satisfy them. One had become so accustomed to thinking of artistic life in his era in terms of its most successful ventures—portraiture and landscape painting—that one is inclined to overlook the other currents. Artists were equally anxious to shine as history painters; this anxiety to live up to the Grand Manner haunted a man such as Haydon all his life. Success was to be met with in this department, but failure was very possible. The unfinished masterpiece was the fate of more artists than one. Lawrence's tastes lay in this direction, but economic pressure willed otherwise.

Lawrence's inability to fulfil this side of his temperament brought conflict to his life. His essays in history painting were few, but he believed that his *Satan Addressing the Legions* (1797), in which Michaelangellesque figures are given a dash of Gothic horror, was his finest picture. He

resented being "harnessed and shackled into this dry horse mill business" of portrait painting. How could he fulfil his ambitions in this style, and realise his true potentialities? Lawrence considered expression a cardinal virtue in the arts. In a lecture on drawing, given before the Academy, he maintained that the great artists had succeeded through their power of expression. This theory makes his love of drawings more understandable. In the drawing, the artist is usually most truly himself; for the painter faced with the need to suit his patrons, it provides a true vehicle for his personal qualities.

It is a measure of Lawrence's talent that in his finest portraits his own style fused with the personalities of his sitters. Lawrence came, of course, from a sound tradition. His debt to Reynolds, for instance, is demonstrated in his portrait of Sir Gilbert Elliot, which recalls Sir Joshua's *Lord Heathfield*. Yet if his approach stemmed from Reynolds, his treatment was different. This can be seen in his handling of paint, and in his feeling for colour. Again and again his portraits are fired by some passage of resonant colour, which shows, too, that Rubens's inspiration was not absent in this era. Lawrence was able to realise the potentialities of a scene. One has only to look at his portrait group of the Barings (Fig. 1), painted in emulation of Reynolds's group, *The Political Associates of Sir Francis Baring*, to have a measure of his robust visual appetite. The personality of each sitter is well rendered, and monotony is avoided by the placing of the figures. The effect is almost Venetian. At the same time it is a picture in which the artist's love of paint for its own sake can be sensed. The strokes are broad and free, as in the portfolio alongside the table. His sense for colour was almost too high pitched on occasions, and his habit of indicating the inside of a hand or the highlight on an eyebrow by means of vivid red can become tedious.

Lawrence's love of emphasis was understandable enough. His early environment had brought him close to the theatre. His father was stage-stuck and as a boy Lawrence was often called up to recite for the benefit of the guests at his father's ill-fated inns. This theatrical touch remained with him all his life; there may also have been in the back of his mind the challenge afforded by Reynolds's famous portrait of Mrs. Siddons. The Baring group is theatrical, and so is the portrait of Richard Payne Knight (Fig. 3); in each case



2.—THE PATTISSON CHILDREN. "All Lawrence's appetite for liquid colour is here employed to conjure up the idyllic innocence of patrician youth"



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P.457

the composition has a hint of the Baroque. In such pictures, at any rate, Lawrence could approach the Grand Manner which he wanted to paint in his *Satan*. At the same time characterisation was not overlooked. Anthony Pasquin, a contemporary critic, said of the portrait of Payne Knight: "It fills me with the idea of an irascible pedagogue explaining Euclid to a Dunce." The hit was perhaps fair; in any case, Lawrence and Knight were later in opposite camps in the controversy over the Elgin Marbles.

Personality or looks stimulated Lawrence and he could react to a firm note in his sitter's character. His feeling for force appears in his portrait of William Locke, with its pursed features and sharply raised arm and hand, picked out in grey. On the other hand, he delighted in the dashing effect of his friend and protector, Lord Stewart. He appears an opulent and romantic figure, as devil-may-care as a Byronic hero. But it is more than an illustration of an Ouida guardsman *avant la lettre*. This is a singularly well-painted portrait,

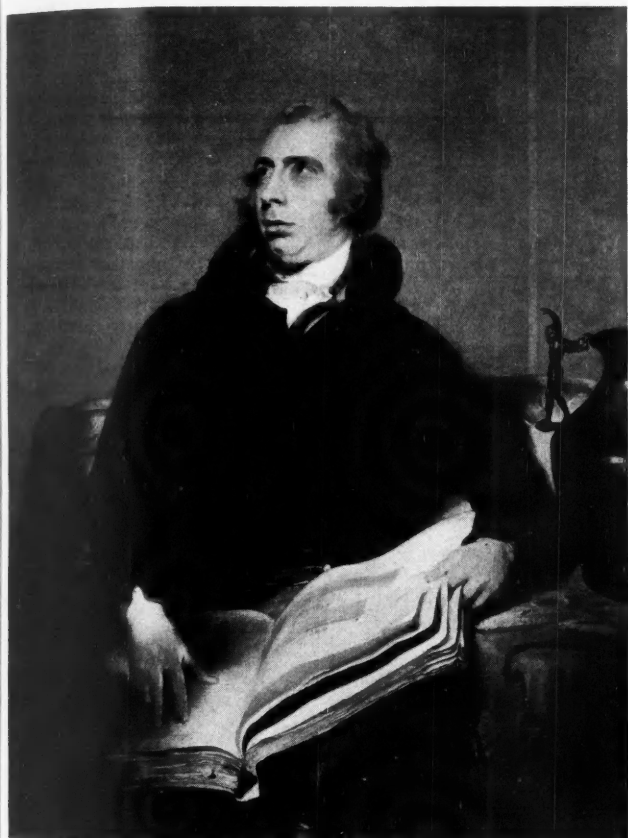
colour is here employed to conjure up the idyllic innocence of patrician youth. This sweetness could also lead him to such works as the late portrait of Miss Julia Peel. It reminds one that in this period the exuberance of the Regency buck surrendered to the sentimentality of *The Keepsake*; this last spirit, so congenial to Lawrence's temperament, gave many of his portraits their facile appeal.

Despite such excursions on Lawrence's part one returns to his variety, and his real interest in personality. His political portraits of Pitt (painted posthumously) or of Peel are as firmly observed as a page from the Greville diary. Yet Lawrence did not rest content with successful statesmen, whether Tory or Whig. He could feel the appeal of a figure such as J. P. Curran, the noted lawyer and Irish patriot. His ability to change course and feel into the personality of a sitter stood him in good stead. The head is brought forward to catch the attention, but the background is kept neutral, to emphasise the character, not the trappings. In such a portrait Lawrence shows a kinship

what went on underneath the veneer. Further insight into his character is provided in this exhibition in the curious double portrait of Emily, Countess of Glengall (Fig. 4), which is inscribed in pencil: "Painted by Thomas Lawrence in a fit of Folly." This depiction of two aspects of the same personality as in a dream (or as in Picasso) shows how Lawrence was infected with the romantic spirit. The touch is almost that of Fuseli.

Lawrence's failure to fulfil his personal ambitions is not necessarily our loss. He might have joined Haydon in his sad end; his melancholy, his sense of insufficiency, could have swept him away. Benjamin West saw the danger and felt that Lawrence's need to exhibit at the annual Academy exhibitions "made him feel the necessity of exertion." At bottom, he was a romantic, and John Russell's suggestion that he was afflicted with the "*impuissance d'aimer*," analysed by Stendhal in *Armance*, may well be right.

Lawrence was active at a fascinating period in English life. His work alternatively



3.—RICHARD PAYNE KNIGHT. A contemporary critic said of this portrait: "It fills me with the idea of an irascible pedagogue explaining Euclid to a Dunce." (Right) 4.—DOUBLE PORTRAIT OF EMILY, COUNTESS OF GLENGALL. It is inscribed: "Painted by Thomas Lawrence in a fit of Folly"

in which the figure has space. Lawrence's painting of the uniform suggests a preoccupation with that impressionistic appearance of material, which Goya, his contemporary, rendered so well in his portrait of the Duke of Wellington (in the collection of the Duke of Leeds). It shows that Lawrence, in this, as in other directions, was a European painter.

Lawrence was generally successful in his portraits of women. Here, however, the contrasts in temperature are instructive. His portrait of Lady Suffield shows him as the artist of gentle appreciative effects. She is all gossamer charm. In his later *Lady Bathurst* the emphasis has become heavier; and the approach is a little too assured. They are worlds apart; in the latter picture, one can sense a decadence that will lead to Winterhalter and to de Laszlo. Yet Lawrence was rarely clumsy or vulgar; his painting is always gracious, at times a little too gracious. It was an approach that had its rewards, as in the *Fancy Portrait of Mrs. Maguire and her son Arthur Fitzjames*, or in the celebrated portrait of the Pattison children (Fig. 2). All Lawrence's appetite for liquid

with David's revolutionary portraits. Elsewhere the use of dark, scrubby backgrounds is common to both painters.

Lawrence's response to the appeal of historical characters was understandable; it answered his own temperament. Significant of his character was that he should have evidently hankered after landscape painting. "The best historical painters", he once wrote, "have always been good painters of landscape." The landscape backgrounds of many of his portraits are remarkable, especially in the portraits of Lady Suffield and Mrs. Maguire. Such backgrounds were of two types; soft and atmospheric, as if the spirit of J. R. Cozens was not far distant, as in the first portrait, and more temperamental, more charged, in the second. Lawrence seems only rarely to have painted landscape for its own sake, though the two sketches in Colonel H. M. Grant's collection (not in this exhibition) are evocative, dreamy pictures, near to Danby in spirit. Whether or not Lawrence would have succeeded as a landscape painter is a matter of conjecture. His taste for landscape was another indication of

reflects the elegance of the *ancien régime*, the exuberance of the Regency, and an incipient Victorianism. The Regency gusto perhaps saved him; Lawrence's painting has the same verve as Byron's verse; and its high colour, its spirit, accords well with the Brighton Pavilion, or the Prince Regent's taste for Sèvres, French furniture, and Dutch cabinet pictures. One cannot press him too far and demand a deep knowledge of human behaviour, but he could see behind the polish. This exhibition shows Lawrence as the painter (and the friend) of a capable, wealthy circle, cosmopolitan in its affiliations and passionate in its appetite for pleasure, politics and power. It was a circle that knew what life is about; and the portraits of Angerstein, of Peel, of Princess Lieven show their worldliness, and also their vitality. Lawrence had in this set a foil to his own softness. And in the brilliant series of portraits for the Waterloo Chamber he had also his chance to paint history—though not perhaps the sort of historical painting that he fancied. Yet it was a means of recording history which may well have better suited his talent and his temperament.

NEW CARS DESCRIBED

THE AUSTIN A90

By J. EASON GIBSON

A LITTLE over a year ago, when I tested the then new Austin A90, it was available only with a hydraulically operated convertible top. The model now under review is fitted with a sports saloon body. Another change since my original test is the lowering of the overall top-gear ratio, which has altered appreciably the standards of cruising speed, economy, and maximum speed.

This model has many mechanical details in common with the Austin A70 which have the advantage of reducing production costs, and should also reduce maintenance charges. The front suspension is independent, by means of coil springs, and the rear suspension by long semi-elliptic springs. Both are assisted by hydraulic dampers, the rear pair of which are connected by an anti-sway bar. The brakes are of the two-leading-shoe type and are hydraulically operated. A minor change since my previous test is an improvement in the wheel design to permit greater ventilation of the brake

armrest, provides adequate room for two passengers of normal size, although the head room is a shade restricted. The windows are raised or lowered by quick-acting levers, and wide-angle ventilating panels are fitted both to the leading edge of the doors and to the rear windows, where they act very well as extractors. In addition, the rear window can be lowered, a feature of great benefit in very hot weather. The sloping lines of the tail, allied with the fact that the spare wheel is carried within the luggage boot, reduce the amount of hard luggage that can be carried, but a great deal can be accommodated if it is of the canvas hold-all type. The doors contain good-sized pockets, and there are cubby-holes at either end of the instrument board, which incidentally would be more useful if fitted with doors that fold downwards, which would allow them to be used as small picnic tables, instead of upwards.

The front seat provides a comfortably erect position for the driver, and the steering-

naturally higher than on the earlier model, owing, of course, to the higher engine speed. The acutely curved sections at the side of the main windscreen still cause some distortion under certain circumstances. The good impression I obtained of the suspension during the first few miles in town was confirmed on both long straight stretches of A1, and on more sinuous secondary roads. At both the highest speed of which the car is capable and at high cornering speeds comfort and stability alike were of a high standard, and variations in the surface seemed to have no appreciable effect on either the accuracy of the steering or the comfort of the passengers. Over certain surfaces, more typical of Continental roads than of our own, one formed the impression that the hydraulic dampers might well be set more stiffly, with advantage to both the passengers' comfort and the dampers' own length of life.

The brakes proved to be very good, and a tendency to fading experienced on my previous test appears to have been removed, probably owing to the ventilation provided by the new style of wheel. After dark the car proved equally pleasant to drive; the headlights gave a beam sufficient for fast driving and the centrally mounted fog light proved useful for badly lit suburban streets. As on the earlier model, recessed sliding buttons are used to open and close the doors, and while these are easily operated by a man they prove rather irksome to the hands of the average woman. They have the advantage, of course, that there is no handle to stick into the arms or shoulders of the driver or passenger.

Owing to its excellent ventilation and airiness the A90 offers the closest approach to the benefits of an open car; those who object to the shut-in feeling on many modern saloon cars will have nothing to complain of in this car. There are, as on any car, minor criticisms: the lighting of the instruments is too bright and the interior lighting in the roof too dull. Although the suspension, after one has become used to the car, is clearly stiffer than is now fashionable, only an experienced tester would notice this, and the standard of comfort for all passengers is high. The comfort of the springing, in fact, increases as the load is increased and the speed is raised, which is as it should be with a car of this type.

If the car is regarded as a three-seater coupé, which is how I used it during my test, the luggage-carrying capacity, by use of the rear seat, becomes very large indeed. In many ways the car should prove a most attractive one for long-distance touring, even though some people will, as I have intimated, regret that the cruising and maximum speeds are lower than those of the original A90.



THE AUSTIN A90 SALOON. The large proportion of glass in the body, which gives excellent vision, is noteworthy

drums. A built-in Stevenson jacking system is fitted, which allows the car to be jacked up without one's leaving it.

The engine is an overhead-valve four-cylinder of just over 2½ litres, which gives a power output of 88 brake-horse-power, and as the total car weight is only 26½ cwt., the power/weight ratio is appreciably above average. Although the under-bonnet space gives the impression of being very fully occupied, such things as the oil filler, the battery, and the distributor can be easily reached. The oil dipstick, however, as on many Austins, is much too short to be used conveniently. The lowering of the gear ratios has reduced the car's theoretically reliable cruising speed from 71 m.p.h. to 64 m.p.h. On the other hand, the improvement in top-gear performance will mean less gear-changing under normal motoring conditions. The maximum speed has also dropped from the 92 m.p.h. of the earlier model to 87.5 m.p.h. The question of high or low gear ratios is one on which there are very divergent views. In my view, the disadvantages of the present change outweigh the benefits, particularly as the convenient and easily operated gear-lever prevents gear-changing from being a worry to the least skilful.

The new saloon body has not led to any noticeable increase in weight, but has enabled the accommodation in the rear seat to be increased; the convertible body was rather less roomy than is necessary for comfort on long runs. The front seating is of the type normal on all Austins, which permits the two large bucket seats to be aligned to form one bench-type seat. The rear seat, fitted with central

column-mounted gear-lever and the piston-type hand-brake lever are conveniently placed. The wide front screen gives very good forward vision, and the large amount of glazing above shoulder height gives a pleasant feeling of airiness. In addition to the ventilation already mentioned, a heating and demisting plant, large enough to deal with all conditions likely to be encountered, is fitted.

Although the large four-cylinder engine might be expected to make itself obvious, I was impressed immediately I started my test (in the busy streets of London's West End) by the smoothness and silence of the car. Over streets corrugated by heavy bus traffic I noticed, too, that the suspension worked very well, without any swaying on sharp corners. The second gear—on which 40 m.p.h. is possible—proved most useful in heavy traffic, as the car could be started on it and a change to top made direct. However, the real place to assess the qualities of any car is on the open road, so I headed north as soon as possible. While the earlier convertible model settled down to a natural cruising speed of just over 70 m.p.h., I found that the lower-gear saloon seemed at its best around 65 m.p.h. Against this must be set the fact that its hill-climbing capabilities on top gear have undoubtedly been improved. As third gear provides a maximum speed of over 60 m.p.h., most main-road hills can be surmounted at high speed, even when they are just too steep for top gear to be suitable.

Despite the lowering of the gear ratio the fuel consumption showed little deterioration, though when the car was kept at a high cruising speed for mile after mile the consumption was

THE AUSTIN A90

Makers: The Austin Motor Co., Ltd., Longbridge, Birmingham

SPECIFICATION

Price	£1,080 9s. 5d.	Brakes	Girling hydraulic
(including P.T. £235 9s. 5d.)		Suspension	Independent
Cubic cap.	2,660 c.c.		(front)
B : S	87.3 x 111.1 mm.	Wheelbase	8 ft.
Cylinders	Four	Track (front)	4 ft. 5 in.
Valves	Overhead	Track (rear)	4 ft. 7½ in.
B.H.P.	88 at 4,000 r.p.m.	Overall length	14 ft. 9½ in.
Carb.	Two S.U.	Overall width	5 ft. 10 in.
Ignition	Coil	Overall height	5 ft. 11 in.
Oil filter	Full flow	Ground clearance	6½ in.
1st gear	15.35 to 1	Turning circle	39 ft.
2nd gear	9.28 to 1	Weight	26½ cwt.
3rd gear	5.84 to 1	Fuel cap.	12½ galls.
4th gear	4.125 to 1	Oil cap.	1½ galls.
Final drive	Spiral bevel	Water cap.	2½ galls.
		Tyres	Dunlop 5.50 x 16

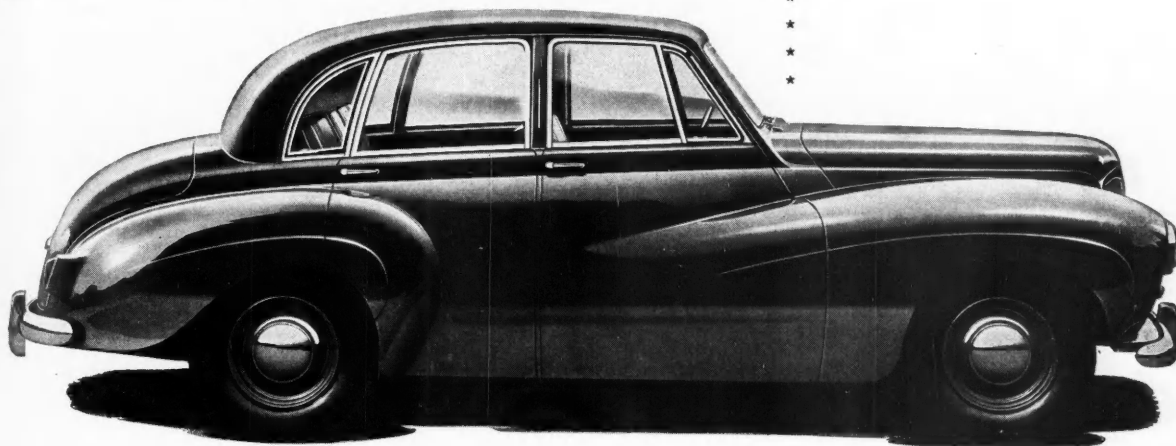
PERFORMANCE

Acceleration	secs.	secs.	Max. speed	87.5 m.p.h.
10-30	Top 8.8	3rd 6.0	Petrol consumption	
20-40	Top 9.0	3rd 6.0	20.5 m.p.g. at average speed	
0-60 (all gears)	16.7 secs.		of 50 m.p.h.	

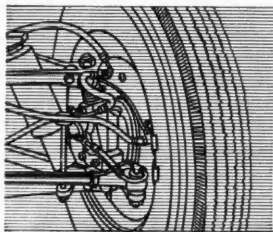
BRAKES: 30 to 0 in 32 ft. (95 per cent. efficiency)

RELIABLE CRUISING SPEED: 64 m.p.h.

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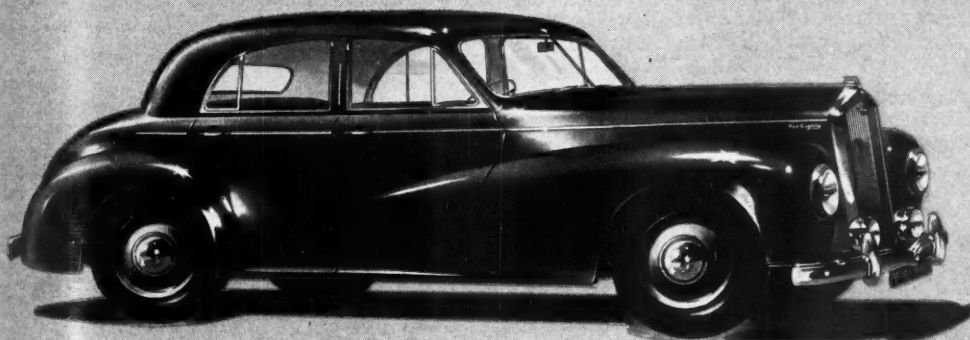
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A CAUSERIE ON BRIDGE

PART-SCORE COMPLEXITIES < By M. HARRISON-GRAY

THE consistent rubber Bridge winner is never unduly perturbed after missing a slam when his side has a part-score. In the game of Contract, the dominant emotion is fear. At a score that may only require a modest One No-Trump for game and rubber, the fear of bidding too high has to be reconciled with the fear of the bidding being prematurely dropped with an easy slam in the cards.

Most players are completely ignorant of the forcing principles that apply to a part-score situation. East and West, for instance, hold the following hands at 60 up:

WEST ♠ K J 8 5 3 EAST ♠ A 6
♥ ... ♥ K J 10
♦ K Q 9 6 ♦ A J 10 8
♣ K 10 9 4 ♣ A Q J 5

West's opening bid of One Spade creates for East an insoluble problem. Any bid he makes will be enough for game. He cannot rely on that particular West to respond to a jump take-out of Three Diamonds or Three Clubs. The usual result is that East takes another look at his 20-point hand, shuts his eyes and bids Six No-Trumps. He will need a minor miracle to make it, whereas Seven Diamonds or Seven Clubs are probably cold.

An attempt to draw up a list of generally accepted rules brings to light a mass of complications, which tends to pile up as the partnership enters the slam zone.

Most players know that an opening bid of One in a suit should be treated as semi-forcing in a part-score situation. They will stretch several points to scratch up a response, but fail to appreciate the importance of making the response as natural as possible. North opens One Spade at game and 60, and South has this hand:

♠ 10 9 3 ♥ 7 ♦ K 9 6 2 ♣ 8 6 5 3 2

His only possible action is to raise to Two Spades. I have stressed the danger of opening with a shaded four-card suit, especially a major, when something up. So it can be assumed that North probably holds five Spades and that he will make some allowance for a shaded raise if the opponents compete. Human nature being what it is, he will bid a third Spade on any respectable hand; but if this comes to grief, South is in no way to blame. The forced raise, even with three small trumps, is far better than a speculative response in one of the minors, while One No-Trump is atrocious. The pre-emptive effect of the Two Spade response is more likely to ensure a quiet passage for North. East has already passed, and West must do his guessing at an uncomfortable level. For all he knows, South may have plenty in reserve while East is trickless.

It is impossible to cover all the situations that may arise, but a sound rule is to avoid like the plague opening bids of Two No-Trumps and responses of Two No-Trumps at a score, say, of game and 40. The following example shows why:

WEST ♠ A J 6 3 EAST ♠ Q 10 8 5
♥ 7 ♥ Q 9 3
♦ K J 9 2 ♦ A 10
♣ A 10 5 4 ♣ K J 9 2

West opens One Diamond and East, obsessed with the idea that he must make a game call, bids Two No-Trumps. West can only take his medicine and pass; any attempt to improve on this contract is fraught with peril. Three Clubs and Three Spades will both turn out well in this instance, but the first suggests a minor two-suiter, the second, more Diamonds than Spades. West will regret having disturbed Two No-Trumps if East has a different hand. Such as:

♠ K 9 5 ♥ Q J 9 3 ♦ A 7 4 ♣ Q 8 7

Worse may befall if East is an enthusiast who regards any rebid over his game call as an invitation to a slam.

The solution is for East to mark time with a cheap response of One Spade. West must bid again—a forcing situation is in being—and the guesswork has been eliminated. But a response of One No-Trump may be passed by the opener if his hand is moderate, since responder's gesture might be made on some 4 or 5 points

So One No-Trump is another response to avoid if any alternative bid is available.

Of the various bids that can be defined as 100 per cent. forcing in a part-score situation, we must first consider the jump take-out by responder in a new suit. It is forcing to game (i.e. until the part-score has been converted to a game call), and forcing for at least one round even though enough for game.

In the latter case, unless the bidding indicates a desperate attempt to find a place of refuge, each change of suit by opener or responder is forcing for one more round. Otherwise the bidding is liable to proceed in a series of wasteful leaps and bounds. But if either partner bids No-Trumps or rebids his suit, the calling can die. The exception to this rule (to add to a Bridge writer's tribulations, there is an exception to every rule in the game!) is the immediate rebid of opener's suit. If South bids One Heart at game and 60, and North forces with Two Spades, South's only logical course is to rebid Three Hearts on a hand such as this:

♠ J 5 4 ♥ A K J 9 5 ♦ A K 7 ♣ Q 3

All South knows at this stage is that his side is going to end up in a slam. But North may be forcing on the strength of a fine supporting hand for Hearts, or a phenomenal Spade suit, a Spade-Club two-suiter, or a balanced 18-point hand. South does best to keep the bidding low while showing the re-biddable quality of his Hearts, knowing that North's next bid will clarify the issue. If Three Hearts is not construed as forcing, South is virtually compelled to bid a direct slam—and, he may well pick the wrong call.

In the following examples, East-West are 40 up and West deals. Each bid annotated as forcing is a one-round force.

WEST	EAST
1 Spade	3 Clubs (forcing)
3 Spades (forcing)	4 Diamonds (forcing)
4 Spades (not forcing)	
1 Heart	2 Spades (forcing)
2 No-Trumps (not forcing)	3 Spades (not forcing)

A raise of responder's suit is also a one-round force. It is either an attempt to fix the trump suit at the lowest possible level, or an indeterminate waiting bid. Example:

1 Diamond 2 Hearts (forcing)

3 Hearts (forcing)

West would bid this way with either of the following hands:

♠ A ♥ J 9 4 2 ♦ K Q 10 8 5 ♣ K 7 6
♠ 8 3 ♥ K 8 6 ♦ A J 8 5 4 ♣ A K 10

But a distinction must be made between a raise and a preference bid:

1 Club 2 Hearts (forcing)
3 Clubs (forcing) 3 Diamonds (forcing)

1 Spade 3 Clubs (forcing)
3 Hearts (forcing) 4 Clubs (not forcing)
4 Hearts (not forcing) 4 Spades (not forcing)

A raise of opener's suit in the following sequences is strongly invitational, but not unconditionally forcing:

1 Heart 2 Spades (forcing)
2 No-Trumps (not forcing) 3 Hearts (not forcing)

1 Diamond 2 Hearts (forcing)
3 Diamonds (forcing) 4 Diamonds (not forcing)

But the following situation is different.

West must find one more bid:
1 Diamond 2 Hearts (forcing)
3 Hearts (forcing) 4 Diamonds (forcing)

The explanation here is that East probably has only Four Hearts but excellent Diamond support; a hand of this type:

♠ J 4 ♥ K Q 9 3 ♦ K 10 8 7 5 ♣ A Q

Another reason against West passing is that Four Diamonds may be in the nature of a cue bid, East's hand being:

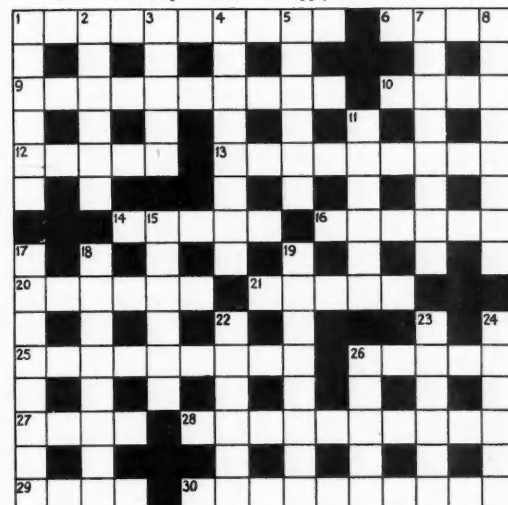
♠ Q 8 ♥ A Q J 9 8 3 ♦ K J 5 ♣ K 10

There are more examples to come. If there is the slightest risk of getting into deep water or of finding yourself stranded in a shaded four-card minor when you could underwrite a contract of five-odd in your partner's major, remember that the main object is to convert the part-score to a game. *When in doubt—don't force.*

CROSSWORD No. 1111

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1111, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, May 30, 1951.

NOTE.—This Competition does not apply to the United States.



Name
(MR., MRS., ETC.)
Address

SOLUTION TO NO. 1110. The winner of this Crossword, the clues of which appeared in the issue of May 18, will be announced next week.

ACROSS.—1, Leave the stage; 10, Insurer; 11, Retinue; 12, Eyesight; 13, Sloops; 15, Excursion trains; 17, Broad-shouldered; 21, Resist; 22, Abnegate; 25, Lineage; 26, Russian; 27, Ready-made suit. DOWN.—2, Elsie; 3, Vernier; 4, Torchlight; 5, Ebro; 6, Titular; 7, Gondolier; 8, Nicene; 9, Messes; 14, Unnumbered; 16, Cloisonné; 17, Burple; 18, Dastard; 19, Dresses; 20, Duenna; 23, Alibi; 24, Germ.

ACROSS

- One City entrance that contains another (10)
- It is binding on some authors (4)
- After 12; 1, 2 and 3 (5, 5)
- The coin for a prophesies (4)
- Rough stuff but used to make things smooth (5)
- You end all (anag.) (9)
- 14 and 16. The miner is one no less than the farmer (11)
- 20 and 21. It occurs at the second number (6, 2, 3)
- One might like to get best coals for a change, but these stand in the way (9)
- Famous instrument-maker (5)
- Better knocked on the head than on the hand (4)
- Some useful work might be put into an over (10)
- Smell of distinction (4)
- Does the plant imply that part may be Eton? (10)

DOWN

- "What is truth?" said jesting Pilate; and would not stay for an ———. —Bacon (6)
- One of one of the worshipful companies (6)
- Re-union for recovery (5)
- Rag, O bull! (anag.) (8)
- Just the headgear to turn round a graduate (6)
- "A lion
"Who glar'd upon me, and went surly by
"Without — me." —Shakespeare (8)
- Poppy-land (8)
- Strange as it may seem, this Scotsman has never gone up (6)
- It should provide a good foundation for a take-off (6)
- Hesperus, for example (8)
- Nothing before the deputation has been left out (8)
- What emerges might be thought a disappointment for the guns (8)
- Whence come surprises (6)
- To alter I erase: it is not so difficult (6)
- How to gain instant victory: separate (6)
- River of Damascus (5)

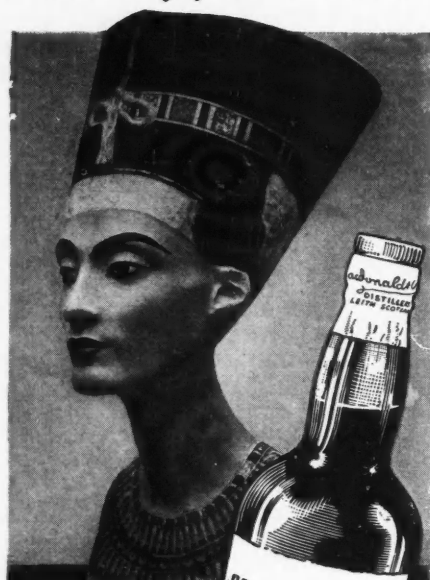
The winner of Crossword No. 1109 is
Mrs. Muriel Cameron,

The Rectory,
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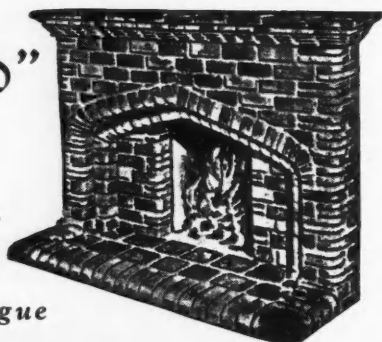
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THE ESTATE MARKET

A SOLUTION TO THE RENT PROBLEM

WITHIN the last few years numerous but ineffectual efforts have been made to prevail upon the Government to agree to a revision of the Rent Restrictions Acts with a view to striking a balance between the rent that an owner is permitted to ask for his property and the money that he must find if he is to keep it in a fit state of repair. This problem of the ever-widening gap between rents and the cost of maintenance involves far more than the financial embarrassment or even the eventual ruin of individual property-owners, for, to quote from the preface to a memorandum on the subject published last week by the Royal Institution of Chartered Surveyors, "lack of proper repair and maintenance shortens the life of buildings, leads prematurely to slum conditions, and aggravates the housing problem."

175 PER CENT. INCREASE IN REPAIR COSTS

NOT only are millions of houses deteriorating because their owners are unable, out of rents that are still controlled at the 1939 level, to meet costs of repairs that are estimated to have risen by 175 per cent. since that year, but, as the memorandum points out, for every house that becomes unfit for habitation, another has to be provided by the local authority. Moreover, these alternative dwellings are heavily subsidised, and it has been calculated that on an average every new council house or flat in England and Wales imposes a charge of not less than £22 a year on the public purse, while in London the charge is as high as £1 a week.

A SHORT-TERM POLICY

THE Royal Institution's memorandum, entitled *Rent Restrictions and the Repair Problem*, which is available for 2s. 3d., post free, from the secretary, puts forward a short-term policy based on the statutory deduction for rating purposes. It reports that an examination of the pre-war cost of repairs on many thousands of dwellings has shown that, on average, the cost of repairs was equal to the relevant deductions from gross value to arrive at net annual value for rating purposes. And if this difference between gross and net annual values represented the actual outgoings on repairs, insurance and other expenses in 1939, then, as the memorandum puts it with considerable logic and some force, "it is a matter of simple arithmetic to arrive at an increase in rent to cover the increase in outgoings."

PARLIAMENT TO DECIDE INCREASE

THE memorandum leaves the amount of the increase for Parliament to decide in the light of costs at the time legislation is introduced, but it points out that had such a scheme been introduced in 1950, when costs of repairs were 150 per cent. above those ruling in 1939, the increase in most cases would have been about 4s. a week.

Even with this addition, says the report, rents in 1950 would still have been a much smaller percentage of wages than they were in 1939, and many tenants would probably have been glad to pay this amount if it meant that their houses would be adequately maintained. As a protection for tenants, and to ensure that the increase in rent is devoted to the object intended, the memorandum suggests that it would be a simple matter to enable tenants to withhold the increase if the property was not kept in a fit state of repair.

OPPORTUNITY FOR THE BUSINESS-MAN

IT is not often that the opportunity occurs of buying a farm with almost immediate vacant possession within 18 miles of London, and such a prospect is likely to make considerable appeal to the business-man in search of an outlet for surplus energy and funds. The property in question is Beddlestead, a mixed farm of 359 acres at Chelsham, near Warrington, Surrey, which is to be auctioned on June 14 at the Hoskins Arms Hotel, Oxted, by Messrs. Strutt and Parker. Beddlestead is offered by direction of Major R. H. G. Leveson Gower, whose family have lived at nearby Titsey Place since the reign of Elizabeth and still own approximately 3,000 acres in this corner of Surrey.

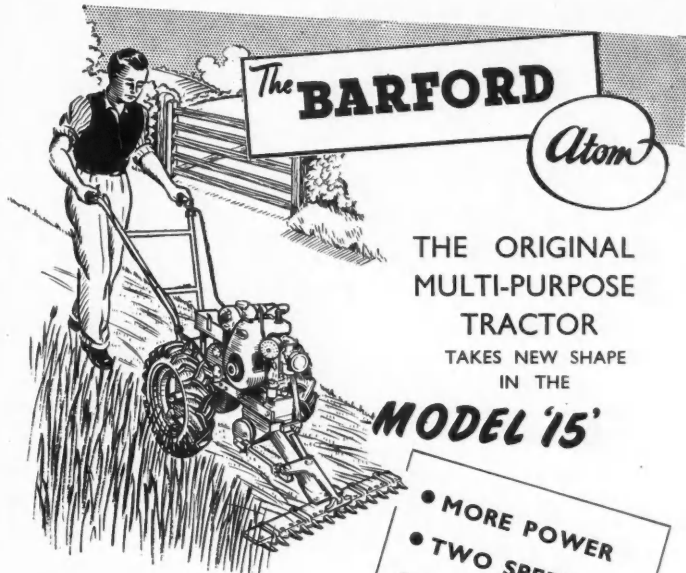
AN UNUSUAL AUCTION

ON June 7, the Town Hall, Shaftesbury, Dorset, will be the scene of an unusual auction sale. The property to be submitted comprises the ruins of Shaftesbury Abbey, founded by Alfred the Great and once "the proudest, noblest and most beautiful of all the Monastic Houses for women throughout the length and breadth of England." To-day all that remains of the once-great edifice is contained within three-quarters of an acre, which also includes a lodge, built in 1935 of Purbeck stone, and comprising among its fittings such modern innovations as a "fitted stainless-steel sink, a thermostat hot-water heater for baths, and power sockets for electric cooker, kettle and refrigerator." A note by Messrs. Fox and Sons, the agents entrusted with the sale, adds that the present owner has in the past opened the ruins to the general public each year from May until October, admission being charged at the rate of 1s. a head.

PROCURATOR.

GUIDE FOR VISITORS TO COUNTRY HOUSES

DURING the past few years the practice of visiting English country houses, which was common in the 17th and 18th centuries but fell into abeyance in Victorian times, has come into fashion again, encouraged by the readiness of an increasingly large number of owners to open their doors to the public. Hitherto there has been no comprehensive guide to such houses, but this omission has largely been made good by the publication of *Country Houses Open to the Public*, by Mr. Gordon Nares (COUNTRY LIFE, 5s.). This handy guide gives descriptions of some 130 country houses and some twenty lesser houses of architectural or historical interest, together with the times, dates and price of admission. (Since the book went to press, one gathers, Little Wenham Hall, Suffolk, has been withdrawn.) The houses are listed in alphabetical order in the main body of the text, and in the table of contents they appear under counties—a system that makes for ready reference. In many instances both house and gardens are on view, but houses where only the gardens are shown are not included. Though fundamentally a catalogue, the book, with its nine full-page illustrations, is more than that. As is pointed out in the introduction, nearly every notable architect of the 17th and 18th centuries, except Sir Christopher Wren, is concerned in at least one of the houses mentioned. These are so representative, in fact, that the development of English domestic architecture, interior decoration and landscape gardening can be fully studied in them alone.



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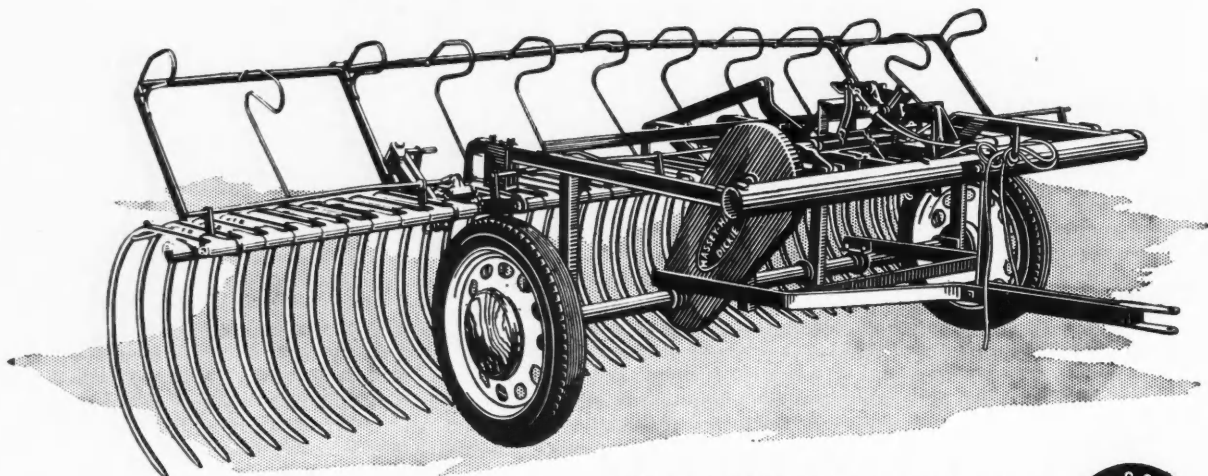
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FARMING NOTES

GRAIN PRICES

WIDER differences have been fixed for the coming year in the range of wheat prices from harvest until early summer. At the time of the annual price review it was announced that the average for millable wheat would be 28s. 4d. a cwt. The detailed scale now announced shows that the price from harvest until the end of September will be 26s. 10d. a cwt., rising gradually to 29s. 2d. in December and 30s. 10d. in the following June. The idea of widening the seasonal price scale is to encourage farmers to provide increased facilities for the drying of their own grain and its storage beyond the harvest months. A good many of the larger corn growers have installed grain driers or silos designed to give thorough ventilation that will dry off grain that is rather too damp for storing without any treatment. These ventilated silos can be erected with farm labour and the outlay is not too formidable. Writing in the *Journal of the Ministry of Agriculture*, Mr. J. Woodforde, of the National Institute of Agricultural Engineering, gives approval to the platform drier which takes five rows of ten sacks, and reduces the moisture content by 1 per cent. an hour. It was thought that this type of drier would be most useful on farms combining up to about 120 tons of grain. This is so, but experience also shows that a platform drier can be most useful on farms producing much larger quantities of grain to deal with a part of the crop which it may not be possible to harvest in a sufficiently dry condition. All of us want to be able to store some part of our home-grown grain in good condition for winter feeding, and it is obviously an advantage to be able to condition the grain coming off the combines so that it can be safely stored.

R.A.S.E. President

EARL FORTESCUE, the Lord Lieutenant of Devon, has been nominated for election as President of the Royal Agricultural Society of England in 1952. This is the year when the Royal will be held at Newton Abbot. Lord Fortescue is a keen farmer himself and has done much to show how the high ground in the west can be improved to carry a full head of stock. He ranks among the great improving landlords who carry on the tradition of Coke of Holkham. Lord Fortescue was, I believe, one of the first in the west to make use of the improvement facilities offered to hill sheep farmers in the war years. I note that the membership of the Royal Agricultural Society is now 18,475.

Bloat in Cattle

MORE information is sought by the Ministry's veterinary officers about the trouble known as bloat or hoven in cattle. This occurs when the grass is growing fast in May and June, and it seems that some types of pasture are more likely than others to produce bloat. Where this trouble occurs farmers are asked to tell the Ministry's divisional veterinary officer so that an investigation can be made. On my farm there is little likelihood of any such troubles through the grass growing too fast this season. The problem has been to find satisfying grazing for the cattle. The grass has not grown away from them yet.

Milk Quality

IT is sometimes said that Jersey milk is too rich for babies because of the large size of the fat globules. The English Jersey Cattle Society does not accept this contention and points out that the difference in size is one-thirty-six-thousandth of an inch and

that the diameter of the fat globules in ordinary milk is one-twelve-thousandth of an inch, so the size of fat globules can have little effect on its digestibility. Doctors agree that for young babies there is nothing to equal human milk, but failing human milk cow's milk can be made as nearly as possible identical. The fat content of human milk is 3.5 per cent., but cow's milk contains twice as much protein as human milk. Nature, so it is said, has good reasons for so arranging these quantities of protein. The calf will double its weight in about two months, while a baby will take roughly six months to double its weight. The baby must not grow too quickly, as it takes time for its brain to develop. It is quite a simple matter to obtain the correct amount of protein in cow's milk by diluting the milk with an equal amount of water, but this results in the fats and sugar also being halved. In the case of Jersey milk with a fat percentage of 5.3, when an equal quantity of water is added there is the correct proportion of protein and also almost the correct percentage of fat. Therefore, so the Jersey breeders claim, by using their milk it is most simple to give babies the nearest possible equivalent to human milk.

Cherry Fruit Fly

TO prevent the introduction of the cherry fruit fly from European countries the importation of cherries during the summer is subject to certification. The Minister of Agriculture has made an Order requiring cherries grown in Spain, Portugal, France, Italy, Austria, Bulgaria, Hungary, Yugoslavia, Switzerland, Czechoslovakia and Germany to carry the certificates required, testifying presumably that the fruit comes from districts that are not affected. Continental cherries are always, I think, better value than Continental apples, but even so there is nothing to match the flavour of cherries from the Kent orchards when they come on the market.

Milking Cows

MR. R. TURNER, of the West of Scotland Agricultural College, has investigated the time taken for milking cows, and he gives the results in *Farm Economics*, which is published by the Department of Agriculture for Scotland. In 85 herds in the south-west of Scotland the average time taken for milking was 9.7 minutes a cow for each milking. On individual farms the time varied from 5 to 15½ minutes. These timings included the time taken for washing udders, carrying milk, bringing the machine units into the byre and taking them back to the dairy after milking. Mr. Turner gives a comparison with the north-east States of America, where one average is quoted as 9½ minutes and another 6½ minutes a cow. In the past it has been believed that high yielding cows required longer to milk than low yielders. This view, however, has been contradicted by Professor Petersen and others, and it seems clear that faster milking can, in many cases, be achieved without sacrificing the yield of milk. On many farms it is a matter of improving organisation and methods.

Spraying from the Air

AN unfortunate slip in a note in the issue of April 20, on the subject of spraying from the air, made the cost of spraying crops appear much cheaper than it could possibly be. The correct statement is that the cost of spraying from the air seems likely to be 2s. 6d. to 10s. an acre more expensive than ground spraying. The normal charge for crop spraying is at least 25s. an acre.

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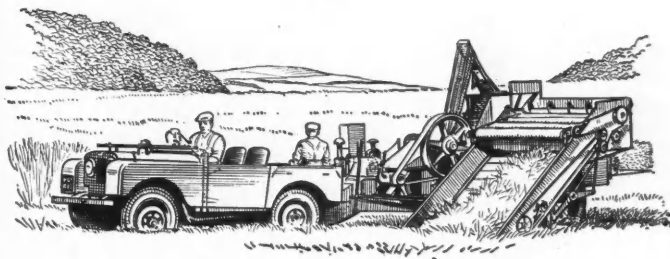
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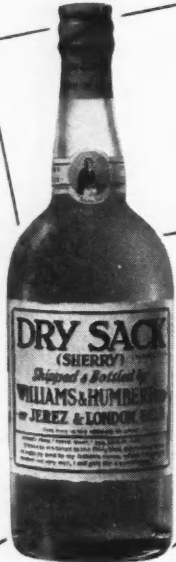
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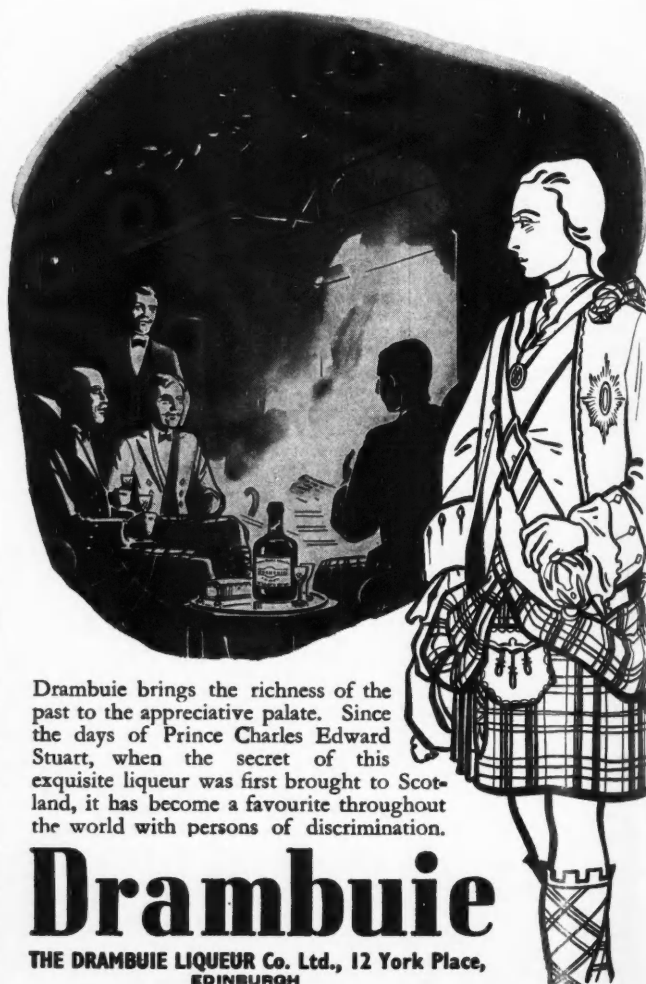
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NEW BOOKS

STORY OF THE NORTH BANK

Reviews by HOWARD SPRING

THE County Books that Robert Hale has for some time been publishing at 15s. each have proved a most attractive series. The latest, Mr. Robert Sinclair's *East London*, will long stand, I think, both as a survey of, and a comment upon, these miles of inhabited territory on the north bank of the Thames, stretching from where once stood walled Londinium eastward into the Essex flats, and petering slowly out into the grey prospect where the river ebbs to the North Sea and flows back from it. It is mainly flat country, this stretch along the north bank of the river between the east coast and the capital

tenth," the hard core of the problem for Booth and Barnado and Toynbee.

Bombs helped to solve the problem; but the sheer impossibility of sustaining conditions that were a reproach to human decency had been taking its own hand in the solving. Between 1921 and 1931, 121,000 people left five of the poorest boroughs, and "in the last fifty years over a million people (two-thirds of all persons born there) have left those poverty-stricken areas in a movement as determined as one of the great Asiatic migrations."

Mr. Sinclair has brought a fine humanism to his presentation of East

EAST LONDON. By Robert Sinclair
(Robert Hale, 15s.)

CHIEF OF INTELLIGENCE. By Ian Colvin
(Gollancz, 12s. 6d.)

CARNATIONS IN COLOUR AND CULTIVATION.
By T. C. Mansfield
(Collins, 21s.)

FESTIVAL AT FARBRIDGE. By J. B. Priestley
(Heinemann, 15s.)

city, and the river makes easy going, too. Mr. Sinclair sees the importance of those two great highways, one wet and one dry, to the development of this territory that is his concern. It has been development by raiding: the raiding of conquerors afloat and ashore, and raiding by wave after wave of refugees flying from political and religious enthusiasm that would ensure the good life here or hereafter by means of a stake through the heart, a noose round the neck, or a fire beneath the feet. Or was it ever more than panic fear? How full of fear a man must be before he can become a persecutor!

EXPLOSION EASTWARDS

Anyhow, here they came, bringing with them fertilising arts and crafts, and they settled down outside the city walls, deposit upon deposit, that became Stepney, and Whitechapel, Hoxton and Wapping, Limehouse, Bromley, Bow, and all the rest of it. And in the course of time the river made great bites into its banks, that were the docks, and to serve the docks the railways pushed themselves through the houses, and between them railways and docks dispossessed thousands of families who found quarters with other families. And so dense slums became denser, until at last there was nothing for it but explosion, and the explosion was eastward, back along the way the successive migrations had come, studding the north bank with new settlements: West Ham, East Ham, Barking, and out to Dagenham and beyond. But there was much material that, through generations of East End living, had had crushed out of it the vital spark that makes explosion possible, and this remained in festering courts and rookeries, the essential "East Ender," as the late Victorians understood the term, the "submerged

London. "All that East London needs," he writes, "is psychological courtesy—to be treated like any other part of London and to be as sought out and lived in as any other part." Psychological courtesy marks all he has written here in detailing the long, long story of the rise and temporary fall of East London, though it is not so much a fall as a readjustment in both condition and place. He has no final fear for men and women who have survived, having endured so much and received so little. "All we can feel is that in the future of East London men and women will live intensely."

THE ENIGMATIC CANARIS

Here and there in books about the war one catches a suggestion that the enigmatic Admiral Canaris was not what he seemed. Officially, he was Chief of Hitler's Intelligence Service. To say that he was, in fact, a British agent going, I cannot help thinking, too far even for his most convinced idolator; but there does seem to be building up a more and more persuasive case for considering him a man who disliked Hitler and all that he stood for, and who used his position to put a spanner into the Fuehrer's works whenever possible. There seems to have been in Germany, throughout Hitler's time, quite a number of people like this, though Canaris's position made him perhaps the most effective; but we do not know what they wanted apart from frustrating Hitler. We do not know what sort of Germany they wanted or what sort of Europe. We do not know whether they were simply "good Germans" or whether they were something more important: good Europeans; and it is impossible to forget that Hitler was not the first to make Germany a menace.

Here now, is Mr. Ian Colvin's

Swan Shoes



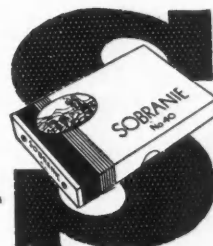
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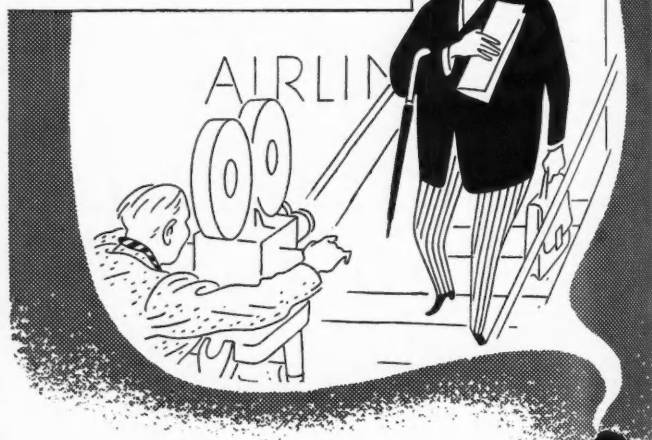
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REVIEWS by HOWARD SPRING—continued

study of Canaris under the title *Chief of Intelligence* (Gollancz, 12s. 6d.). The first evidence of the tricky scheming way his mind worked is concerned with the Civil War in Spain. In order to help Franco, it was decided to sell dud equipment to the Republican Government. All sorts of superannuated German weapons, surviving from the first World War, had been sold to Balkan countries, to Czechoslovakia, and elsewhere. Canaris had these bought back. "They were brought to Germany, where S.S. armoureds filed down the striking-pins, doctored the ammunition, reduced the grenade charges or inserted instantaneous fuses." This dangerous rubbish was then sent to various countries outside Germany and from there re-sold to the Spanish republicans for cash payment in gold.

Mr. Colvin was in Berlin for some time before the war broke out, and he was closely in touch with people who were in the confidence of Canaris. It was at the time when trouble began to blow up with Czechoslovakia that he reached the conclusion "that Canaris was using every oblique means in his power" to defeat Hitler. Canaris smuggled an emissary to London in order to discover British intentions, but no one would commit himself. The emissary saw Mr. Churchill, who was not in the Government, and all he carried back in the way of written matter was a letter in which Mr. Churchill said that, if this issue of Czechoslovakia were forced by Germany, "a war would become inevitable sooner or later in which after a long and hard struggle Germany would be utterly and terribly defeated."

V-WEAPONS WARNING

It is Mr. Colvin's case that by giving such hints to Germany's enemies, by failing to report British weakness in 1940, and even representing us to be stronger than we were, by allowing the dates of proposed German movements to leak out, by fortifying Franco's wish to keep Spain out of the war, by opposing in every possible way the work of men like Heidrich, Ribbentrop and Himmler, by warning Britain of the coming of V-weapons, Canaris contributed vitally to the Allied cause. The British Intelligence view is summarised thus: "Don't do anything to upset Canaris. His outfit is so bad that it is an asset to us." This badness of the Canaris "outfit" was, Mr. Colvin thinks, one of the cards he played to help the defeat of Hitler.

When the bomb exploded in 1944, only mildly damaging Hitler for whom it was intended, Canaris was among the many who were arrested. Among the papers found on the prisoners was the letter that Mr. Churchill had written in 1938 and whose dire prediction was hastening to fulfilment. It could hardly have helped any of them. Canaris was among those who paid with their lives.

A GUIDE TO GROWING

Mr. T. C. Mansfield, who is writing the "colour and cultivation" books for Messrs. Collins, has an extraordinary range of horticultural knowledge. He has already given us alpine, roses, "the border," shrubs, and annuals. He has others in preparation to add to this most delightful series, and now comes *Carnations in Colour and Cultivation* (Collins, 21s.). Like all the others, this is handsome, merely considered as a book. The

scores of coloured illustrations are perfectly printed, implanting in the breast a desire to scrap all else and concentrate on growing these charming flowers. But it is a desire to be firmly throttled, for it springs up anew with each book Mr. Mansfield writes, and if we succumbed to it our gardens would be scenes of recurrent carnage. So Joan Tucker and Doris Allwood, Bonanza and Oakfield Clove, and all the other beauties, must take their place and their chance in the mixed endeavours that a small garden permits. Their chance should be good with such a guide at hand. The soil, the cultivation, the propagation: it is all here, set out in Mr. Mansfield's homely telling fashion, which leaves small room for error. The glossary which ends the book contains 140 pages and must list, I estimate, over a thousand carnations. One is left hardly knowing which to admire the more: the prodigality of nature, with a little human assistance, or the compiler's diligence in listing all these beauties.

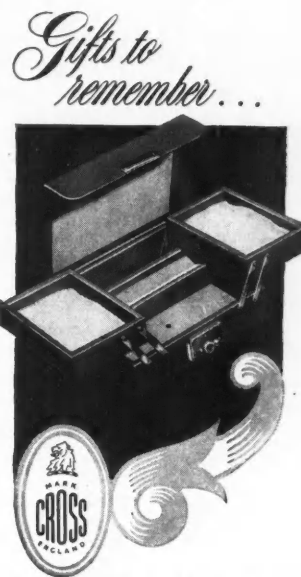
A REAL ROUSTABOUT

Mr. J. B. Priestley's new novel *Festival at Farbridge* (Heinemann, 15s.) is a generous book: generous in its size, generous in its human feeling, generous in the number of people who throng its pages. Lest, by the time you reach the end, you have forgotten some of them, they are listed like Mr. Mansfield's carnations, and there are 129 of them. Theodore, one of the festival organisers, reflects: "Here were people as people had always been, packed and sweaty and grinning, bellowing and screaming all manner of foolish stuff, but uplifted together by a large innocent happiness."

This wish for "a large innocent happiness" for us all, an avuncular smiling radiance bestowed upon the human race, is the most endearing feature of this enormous unwieldy performance. The good people are not very good, and the bad people are not very bad, and they all get together and have a real roustabout, "grinning, bellowing and screaming," so that the book leaves one feeling tossed about and rather hilariously battered as if after an unduly prolonged session in a fun-fair with two naphtha-flares where each one had been before.

In the course of our jostling progress through the maelstrom, Mr. Priestley takes time off to have a dig at "art" theatres, and the newer poetry, and little businesses with big pretences, and the English addiction to public meetings, and "columnists" and pale pink Communists and much else. They are all part of the fun of the fair, and if you don't want elbows in your ribs, and balloons smacking you on the head, and especially if you don't like the smell of too much alcoholic indulgence, you had better stay at home.

THE recent acquisition of the contents of Ham House and of Osterley Park has added greatly to the value of the collections of English chairs in the Victoria and Albert Museum, where, until now, the late Stuart and neo-classic styles have been inadequately represented. Advantage has been taken of the changed situation to publish *A History of the English Chair*, by Ralph Edwards (H.M.S.O., 7s. 6d.), which is illustrated by more than a hundred examples, covering the collection from about 1500 to the end of the Georgian period.



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The Little Jackets of the Summer



Photographs by COUNTRY LIFE Studio

Jacket in fine brown and cream checked wool over a short-sleeved moulded dress in the same woollen material. It has curving pockets pointed by an arrow head on the hips and is worn with a narrow brown leather belt. Finnigans

(Right) Shantung silk for a straight hiplength jacket with a folded scarf-like neckband and deep slanting pockets. Worn over a straight shantung dress. Marcus



WITH the uncertainties of the English climate to contend with, fashion designers have wisely decided to boost the jacket. They have been helped by the prevalence of tight skirts which look particularly smart under either a short full jacket or the longer, straight jacket. The Chinese influence is very marked and hiplength coolie jackets are being shown over everything from summer evening dresses to the scanty sun- or swimsuits. The neckline of the coolie jacket finished by its neat stand-up band makes a particularly satisfying design in a firm fabric such as sharkskin, shantung, linen, a thick cotton or a woollen suiting.

Chinese jackets intended for midsummer are exceedingly smart in black, white or brilliant colours, emerald, peacock, coral, tangerine, for any time of the day or night. They are slimming for the not so slim and add a touch of brilliance to a plain outfit and slight extra warmth when it is needed, so their popularity is assured. Fastenings are absent, not only on the straight coolie jacket but also on the designs that are cut to cross over smoothly in front, and this type of jacket is generally given a full flared or gathered back.

Many chalkwhite jackets in sharkskin, linen or waffle piqué have been shown over the most sophisticated of black slim dresses for town, either for dining or for daytime wear. The mannequins at the shows wore coolie hats with them, usually equally white and then added black accessories. Cinnamon was another popular choice for town wear and the same kind of simple jacket looks equally well with a summer frock and then usually white shoes and hat are added. For the beach, these straight hiplength coats look very smart over black swimsuits or sunsuits; or the suit can be in a very bright shade and, for a change, the jacket in white Terry towelling.

The shorter, fuller jackets are shown in two varieties of materials, those with a soft pliable texture, such as wool crêpes, certain of the shantungs and fine wool suitings, as well as cotton poplin, and those in thicker woollens, blanket cloths and pile fabrics which are equally supple. These short jaunty jackets look chic in a check or a plaid over a plain dress or a suit, in a soft coppery colour or another deep



Mattli make a tailored jacket in tomato-coloured linen embroidered with outsize fancy dots in black and white. Underneath there is a slub linen dress in black, absolutely plain, with braided black buttons



(Left) The popular coolie jacket in shaggy with its straight back and a slit each side under the arms looks equally smart in white or a sharp pastel over beach clothes or summer frocks. Marshall and Snelgrove

(Right) A Jacqmar ready-to-wear three-piece; a neat suit in fine grey wool worn under a novel jacket in a large grey and white duster check, with the tab at the neckline, the collar and the cuffs in plain grey

(Below) A white cotton piqué jacket of Spectator. The long scarf-ends in front can be belted in or tied across



rich shade over black. In a white pile woollen they make charming evening jackets over a long organza frock. They are often cut with very full flaring backs emerging from a pointed yoke or a narrow shoulder yoke, and when the jacket is in the more dressy type of material, one of the pile woollens for instance, it is lined with taffeta in a dramatic contrast.

THE transparent coats are delightful and are being shown in numbers for Ascot and summer dances. They are often as full as a circular cape and attached to a shoulder yoke in rippling folds, while in front they fasten at the throat with either a tie or a jewelled clasp. The same brilliant shades as are used for the coolie jackets are made up in organza and organdie, in shantung organdie of a very fine supple texture, also in some of the light blistered nylon fabrics. In chiffon, the little jacket can be knife-pleated all over and it is generally worn over a knife-pleated dress as slim as a pillar. Otherwise, the silhouette takes the line of a short transparent jacket, immensely full and jutting out over the slim skirt of the dress. Spectator show a navy sheath dress worn under a stone-coloured shantung jacket that is lined with a brilliant red and tucked vertically all over except for the three-quarter sleeves, which are tucked horizontally. This would make a smart Ascot or garden party outfit.

Dark transparent coats or jackets in black or navy blue or in coffee-berry brown are an equally pretty fashion, most becoming when worn over pale coloured dresses. The short jacket for formal afternoon occasions is also shown in thick lace, often mounted on chiffon, and usually in black, white or écreu colour. This looks its smartest over a dark plain dress and worn with a coolie hat in the same shade, with the coarse lace repeated as a disc in the centre of the dome, for many of the new hats are without crowns. The cloqué nylon jackets look well in the rich dark jewel shades or when they are shot with a burnished metallic undertone gleaming beneath a dark.

Victor Stiebel, showing a collection at Jacqmar especially designed for young girls, includes a charming print jacket—a waistlength jacket cut rather like a lumber jacket. The print is a very subtle arrangement of stylised flowers and leaves, a print that is floral without looking so. On the brick ground the flowers and the leaves casually strewn over



the surface make a light-looking design; underneath the jacket is a plain black sweater in a fine silk jersey with a neckline that can be worn several ways. Victor Stiebel revives the dirndl skirt in this collection and shows it for some novel cottons that could be worn either in town or in country. A scarlet cotton is patterned with large white crowns and another with white swans, and both skirts are shown with sophisticated and sleek black silk jersey sweaters. They are debonair-looking, full and gathered to a narrow black belt in patent leather, and the line is good for the black platter hats that are in fashion. A charming white organza ball dress for the débutante has a multi-coloured plaid ribbon top and wide ribbons with looped ends streaming to the hem at the back. The wide gathered skirt has a crinoline hoop set in just below knee level.

For resort wear, numbers of short boxy coats in camel hair or warm thick flannel are being shown in the London stores. The set-in sleeve is smartest on these jackets, when they are cut straight, but the raglan sleeve and turn-down collar remains the classic design for longer jackets and also the full length camel coat, which can be worn either straight or belted. Thick fleecy woollens make delightful sports coats in white and the sharp pastels, fabrics that possess a rather

shaggy, hairy surface and are wonderfully light and warm. This is a woollen that makes a perfect coat for all kinds of sports or resort wear.

The collarless neckline with slender shoulders and an easy armhole is featured on the white coats which are given deep patch pockets either side with a flap at the top. The level of the pocket has been lowered; the tops are no longer flush with the waistline but two inches below and the coats hang straight more often than not. They can look extremely smart in town worn over dark plain clothes, and the same fabric is shown in several shades of grey.

The thick reversible woollens might have been made for the summer jackets and some charming colour contrasts have appeared in the London collections—a white with a sharp lemon lining, mushroom colour with a creamy oyster on the reverse side, or crushed strawberry faced with black or navy.

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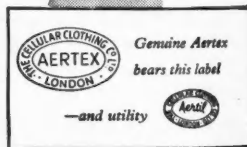
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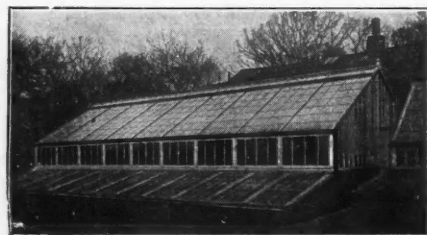
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NEW IRISH LINEN LENGTHS. (a) Natural shade, 6 yds. by 32 in., each 27/-; (b) Natural shade, 6 yds. by 32 in., each 28/6. New off-white linen. Linen lengths, ideal for furnishings, loose covers, etc., 78 in. by 27 in. approx., 2 lengths for 24 in. New grey Linen Box Mattress Cases, 6 ft. by 2 ft. 3 in. approx. (box 44 to 5 in.), each 22/6. Carr. free. Satisfaction or money back.—CONWAY LTD., (Dept. 201), 139-143, Stoke Newington High Street, London, N.16.

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PARACHUTES. 1. Pure white or beige heavy English silk or primrose nylon; each panel 36 in. at base tapering to 3 in. and 132 in. long; 2 panels 17/6, 4 panels 32/6, 8 panels 60/-; 2. Nylon, peach, pink or light blue, each panel 36 in. x 150 in.; 3 panels 20/-, 4 panels 37/6, 8 panels 72/- Post free. Money back guarantee.—FREEBURY DRAPEY CO., (Dept. 63), 1313, Church Street, London, N.16.

PARACHUTES. 1. Pure white silk, 18 panels each panel, 36 in. x 84 in.; 4 panels 15/-; 8 panels, 27/6. Second parachute, 52/6; 2. White nylon, each panel 36 in. x 132 in.; 2 panels, 27/6; 4 panels, 52/6; 8 panels, 100/-; 3. Cream cambric, 12 panels, each panel 30 in. x 60 in.; whole parachute, 12/-; Carriage free. Satisfaction or money back.—H. CONWAY LTD., (Dept. 107), 139-143, Stoke Newington High Street, London, N.16.

WROUGHT IRON GATES. Two pairs beautiful ornamental entrance gates, 10 ft. wide x 5 ft. 9 in., 445 per pair; two pairs wider; four gates, 3 ft. wide x 5 ft. 2 in., £13 10s. each, with all fittings; will separate; seen here or sketch sent (returnable).—Secretary, Cumberland Lodge, Preston Park, Brighton.

GARDENING

ALDERSEY GARDENS. Gentiana to plant now. *Gentiana purdomi*, Summer flowering, deep blue. *Gentiana septemfida*, bunches of sky-blue flowers in mid-summer. Both above easily grown species in good form on rockery. From 10 in. to 18 in., 10s. 6d. per dozen. Please add 1s. 6d. in box and postage.—CAPTAIN ALDERSEY, Aldersey, near Chester.

ANEMONES. New crop; brightest mixed colour size 2-3 cm. With culture instructions. De Caen, 2/6 100, 20/- 1,000, 87/6 for 5,000. St. Brigid, 3/- 100, 25/- 1,000, 112/6 for 5,000. Post paid. C.W.O.—B. P. HICKS (C.L.), Anemone Specialists, Maypole, Scilly, Cornwall.

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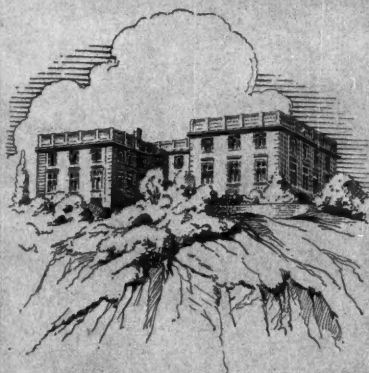
Drawn by J.M.W. Turner R.A.

Engraved by W. J. Cooke

Nottingham

Nottinghamshire

London Published 1835 for the Proprietor by Moon, Boys & Graves 6 Pall Mall



Great landmarks—like great events in a country's history—have the power to bind men together in the knowledge of their common heritage. To those who live and work in Nottingham, the Castle Rock stands as a symbol of the City's civic pride . . . and like the majesty of a great Ceremony of State, with all its pride of purpose and colourful dignity, it inspires us all to strive, as best we can, to make our future worthy of our past.



MADE IN THE CITY OF NOTTINGHAM FOR MORE THAN HALF A CENTURY

LITERARY schwepping stones

All book-lovers know their Schweppshire.. It is difficult to go far in this county — more than about two miles, say — without stopping and lingering over some literary associations.

How far Hardy associated "Casterbridge" with Cirenschwepster is not known, but there is little doubt that the creator of *Barschweppster Towers* was literally soaked in its atmosphere. No need to be reminded that the lovely lyric, "When all the world was mad, lad", from the *Schweppshire Lad*, was written within a stone's throw of the lacrosse ground of the Knitters and Needleworkers Federation Building.

The undrained field which forms the greater part of our ornamental garden saw the birth of the savage realism of Spenser's *Schwepherd's Calendar*.

Municipal Museum at
CIRENSCHWEPSTER



It was in the tin refuse box by the Waterworks that the ever meticulous Percy Byssche Schweppey placed his twopenny tickets after his favourite journey to the deserted bus-stop where he wrote *Schweppepsychidion*.

It was while staying at Schwep Holyoake that Dante Gabriel Roschweppi was paid the signal honour of a visit from Ralph Waldo Schwepperson, the American poet, who must, if this tradition is accurate, have been nearly 110 years old at the time. He chaffed Dante for his *Schweppitaph on a Dead Poodle*.

"Where is the great schweppic we are waiting for?" he added.

D.G.R. retorted, as usual, with a long quotation from *Marius the Schwepicurean*.



Written by Stephen Potter · Drawn by Lewitt-Him

SCHWEPPEPVERSCENCE LASTS THE WHOLE DRINK THROUGH